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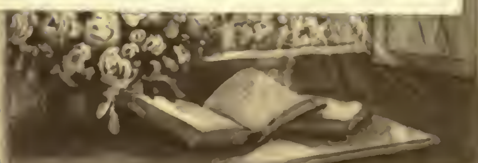

by Dr. Schuyler, a series of articles on Mathematics in The Chautauquan. vol. 6, pp. 320, 381, 446, 505. 1886.

Geo. Coleman

THE NATURE AND UTILITY OF MATHEMATICS,

WITH THE BEST METHODS OF INSTRUCTION EXPLAINED AND ILLUSTRATED

BY

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PREFACE.

The following work is not a series of speculations. It is but an analysis of that system of mathematical instruction which has been steadily pursued at the Military Academy nearly half a century, and which has given to that institution its celebrity as a school of mathematical science.

It is of the essence of that system that a principle be taught before it is applied to practice; that general principles and general laws be taught, for their contemplation is far more improving to the mind than the examination of isolated propositions; and that when such principles and such laws are fully comprehended, their applications be then taught, as consequences, or practical results.

This view of education led, at an early day, to the union of the French and English systems of Mathematics. By this union the exact and beautiful methods of generalization, which distinguish the French school, were blended with the practical methods of the English system.

The fruits of this new system of instruction have been abundant. The graduates of the Military Academy have been sought for wherever science of the highest grade has been needed. Russia has sought them to construct her railroads;* the Coast Survey needed their aid; the works of internal improvement of the first class in our country, have mostly been conducted under their direction; and the war with Mexico afforded ample opportunity for showing the thousand ways in which science—the highest class of knowledge—may be made available in practice.

* Major Whistler, the engineer, to whom was intrusted the great enterprise of constructing a railroad from St. Petersburg to Moscow, and Major Brown, who succeeded him at his death, were both graduates of the Military Academy.

All these results are due to the system of instruction. In that system, Mathematics is the basis—Science precedes Art—Theory goes before Practice—the general formula embraces all the particulars.

Although my official connection with the Military Academy was terminated many years since, yet the general system of Mathematical instruction has not been changed. Younger and able professors have extended and developed it, and it now forms an important element in the education of the country.

The present work is a modification, in many important particulars, of the Logic and Utility of Mathematics, published in the year 1850. The changes in the Text, seemed to require a change in the Title.

It was deemed necessary to the full development of the plan of the work, to give a general view of the subject of Logic. The materials of Book I. have been drawn, mainly, from the works of Archbishop Whately and Mr. Mill. Although the general outline of the subject has but little resemblance to the work of either author, yet very much has been taken from both; and in all cases where it could be done consistently with my own plan, I have adopted their exact language. This remark is particularly applicable to Chapter III., Book I., which is taken, with few alterations, from Whately.

For a full account of the objects and plan of the work, the reader is referred to the Introduction.

FISHKILL LANDING,
January, 1873.

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INTRODUCTION.

OBJECTS AND PLAN OF THE WORK.

UTILITY and Progress are the two leading ideas of the present age. They were manifested in the formation of our political and social institutions, and have been further developed in the extension of those institutions, with their subduing and civilizing influences, over the fairest portions of a great continent. They are now becoming the controlling elements in our systems of public instruction.

Utility and Progress: Their influence in government: In education.

What, then, must be the basis of that system of education which shall embrace within its horizon a Utility as comprehensive and a Progress as permanent as the ordinations of Providence, exhibited in the laws of nature, as made known by science? It must obviously be laid in the examination and analysis of those laws; and

What the basis of Utility and Progress.

Preparatory studies. primarily, in those preparatory studies which fit and qualify the mind for such Divine Contemplations.

Bacon's Philosophy. When Bacon had analyzed the philosophy of the ancients, he found it speculative. The great highways of life had been deserted. Nature, spread out to the intelligence of man, in all the minuteness and generality of its laws—in all the harmony and beauty which those laws develop—had scarcely been consulted by the ancient philosophers. Philosophy of the Ancients. They had looked within, and not without. They sought to rear systems on the uncertain foundations of human hypothesis and speculation, instead of resting them on the immutable laws of Providence, as manifested in the material world. Bacon broke the bars of this mental prison-house: bade the mind go free, and investigate nature.

Foundations of Bacon's Philosophy: Bacon laid the foundations of his philosophy in organic laws, and explained the several processes of experience, observation, experiment, and induction, by which these laws are made known. Why opposed to Aristotle's. He rejected the reasonings of Aristotle because they were not progressive and useful; because they added little to knowledge, and contributed nothing to ameliorate the sufferings and elevate the condition of humanity

The time seems now to be at hand when the philosophy of Bacon is to find its full development. The only fear is, that in passing from a speculative to a practical philosophy, we may, for a time, lose sight of the fact, that Practice without Science is Empiricism; and that all which is truly great in the practical must be the application and result of an antecedent ideal.

Practical Philosophy

Its true nature.

What, then, are the sources of that Utility, and the basis of that Practical, which the present generation desire, and after which they are so anxiously seeking? What system of training and discipline will best develop and steady the intellect of the young; give vigor and expansion to thought, and stability to action? What course of study will most enlarge the sphere of investigation; give the greatest freedom to the mind without licentiousness, and the greatest freedom to action consistent with the laws of nature, and the obligations of the social compact? What subject of study is, from its nature, most likely to ensure this training, and contribute to such results, and at the same time lay the foundations of all that is truly great in the Practical? It has seemed to me that mathematical science may lay claim to this pre-eminence.

What is the true system of education:

Which will develop and steady the intellect?

What are the subjects of study?

Mathematics

Foundations of mathematical knowledge.

The first impressions which the child receives of Number and Quantity are the foundations of his mathematical knowledge. They form, as it were, a part of his intellectual being. The laws of Nature are merely truths or generalized facts, in regard to matter, derived by induction from experience, observation, and experiment. The laws of mathematical science are generalized truths derived from the consideration of Number and Space. All the processes of inquiry and investigation are conducted according to fixed laws, and form a science; and every new thought and higher impression form additional links in the lengthening chain.

Laws of Nature.

Number and Space.

Mathematical knowledge:

The knowledge which mathematical science imparts to the mind is deep—profound—abiding. It gives rise to trains of thought, which are born in the pure ideal, and fed and nurtured by an acquaintance with physical nature in all its minuteness and in all its grandeur: which survey the laws of elementary organization, by the microscope, and weigh the spheres in the balance of universal gravitation.

What it does.

What the processes effect.

The processes of mathematical science serve to give mental unity and wholeness. They impart that knowledge which applies the means of crystallization to a chaos of scattered particulars, and discovers at once the general law, if there be one, which forms a connecting link between them. Such results can only be attained by minds highly disciplined by scientific combinations. In all these processes no fact of science is forgotten or lost. They are all engraved on the great tablet of universal truth, there to be read by succeeding generations so long as the laws of mind remain unchanged. This is strikingly illustrated by the fact, that any diligent student of a college may now read the works of Newton, or the Mécanique Céleste of La Place

Right knowledge applies the means of crystallization.

It records and preserves truth.

The educator regards mathematical science as the great means of accomplishing his work. The definitions present clear and separate ideas, which the mind readily apprehends. The axioms are the simplest exercises of the reasoning faculty, and afford the most satisfactory results in the early use and employment of that faculty. The trains of reasoning which follow are combinations, according to logical rules, of what has been previously fully comprehended, and the mind and the argument grow together, so that the thread of science and the warp of the intellect entwine themselves, and become inseparable. Such a training will lay the foundations

How the educator regards mathematics.

The axioms.

Influence of the study of mathematics on the mind of systematic knowledge, so greatly preferable to conjectural judgments.

How the philosopher regards mathematics: The philosopher regards mathematical science as the mere tools of his higher vocation. Looking with a steady and anxious eye to Nature, and the great laws which regulate and govern all things, he becomes earnestly intent on their examination, and absorbed in the wonderful harmonies which he discovers. Urged forward by these high impulses, he sometimes neglects that thorough preparation, in mathematical science, necessary to success; and is not unfrequently obliged, like Antæus, to touch again his mother earth, in order to renew his strength.

Its necessity to him.

The views of the practical man. The mere practical man regards with favor only the results of science, deeming the reasonings through which these results are arrived at, quite superfluous. Such should remember that the mind requires instruments as well as the hands, and that it should be equally trained in their combinations and uses. Such is, indeed, now the complication of human affairs, that to do one thing well, it is necessary to know the properties and relations of many things. Every thing, whether existing in the abstract or in the material world; whether an element of knowl-

Instruments of the mind

Every thing has a law.

edge or a rule of art, has its connections and its law: to understand these connections and that law, is to know the thing. When the principle is clearly apprehended, the practice is easy.

To know the law is to know the thing.

Mathematics analyzed.

With these general views, and under a firm conviction that mathematical science must become the great basis of education, I have bestowed much time and labor on its analysis, as a subject of knowledge. I have endeavored to present its elements separately, and in their connections; to point out and note the mental faculties which it calls into exercise; to show why and how it develops those faculties; and in what respect it gives to the whole mental machinery greater power and certainty of action than can be attained by other studies. To accomplish these ends, in the way that seemed to me most desirable, I have divided the work into three parts, arranged under the heads of Book I., II., and III

How.

What was deemed necessary.

Logic.

Book I. treats of Logic, both as a science and an art; that is, it explains the laws which govern the reasoning faculty, in the complicated processes of argumentation, and lays down the rules, deduced from those laws, for conducting such processes. It being one of the leading

Explanation.

For what used. objects to show that mathematical science is the best subject for the development and application of the principles of logic; and, indeed, that the science itself is but the application of those principles to the abstract quantities Number and Space, it appeared indispensable to give, in a manner best adapted to my purpose, an outline of the nature of that reasoning by means of which all inferred knowledge is acquired.

The necessity of treating it.

Book II.

Book II. treats of Mathematical Science. Here I have endeavored to explain the nature of the subjects with which mathematical science is conversant; the ideas which arise in examining and contemplating those subjects; the language employed to express those ideas, and the laws of their connection. This, of course, led to a classification of the subjects; to an analysis of the language used, and an examination of the reasonings employed in the methods of proof.

Of what it treats.

Manner of treating.

Book III. Utility of Mathematics.

Book III. explains and illustrates the Utility of Mathematics: First, as a means of mental discipline and training; Secondly, as a means of acquiring knowledge; and, Thirdly, as furnishing those rules of art, which make knowledge practically effective.

Having thus given the general outlines of the work, we will refer to the classes of readers for whose use it is designed, and the particular advantages and benefits which each class may receive from its perusal and study. Classes of readers.

There are four classes of readers, who may, it is supposed, be profited, more or less, by the perusal of this work: Four classes

1st. The general reader; First class

2d. Professional men and students; Second.

3d. Students of mathematics and philosophy; Third.

4th. Professional Teachers. Fourth.

First. The general reader, who reads for improvement, and desires to acquire knowledge, must carefully search out the import of language. He must early establish and carefully cultivate the habit of noting the connection between ideas and their signs, and also the relation of ideas to each other. Such analysis leads to attentive reading, to clear apprehension, deep reflection, and soon to generalization. Advantages to the general reader. Connection between words and ideas.

Logic considers the forms in which truth must be expressed, and lays down rules for reducing all trains of thought to such known forms. This habit of analyzing arms us with tests by which we separate argument from sophistry—truth from falsehood. The application of these principles, Logic. Its value:

In the study of mathematics. in the construction of the mathematical science, where the relation between the sign (or language) and the thing signified (or idea expressed), is unmistakable, gives precision and accuracy, leads to right arrangement and classification, and thus prepares the mind for the reception of general knowledge.

Advantages to professional men. Secondly. The increase of knowledge carries with it the necessity of classification. A limited number of isolated facts may be remembered, or a few simple principles applied, without tracing out their connections, or determining the places which they occupy in the science of general knowledge. But when these facts and principles are greatly multiplied, as they are in the learned The reason. professions; when the labors of preceding generations are to be examined, analyzed, compared; when new systems are to be formed, combining all that is valuable in the past with the stimulating elements of the present, there is occasion for the constant exercise of our highest faculties. Knowledge reduced to order is science. Knowledge reduced to order; that is, knowledge so classified and arranged as to be easily remembered, readily referred to, and advantageously applied, will alone suffice to sift the pure metal from the dust of ages, and fashion it for present use. Such knowledge is Science.

Masses of facts, like masses of matter, are capable of very minute subdivisions; and when we know the law of combination, they are readily divided or reunited. To know the law, in any case, is to ascend to the source; and without that knowledge the mind gropes in darkness.

Knowledge may be reduced to its elements.

It has been my aim to present such a view of Logic and Mathematical Science as would clearly indicate, to the professional student, and even to the general reader, the outlines of these subjects. Logic exhibits the general formula applicable to all kinds of argumentation, and mathematics is an application of logic to the abstract quantities Number and Space.

Objects of the work.

Logic and mathematics

When the professional student shall have examined the subject, even to the extent to which it is here treated, he will be impressed with the clearness, simplicity, certainty, and generality of its principles; and will find no difficulty in making them available in classifying the facts, and examining the organic laws which characterize his particular department of knowledge.

Certainty of the results.

Thirdly. Mathematical knowledge differs from every other kind of knowledge in this: it is, as it were, a web of connected principles spun out from a few abstract ideas, until it has become one of the great means of intellectual develop-

Mathematical knowledge.

Its extent

ment and of practical utility. And if I am permitted to extend the figure, I may add, that the web of the spider, though perfectly simple, if we see the end and understand the way in which it is put together, is yet too complicated to be unravelled, unless we begin at the right point, and *observe the law of its formation.* So with mathematical science. It is evolved from a few —a very few—elementary and intuitive principles: the law of its evolution is simple but exacting, and to begin at the right place and proceed in the right way, is all that is necessary to make the subject easy, interesting, and useful.

Necessity of beginning at the right place.

How mathematical science is constructed.

I have endeavored to point out the place of beginning, and to indicate the way to the mathematical student. I am aware that he is starting on a road where the guide-boards resemble each other, and where, for the want of careful observation, they are often mistaken; I have sought, therefore, to furnish him with the maps and guide-books of an old traveller.

What has been attempted.

By explaining with minuteness the subjects about which mathematical science is conversant, the whole field to be gone over is at once surveyed: by calling attention to the faculties of the mind which the science brings into exercise, we are better prepared to note the intellectual operations which the processes require; and by

Advantages of examining the whole subject.

Advantages of considering the mental faculties:

a knowledge of the laws of reasoning, and an acquaintance with the tests of truth, we are enabled to verify all our results. These means have been furnished in the following work, and to aid the student in classification and arrangement, diagrams have been prepared exhibiting separately and in connection all the principal parts of mathematical science. The student, therefore, who adopts the system here indicated, will find his way clearly marked out, and will recognise, from their general resemblance to the descriptions, all the guide-posts which he meets. He will be at no loss to discover the connection between the parts of his subject. Beginning with first principles and elementary combinations, and guided by simple laws, he will go forward from the exercises of Mental Arithmetic to the higher analysis of Mathematical Science on an ascent so gentle, and with a progress so steady, as scarcely to note the changes. And indeed, why should he? For all mathematical processes are alike in their nature, governed by the same laws, exercising the same faculties, and lifting the mind towards the same eminence.

Of a knowledge of the laws of reasoning.

What has been done.

Advantages to the student.

Where he begins.

Order of progress.

Unity of the subject.

Fourthly. The leading idea, in the construction of the work, has been, to afford substantial aid to the professional teacher. The nature of

Advantages to the professional teacher.

His duties: his duties—their inherent difficulties—the perplexities which meet him at every step—the want of sympathy and support in his hours of discouragement—(and they are many)—are circumstances which awaken a lively interest in the hearts of all who have shared the toils, and been themselves laborers in the same vineyard. He takes his place in the schoolhouse by the roadside, and there, removed from the highways of life, spends his days in raising the feeble mind of childhood to strength—in planting aright the seeds of knowledge—in curbing the turbulence of passion—in eradicating evil and inspiring good. The fruits of his labors are seen but once in a generation. The boy must grow to manhood and the girl become a matron before he is certain that his labors have not been in vain.

Discouragements and difficulties:

Remoteness from active life.

Fruits of his efforts, when seen.

Yet, to the teacher is committed the high trust of forming the intellectual, and, to a certain extent, the moral development of a people. He holds in his hands the keys of knowledge. If the first moral impressions do not spring into life at his bidding, he is at the source of the stream, and gives direction to the current. Although himself imprisoned in the schoolhouse, his influence and his teachings affect all conditions of society, and reach over the whole hori-

The importance of his labors.

zon of civilization. He impresses himself on the young of the age in which he lives, and lives again in the age which succeeds him.

The influence of his labors.

All good teaching must flow from copious knowledge. The shallow fountain cannot emit a vigorous stream. In the hope of doing something that may be useful to the professional teacher, I have attempted a careful and full analysis of mathematical science. I have spread out, in detail, those methods which have been carefully examined and subjected to the test of long experience. If they are the right methods, they will serve as standards of teaching; for, the principles of imparting instruction are the same for all branches of knowledge.

Sources of good teaching.

Objects for which the work was undertaken.

Principles of all teaching, the same.

The system which I have indicated is complete in itself. It lays open to the teacher the entire skeleton of the science—exhibits all its parts separately and in their connection. It explains a course of reasoning simple in itself, and applicable not only to every process in mathematical science, but to all processes of argumentation in every subject of knowledge.

System.

What it presents.

What it explains.

The teacher who thus combines science with art, no longer regards Arithmetic as a mere treadmill of mechanical labor, but as a means—

Science combined with art:

The advantages resulting from it.

and the simplest means—of teaching the art and science of reasoning on quantity—and this is the logic of mathematics. If he would accomplish well his work, he must so instruct his pupils that they shall apprehend clearly, think quickly and correctly, reason justly, and above all, he must inspire them with a love of knowledge.

Results of right instruction.

BOOK I.

LOGIC.

CHAPTER I.

DEFINITIONS—OPERATIONS OF THE MIND—TERMS DEFINED.

DEFINITIONS.

§ 1. DEFINITION is a metaphorical word, which literally signifies "laying down a boundary." All definitions are of names, and of names only; but in some definitions, it is clearly apparent, that nothing is intended except to explain the meaning of the word; while in others, besides explaining the meaning of the word, it is also implied that there exists, or may exist, a *thing* corresponding to the word.

Definition a metaphorical word.

Some definitions explain only words: others imply *things* corresponding to the words.

§ 2. Definitions which do not imply the existence of things corresponding to the words defined, are those usually found in the Dictionary of one's own language. They explain only the

Of definitions which do not imply things corresponding to words.

They explain words by equivalents. meaning of the word or term, by giving some equivalent expression which may happen to be better known. Definitions which imply the existence of things corresponding to the words defined, do more than this.

Definition of a triangle; what it implies. For example: "A triangle is a rectilineal figure having three sides." This definition does two things:

1st. It explains the meaning of the word triangle; and,

2d. It implies that there exists, or may exist, a rectilineal figure having three sides.

Of a definition which implies the existence of a thing. § 3. To define a word when the definition is to imply the existence of a thing, is to select from all the properties of the thing those which are most simple, general, and obvious; and the properties must be very well known to us before we can decide which are the fittest for this purpose. Hence, a thing may have many properties besides those which are named in the definition of the word which stands for it. This second kind of definition is not only the best form of expressing certain conceptions, but also contributes to the development and support of new truths.

Properties must be known.

A definition supports truth.

In Mathematics names imply § 4. In Mathematics, and indeed, in all strict sciences, names imply the existence of the things which they name; and the definitions of those names express attributes of the things; so that no correct definition whatever, of any mathematical term, can be devised, which shall not express certain attributes of the thing corresponding to the name. Every definition of this class is a tacit assumption of some proposition which is expressed by means of the definition, and which gives to such definition its importance.

things and express attributes

Definitions of this class are propositions.

§ 5. All the reasonings in mathematics, which rest ultimately on definitions, do, in fact, rest on the intuitive inference, that things corresponding to the words defined have a *conceivable* existence as subjects of thought, and do or may have *proximately*, an *actual* existence.*

Reasoning resting on definitions;

rests on intuitive inferences.

* There are four rules which aid us in framing definitions.

Four rules

1st. The definition must be *adequate:* that is, neither too extended, nor too narrow for the word defined.

1st rule.

2d. The definition must be in itself *plainer* than the word defined, else it would not explain it.

2d rule.

3d. The definition should be expressed in a *convenient number of appropriate words.*

3d rule.

4th. When the definition implies the existence of a thing corresponding to the word defined, the certainty of that existence must be intuitive.

4th rule.

OPERATIONS OF THE MIND CONCERNED IN REASONING.

Three operations of the mind.

§ 6. There are three operations of the mind which are immediately concerned in reasoning.

1st. Simple apprehension; 2d. Judgment; 3d. Reasoning or Discourse.

Simple apprehension.

§ 7. Simple apprehension is the notion (or conception) of an object in the *mind*, analogous to the perception of the senses. It is either

Incomplex.

Incomplex or Complex. Incomplex Apprehension is of one object, or of several without any *relation* being perceived between them, as of a

Complex.

triangle, a square, or a circle: Complex is of several with such a *relation*, as of a triangle within a circle, or a circle within a square.

Judgment defined.

§ 8. Judgment is the comparing together in the mind two of the notions (or ideas) which are the objects of apprehension, whether complex or incomplex, and pronouncing that they agree or disagree with each other, or that one of them *belongs* or does *not* belong to, the other: for example: that a right-angled triangle and an

Judgment is either affirmative or negative.

equilateral triangle belong to the class of figures called triangles; or that a square is *not* a circle. Judgment, therefore, is either *Affirmative* or *Negative*

§ 9. Reasoning (or discourse) is the act of proceeding from certain judgments to another *founded* upon them (or the result of them).

Reasoning defined.

§ 10. Language affords the *signs* by which these operations of the mind are recorded, expressed, and communicated. It is also an instrument of thought, and one of the principal helps in all mental operations; and any imperfection in the instrument, or in the mode of using it, will materially affect any result attained through its aid.

Language affords signs of thought: also, an instrument of thought.

§ 11. Every branch of knowledge has, to a certain extent, its own appropriate language; and for a mind not previously versed in the meaning and right use of the various words and signs which constitute the language, to attempt the study of methods of philosophizing, would be as absurd as to attempt reading before learning the alphabet.

Every branch of knowledge has its own language, which must be learned.

ABSTRACTION.

§ 12. The faculty of abstraction is that power of the mind which enables us, in contemplating any object (or objects), to attend exclusively to

Abstraction,

some particular circumstance belonging to it, and quite withhold our attention from the rest. Thus, if a person in contemplating a rose should make the scent a distinct object of attention, and lay aside all thought of the form, color, &c., he would *draw off*, or *abstract* that particular part; and therefore employ the faculty of *abstraction*. He would also employ the same faculty in considering whiteness, softness, virtue, existence, as entirely separate from particular objects.

In contemplating a rose.

the process of drawing off.

§ 13. The term *abstraction*, is also used to denote the *operation* of abstracting from one or more things the particular part under consideration; and likewise to designate the *state* of the mind when occupied by abstract ideas. Hence, abstraction is used in three senses:

The term Abstraction, how used.

1st. To denote a faculty or power of the mind;

2d. To denote a process of the mind; and,

3d. To denote a state of the mind.

Abstraction denotes a faculty, a process, and a state of mind.

GENERALIZATION.

§ 14 Generalization is the process of contemplating the agreement of several objects in certain points (that is, abstracting the circumstances of agreement, disregarding the differ-

Generalization—the process of contemplating the agreement.

ences), and giving to all and each of these objects a name applicable to them in respect to this agreement. For example; we give the name of triangle, to every rectilineal figure having *three* sides: thus we *abstract* this property from all the others (for, the triangle has three angles, may be equilateral, or scalene, or right-angled), and name the entire class from the property so abstracted. Generalization therefore necessarily implies abstraction; though abstraction does not imply generalization.

of several things.

Generalization implies abstraction.

TERMS—SINGULAR TERMS—COMMON TERMS.

§ 15. An act of apprehension, expressed in language, is called a Term. Proper names, or any other terms which denote each but a single individual, as "Cæsar," "the Hudson," "the Conqueror of Pompey," are called Singular Terms.

A term.

Singular terms.

On the other hand, those terms which denote any individual of a whole class (which are formed by the process of abstraction and generalization), are called Common or general Terms. For example; quadrilateral is a common term, applicable to every rectilineal plane figure having four sides; River, to all rivers; and Conqueror, to all conquerors. The individuals for which a common term stands, are called its *Significates*.

Common terms.

Significates.

CLASSIFICATION.

Classification.

§ 16. Common terms afford the means of classification; that is, of the arrangement of objects into classes, with reference to some common and distinguishing characteristic. A collection, comprehending a number of objects, so arranged, is called a Genus or Species—genus being the more extensive term, and often embracing many species.

Genus, species.

Examples in classification.

For example: animal is a genus embracing every thing which is endowed with life, the power of voluntary motion, and sensation. It has many species, such as man, beast, bird, &c. If we say of an animal, that it is *rational*, it be longs to the species man, for this is the characteristic of that species. If we say that it has wings, it belongs to the species bird, for this, in like manner, is the characteristic of the species bird.

Subspecies or classes.

A species may likewise be divided into classes, or subspecies; thus the species man, may be divided into the classes, male and female, and these classes may be again divided until we reach the individuals.

Principles of classification.

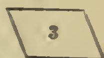
§ 17. Now, it will appear from the principles which govern this system of classification, that

Genus more extensive than species,

the characteristic of a genus is of a more extensive signification, but involves fewer particulars than that ot a species. In like manner, the characteristic of a species is more extensive, but *less full* and *complete*, than that of a subspecies or class, and the characteristics of these less full than that of an individual.

but less full and complete.

For example; if we take as a genus the Quadrilaterals of Geometry, of which the characteristic is, that they have four sides, then every plane rectilineal figure, having four sides, will fall under this class. If, then, we divide all quadrilaterals into two species, viz. those whose opposite sides, taken two and two, are not parallel, and those whose opposite sides, taken two and two, are parallel, we shall have in the first class, all irregular quadrilaterals, including the trapezoid (1 and 2); and in the other, the parallelogram, the rhombus, the rectangle, and the square (3, 4, 5, and 6).



If, then, we divide the first species into two subspecies or classes. we shall have in the one, the irregular quadrilaterals (1), and in the other, the trapezoids (2); and each of these classes, being made up of individuals having the *same characteristics*, are not susceptible of further division.

If we divide the second species into two classes, arranging those which have oblique angles in the one, and those which have right angles in the other, we shall have in the first, two varieties, viz. the common parallelogram and the equilateral parallelogram or rhombus (3 and 4); and in the second, two varieties also, viz. the rectangle and the square (5 and 6).

Species and classes.

Now, each of these six figures is a *quadrilateral;* and hence, possesses the *characteristic* of the genus; and each variety of both species enjoys all the characteristics of the species to which it belongs, together with some other distinguishing feature; and similarly, of *all classifications.*

Each individual falling under the genus enjoys all the characteristics.

§ 18. In special classifications, it is often not necessary to begin with the most general characteristics; and then the genus with which we begin, is in fact but a *species of a more extended classification,* and is called a Subaltern Genus.

Subaltern genus.

For example; if we begin with the genus Parallelogram, we shall at once nave two species, viz. those parallelograms whose angles are oblique and those whose angles are right angles; and in each species there will be two varieties, viz. in the first, the common parallelogram and the rhombus; and in the second, the rectangle and square.

Parallelogram.

§ 19. A genus which cannot be considered as a species, that is, which cannot be referred

Highest genus.

to a more extended classification, is called the highest genus; and a species which cannot be considered as a genus, because it contains only individuals having the same characteristic, is called the lowest species.

Highest genus.

Lowest species

NATURE OF COMMON TERMS.

§ 20. It should be steadily kept in mind, that the "common terms" employed in classification, have not, as the names of individuals have, any *real existing thing in nature* corresponding to them; but that each is merely a name denoting a certain *inadequate notion* which our minds have formed of an *individual.* But as this name does not include any thing wherein that individual differs from others of the same class, it is applicable equally well to all or any of them. Thus, quadrilateral denotes no *real thing*, distinct from each individual, but merely *any* rectilineal figure of four sides, viewed *inadequately;* that is, after *abstracting* and *omitting* all that is *peculiar* to each individual of the class. By this means, a common term becomes applicable alike to any one of several individuals, or, taken in the plural, to several individuals together.

A common term has no real thing corresponding:

is an inadequate notion:

does not include any thing in which individuals differ:

but is applicable to many individuals.

Much needless difficulty has been raised respecting the results of this process: many having contended, and perhaps more having taken

Needless difficulty.

Difficulty in the interpretation of common terms.

it for granted, that there must be some really existing *thing* corresponding to each of those common terms, and of which such term is the name, standing for and representing it. For example; since there is a really existing thing corresponding to and signified by the proper and singular name "Ætna," it has been supposed that the *common* term "Mountain" must have some one really existing thing corresponding to it, and of course *distinct* from each individual mountain, yet existing *in* each, since the term, being common, is applicable, separately, to every one of them.

No one real thing corresponding to each.

The fact is, the notion expressed by a common term is merely an inadequate (or incomplete) notion of an individual; and from the very circumstance of its inadequacy, it will apply equally well to any one of several individuals. For example; if I omit the mention and the consideration of every circumstance which distinguishes Ætna from any other mountain, I then form a notion, that inadequately designates Ætna. This notion is expressed by the common term "mountain," which does not imply any of the peculiarities of the mountain Ætna, and is equally applicable to any one of several individuals.

Merely an inadequate notion partially designating the thing.

"Mountain" is applicable to all mountains.

In regard to classification, we should also bear in mind, that we may fix, arbitrarily, on the characteristic which we choose to abstract and consider as the basis of our classification, disregarding all the rest: so that the same individual may be referred to any of several different species, and the same species to several genera, as suits our purpose.

May fix on attributes arbitrarily for classification.

SCIENCE.

§ 21. Science, in its popular signification, means knowledge.* In a more restricted sense, it means knowledge reduced to order; that is, knowledge so classified and arranged as to be easily remembered, readily referred to, and advantageously applied. In a more strict and technical sense, it has another signification.

Science in its general sense.

Has a technical signification.

"Every thing in nature, as well in the inanimate as in the animated world, happens or is done according to rules, though we do not always know them. Water falls according to the laws of gravitation, and the motion of walking is performed by animals according to rules. The fish in the water, the bird in the air, move according to rules. There is nowhere any want of rule. When we think we find that want, we can only say that, in this case, the rules are unknown to us."†

Views of Kant.

General laws.

Nowhere any want of rule.

Assuming that all the phenomena of nature

* Section 23. † Kant.

Science in a technical sense defined: is an analysis of the laws of nature.

are consequences of general and immutable laws, we may define *Science* to be the analysis of those laws,—comprehending not only the connected processes of experiment and reasoning which make them known to man, but also those processes of reasoning which make known their individual and concurrent operation in the development of individual phenomena.

ART.

Art, application of science,

§ 22. Art is the application of knowledge to practice. Science is conversant about knowledge: Art is the use or application of knowledge, and is conversant about works. Science has knowledge for its object: Art has knowledge for its guide. A principle of science, when applied, becomes a rule of art. The developments of science increase knowledge: the applications of art add to works. Art, necessarily, presupposes knowledge: art, in any but its infant state, presupposes scientific knowledge; and if every art does not bear the name of the science on which it rests, it is only because several sciences are often necessary to form the groundwork of a single art. Such is the complication of human affairs, that to enable one thing to be *done*, it is often requisite to *know* the nature and properties of many things.

and presupposes knowledge.

Many things must be known before one can be done.

CHAPTER II.

SOURCES AND MEANS OF KNOWLEDGE—INDUCTION

KNOWLEGDE.

§ 23. KNOWLEDGE is a clear and certain conception of that which is true, and implies three things:

Knowledge a clear conception of what is true

1st. Firm belief; 2d. Of what is true; and, 3d. On sufficient grounds.

Implies—1st. Firm belief; 2d. Of what is true; 3d. On sufficient grounds.

If any one, for example, is in *doubt* respecting one of Legendre's Demonstrations, he cannot be said to *know* the proposition proved by it. If, again, he is fully *convinced* of any thing that is not *true*, he is mistaken in supposing himself to *know* it; and lastly, if two persons are each *fully confident*, one that the moon is inhabited, and the other that it is not (though one of these opinions must be *true*), neither of them could properly be said to *know* the truth, since he cannot have sufficient *proof* of it.

Examples.

FACTS AND TRUTHS.

Knowledge is of facts and truths.

§ 24. Our knowledge is of two kinds: of facts and truths. A fact is any thing that HAS BEEN or IS. That the sun rose yesterday, is a fact: that he gives light to-day, is a fact. That water is fluid and stone solid, are facts. We derive our knowledge of facts through the medium of the senses.

Truth an accordance with what has been, is, or shall be.

Truth is an exact accordance with what HAS BEEN, IS, OR SHALL BE. There are two methods of ascertaining truth:

Two methods of ascertaining it.

1st. By comparing known facts with each other; and,

2dly. By comparing known truths with each other.

Hence, truths are inferences either from facts or other truths, made by a mental process called Reasoning.

Facts and truths, the elements of our knowledge.

§ 25. Seeing, then, that facts and truths are the elements of all our knowledge, and that knowledge itself is but their clear apprehension, their firm belief, and a distinct conception of their relations to each other, our main inquiry is, How are we to attain unto these facts and truths, which are the foundations of knowledge?

1st. Our knowledge of facts is derived through the medium of our senses, by observation, experiment,* and experience. We see the tree, and perceive that it is shaken by the wind, and note the fact that it is in motion. We decompose water and find its elements; and hence, learn from experiment the *fact*, that it is not a simple substance. We experience the vicissitudes of heat and cold; and thus learn from experience that the temperature is not uniform.

How we arrive at a knowledge of facts.

The ascertainment of facts, in any of the ways above indicated, does not point out any connection between them. It merely exhibits them to the mind as separate or isolated; that is, each as standing for a determinate thing, whether simple or compound. The term facts, in the sense in which we shall use it, will designate facts of this class only. If the facts so ascertained have such connections with each other, that additional facts can be inferred from them, that inference is pointed out by the reasoning process, which is carried on, in all cases, by comparison.

This does not point out a connection between them.

When they have a connection that is pointed out by the reasoning process.

2dly. A result obtained by comparing facts, we have designated by the term Truth. Truths, therefore, are inferences from facts; and every

Truth, found by comparing facts;

* Under this term we include all the methods of investigation and processes of arriving at facts, except the process of reasoning.

and is inferred from them.

truth has reference to all the singular facts from which it is inferred. Truths, therefore, are results deduced from facts, or from classes of facts. Such results, when obtained, appertain to all facts of the same class. Facts make a genus: truths, a species; with the characteristic, that they become known to us by inference or reasoning.

How truths are inferred from facts by the reasoning process.

§ 26. How, then, are truths to be inferred from facts by the reasoning process? There are two cases.

1st case.

1st. When the instances are so few and simple that the mind can contemplate *all the facts* on which the induction rests, and to which it refers, and can make the induction without the aid of other facts; and,

2d case.

2dly. When the facts, being numerous, complicated, and remote, are brought to mind only by processes of investigation.

INTUITIVE TRUTH.

Intuitive or Self-evident truths.

§ 27. Truths which become known by considering all the facts on which they depend, and which are inferred the moment the facts are apprehended, are the subjects of Intuition, and are called *Intuitive* or *Self-evident Truths*. The term Intuition is strictly applicable only to that mode of contemplation in which we look at

Intuition defined.

facts, or classes of facts, and apprehend the relations of those facts at the same time, and by the same act by which we apprehend the facts themselves. Hence, intuitive or self-evident truths are those which are conceived in the mind immediately; that is, which are perfectly conceived by a single process of induction, the moment the facts on which they depend are apprehended, without the intervention of other ideas. They are necessary consequences of conceptions respecting which they are asserted. The axioms of Geometry afford the simplest and most unmistakable class of such truths.

How intuitive truths are conceived in the mind.

Axioms of Geometry are the simplest kind.

"A whole is equal to the sum of all its parts," is an intuitive or self-evident truth, inferred from facts previously learned. For example; having learned from experience and through the senses what a whole is, and, from experiment, the fact that it may be divided into parts, the mind perceives the relation between the whole and the sum of the parts, viz. that they are equal; and then, by the reasoning process, infers that the same will be true of every other thing; and hence, pronounces the general truth, that "a whole is equal to the sum of all its parts." Here all the facts from which the induction is drawn, are presented to the mind, and the induction is made without the aid of other facts; hence,

A whole equal to the sum of all the parts, an intuitive truth.

How inferred.

All the *facts* are presented to the mind.

All the axioms are deduced in the same way.

it is an intuitive or self-evident truth. All the other axioms of Geometry are deduced from premises and by processes of inference, entirely similar. We would not call these experimental truths, for they are not alone the results of experiment or experience. *Experience and experiment furnish the *requisite information*, but the *reasoning power* evolves the general truth.

These axioms are general propositions.

"When we say, the equals of equals are equal, we mentally make comparisons in equal spaces, equal times, &c.; so that these axioms, however self-evident, are still general propositions: so far of the inductive kind, that, independently of experience, they would not present themselves to the mind. The only difference between these and axioms obtained from extensive induction is this: that, in raising the axioms of Geometry, the instances offer themselves spontaneously, and without the trouble of search, and are few and simple: in raising those of nature, they are infinitely numerous, complicated, and remote; so that the most diligent research and the utmost acuteness are required to unravel their web, and place their meaning in evidence."*

Difference between them and other propositions, which require diligent research.

* Sir John Herschel's Discourse on the study of Natural Philosophy.

TRUTHS, OR LOGICAL TRUTHS.

§ 28. Truths inferred from facts, by the process of generalization, when the instances do not offer themselves spontaneously to the mind, but require search and acuteness to discover and point out their connections, and all truths inferred from truths, might be called *Logical Truths.* But as we have given the name of intuitive or self-evident truths to all inferences in which *all the facts* were contemplated, we shall designate all others by the simple term, TRUTHS.

Truths generalized from facts, and truths inferred from truths.

It might appear of little consequence to distinguish the processes of reasoning by which truths are inferred from facts, from those in which we deduce truths from other truths; but this difference in the premises, though seemingly slight, is nevertheless very important, and divides the subject of logic, as we shall presently see, into two distinct and very different branches.

Necessity of the distinction, being the basis of a classification.

LOGIC.

§ 29. Logic takes note of and decides upon the sufficiency of the evidence by which truths are established. Our assent to the conclusion being grounded on the truth of the premises, we never could arrive at any knowledge by reasoning, unless something were known antecedently to all reasoning. It is the province of

Logic notes the sufficiency of evidence.

Its province.

Furnishes the tests of truth.

Logic to furnish the tests by which all truths that are not intuitive may be inferred from the premises. It has nothing to do with ascertaining facts, nor with any proposition which claims to be believed on its own intrinsic evidence; that is, without evidence, in the proper sense of the word. It has nothing to do with the original data, or ultimate premises of our knowledge; with their number or nature, the mode in which they are obtained, or the tests by which they are distinguished. But, so far as our knowledge is founded on truths made such by evidence, that is, derived from facts or other truths previously known, whether those truths be particular truths, or general propositions, it is the province of Logic to supply the tests for ascertaining the validity of such evidence, and whether or not a belief founded on it would be well grounded. And since by far the greatest portion of our knowledge, whether of particular or general truths, is avowedly matter of inference, nearly the whole, not only of science, but of human conduct, is amenable to the authority of logic.

Has nothing to do with intuitive propositions, nor with original data;

but supplies all tests for general propositions.

The greatest portion of our knowledge comes from inference.

INDUCTION.

§ 30. That part of logic which infers truths from facts, is called Induction. Inductive reasoning is the application of the reasoning process to a given number of facts, for the purpose of determining if what has been ascertained respecting one or more of the individuals is true of the whole class. Hence, Induction is not the mere sum of the facts, but a conclusion drawn from them.

Induction, to what reasoning applicable.

Induction defined.

The logic of Induction consists in classing the facts and stating the inference in such a manner, that the evidence of the inference shall be most manifest.

Logic of Induction.

§ 31. Induction, as above defined, is a process of inference. It proceeds from the known to the unknown; and any operation involving no inference, any process in which the conclusion is a mere fact, and not a truth, does not fall within the meaning of the term. The conclusion must be broader than the premises. The premises are facts: the conclusion must be a truth.

Induction proceeds from the known to the unknown.

The conclusion broader than the premises.

Induction, therefore, is a process of generalization. It is that operation of the mind by which we infer that what we know to be true

Induction, a process of generalization;

in which we conclude, that what is true under particular circumstances will be true universally.

in a particular case or cases, will be true in all cases which resemble the former in certain assignable respects. In other words, Induction is the process by which we conclude that what is true of certain individuals of a class is true of the whole class; or that what is true at certain times, will be true, under similar circumstances, at all times.

Induction presupposes accurate and necessary observations.

§ 32. Induction always presupposes, not only that the necessary observations are made with the necessary accuracy, but also that the results of these observations are, so far as practicable, connected together by general descriptions: enabling the mind to represent to itself as wholes, whatever phenomena are capable of being so represented.

More is necessary than to connect the observations we must *infer* from them.

To suppose, however, that nothing more is required from the conception than that it should serve to connect the observations, would be to substitute hypothesis for theory, and imagination for proof. The connecting link must be some character which *really exists* in the facts themselves, and which would manifest itself therein, if the condition could be realized which our organs of sense require.

For example; Blakewell, a celebrated English cattle-breeder, observed, in a great number of individual beasts, a tendency to fatten readily, and in a great number of others the absence of this constitution: in every individual of the former description, he *observed* a certain peculiar *make*, though they differed widely in size, color, &c. Those of the latter description differed no less in various points, but agreed in being of a different make from the others. These *facts* were his data; from which, combining them with the general principle, that nature is steady and uniform in her proceedings, he *logically* drew the conclusion that beasts of the specified make have *universally* a peculiar tendency to fattening.

Example of Blakewell, the English cattle breeder.

How he ascertained the facts: why he inferred.

The principal difficulty in this case consisted in *making* the observations, and so *collating* and *combining* them as to *abstract* from each of a multitude of cases, differing widely in many respects, the circumstances in which they all agreed. But neither the making of the observations, nor their combination, nor the abstraction, nor the judgment employed in these processes, constituted the induction, though they were all preparatory to it. The Induction consisted in the generalization; that is, in *inferring* from all the data, that certain circumstances would be found in the whole class.

In what the difficulty consisted.

In what the induction consisted.

The mind of Newton was led to the universal law, that all bodies attract each other by forces

Newton's inference of the law of universal gravitation.

varying directly as their masses, and inversely as the squares of their distances, by Induction. He saw an apple falling from the tree: a mere fact; and asked himself the cause; that is, if any *inference* could be drawn from that fact, which should point out an invariable antecedent condition.

How he observed facts and their connections.

This led him to note other facts, to prosecute experiments, to observe the heavenly bodies, until from many facts, and *their connections with each other*, he arrived at the conclusion, that the motions of the heavenly bodies were governed by general laws, applicable to all matter, that the stone whirled in the sling and the earth rolling forward through space, are governed in their motions by one and the same law.

The use which he made of exact science.

He then brought the exact sciences to his aid, and demonstrated that this law accounted for all the phenomena, and harmonized the results of all observations.

What was the result.

Thus, it was ascertained that the laws which regulate the motions of the heavenly bodies, as they circle the heavens, also guide the feather, as it is wafted along on the passing breeze.

The ways of ascertaining facts are known:

§ 33. We have already indicated the ways in which the facts are ascertained from which the inferences are drawn. But when an inference can be drawn: how many facts must enter into the premises; what their exact nature must be; and what their relations to each other, and to the inferences which flow from them; are questions which do not admit of definite answers. Although no general law has yet been discovered connecting all facts with truths, yet all the uniformities which exist in the succession of phenomena, and most of those which prevail in their coexistence, are either themselves laws of causation or consequences resulting and corollaries capable of being deduced from, such laws. It being the main business of Induction to determine the effects of every cause, and the causes of all effects, if we had for all such processes general and certain laws, we could determine, in all cases, what causes are correctly assigned to what effects, and what effects to what causes, and we should thus be virtually acquainted with the whole course of nature. So far, then, as we can trace, *with certainty*, the connection between cause and effect, or between effects and their causes, to that extent Induction is a science. When this cannot be done, the conclusions must be, to some extent, conjectural.

but we do not know certainly, in all cases, when we can draw on inference.

No general law.

Business of Induction.

What is necessary.

How far a science.

CHAPTER III.

DEDUCTION—NATURE OF THE SYLLOGISM—ITS USES AND APPLICATIONS.

DEDUCTION.

Inductive processes of reasoning.

§ 34. We have seen that all processes of Reasoning, in which the premises are particular facts, and the conclusions general truths, are called Inductions. All processes of Reasoning, in which the premises are general truths and the conclusions particular truths, are called Deductions. Hence, a deduction is the process of reasoning by which a particular truth is inferred from other truths which are known or admitted. The formula for all deductions is found in the Syllogism, the parts, nature, and uses of which we shall now proceed to explain.

Deductive processes.

Deduction defined.

Deductive formula.

PROPOSITIONS.

Proposition, Judgment in words:

§ 35. A proposition is a *judgment expressed in words.* Hence, a proposition is defined logically, "A sentence indicative:" affirming or

* Section 30.

denying; therefore, it must not be ambiguous, for that which has more than one meaning is in reality several propositions; nor *imperfect*, nor *ungrammatical*, for such expressions have no meaning at all.

must not be ambiguous; nor imperfect; nor ungrammatical.

§ 36. Whatever can be an object of belief, or even of disbelief, must, when put into words, assume the form of a proposition. All truth and all error lie in propositions. What we call a truth, is simply a true proposition; and errors are false propositions. To know the import of all propositions, would be to know all questions which can be raised, and all matters which are susceptible of being either believed or disbelieved. Since, then, the objects of all belief and all inquiry express themselves in propositions, a sufficient scrutiny of propositions and their varieties will apprize us of what questions mankind have actually asked themselves, and what, in the nature of answers to those questions, they have actually thought they had grounds to believe.

A proposition explained

Its nature,—extent.

Embraces all truth and all error

An examination of propositions embraces all questions and all knowledge.

§ 37. The first glance at a proposition shows that it is formed by putting together two names. Thus, in the proposition, "Gold is yellow," the property *yellow* is affirmed of the substance *gold*. In the proposition, "Franklin was not born in

A proposition is formed by putting two names together.

England," the fact expressed by the words *born in England* is denied of the man Franklin.

A proposition has three parts: Subject, Predicate, and Copula.

§ 38. Every proposition consists of three parts: the Subject, the Predicate, and the Copula. The subject is the name denoting the person or thing of which something is affirmed or denied: the predicate is that which is affirmed or denied of the subject; and these two are called the *terms* (or extremes), because, logically, the subject is placed *first*, and the predicate *last*. The copula, in the middle, indicates the act of judgment, and is the sign denoting that there is an affirmation or denial. Thus, in the proposition, "The earth is round;" the subject is the words "the earth," being that of which something is affirmed: the predicate, is the word *round*, which denotes the quality affirmed, or (as the phrase is) *predicated:* the word IS, which serves as a connecting mark between the subject and the predicate, to show that one of them is affirmed of the other, is called the Copula. The copula must be either IS, or IS NOT, the substantive verb being the only *verb* recognised by Logic. All other verbs are resolvable, by means of the verb "to be," and a participle or adjective. For example:

Subject defined.

Predicate.

Copula must be IS or IS NOT.

All verbs resolvable into "to be."

"The Romans conquered:"

the word "*conquered*" is both copula and predicate, being equivalent to "*were victorious.*"

Examples of the Copula.

Hence, we might write,

"The Romans were victorious,"

in which *were* is the copula, and *victorious* the predicate.

A proposition is either affirmative or negative.

§ 39. A proposition being a portion of discourse, in which something is affirmed or denied of something, all propositions may be divided into affirmative and negative. An affirmative proposition is that in which the predicate is affirmed of the subject; as, "Cæsar is dead." A negative proposition is that in which the predicate is *denied* of the subject; as, "Cæsar is not dead." The copula, in this last species of proposition, consists of the words "IS NOT," which is the sign of negation; "IS" being the sign of affirmation.

In the last, the copula is IS NOT

SYLLOGISM.

A syllogism consists of three propositions.

§ 40. A syllogism is a form of stating the connection which may exist, for the purpose of reasoning, between three propositions. Hence, to a legitimate syllogism, it is essential that there should be three, and only three, proposi-

Two are admitted·

and the third is proved from them. tions. Of these, two are admitted to be true, and are called the *premises:* the third is proved from these two, and is called the conclusion. For example:

Example.

> "All tyrants are detestable:
> Cæsar was a tyrant;
> *Therefore*, Cæsar was detestable."

Now, if the first two propositions be *admitted*, the third, or conclusion, necessarily follows from them, and it is proved that CÆSAR was detestable.

Major Term defined.

Of the two terms of the conclusion, the Predicate (detestable) is called the *major term*, and the Subject (Cæsar) the *minor term;* and these two terms, together with the term "tyrant," make up the three propositions of the syllogism, —each term being used twice. Hence, every syllogism has three, and only three, *different* terms.

Minor Term.

Major Premise defined.

The premise, into which the Predicate of the conclusion enters, is called the *major premise;* the other is called the *minor premise*, and contains the Subject of the conclusion; and the other term, common to the two premises, and with which both the terms of the conclusion were separately compared, *before* they were compared with each other, is called the *middle term*. In the syllogism above, "detestable" (in the con-

Minor Premise.

Middle Term.

clusion) is the major term, and "Cæsar" the minor term: hence,

Example, pointing out Major premise, Minor premise, and Middle Term.

"All tyrants are detestable,"

is the major premise, and

"Cæsar was a tyrant,"

the minor premise, and "tyrant" the middle term.

Syllogism, a mere formula.

§ 41. The syllogism, therefore, is a mere formula for ascertaining what may, or what may not, be predicated of a subject. It accomplishes this end by means of two propositions, viz. by comparing the given predicate of the first (a Major Premise), and the given subject of the second (a Minor Premise), respectively with one and the same third term (called the middle term), and thus—under *certain conditions*, or laws of the syllogism—to be hereafter stated—eliciting the truth (conclusion) that the given predicate must be predicated of that subject. It will be seen that the Major Premise always declares, in a *general* way, such a relation between the Major Term and the Middle Term; and the Minor Premise declares, in a more *particular* way, such a relation between the Minor Term and the Middle Term, as that, in the Conclusion, the Minor Term must be put under the Major Term; or in other words, that the Major Term must be predicated of the Minor Term.

How applied.

Use of the Major premise

Of the Minor

Of the Middle Term.

ANALYTICAL OUTLINE OF DEDUCTION.

Reasoning defined.

§ 42. In every instance in which we *reason*, in the strict sense of the word, that is, make use of arguments, whether for the sake of refuting an adversary, or of conveying instruction, or of satisfying our own minds on any point, whatever may be the subject we are engaged on, a certain process takes place in the mind, which is one and the same in all cases (provided it be correctly conducted), whether we use the inductive process or the deductive formulas.

The process, in all cases, the same.

Every one not conscious of the process.

The same for every other process.

Of course it cannot be supposed that every one is even conscious of this process in his own mind; much less, is competent to explain the principles on which it proceeds. This indeed is, and cannot but be, the case with every other process respecting which any system has been formed; the practice not only may exist independently of the theory, but *must* have preceded the theory. There must have been Language before a system of Grammar could be devised; and musical compositions, previous to the science of Music. This, by the way, serves to expose the futility of the popular objection against Logic; viz. that men may reason very well who know nothing of it. The parallel instances adduced show that such an objection may be urged

Elements and knowledge of elements, must precede generalization and classification of principles.

in many other cases, where its absurdity would be obvious; and that there is no ground for deciding thence, either that the system has no tendency to improve practice, or that even if it had not, it might not still be a dignified and interesting pursuit.

Logic of value.

§ 43. One of the chief impediments to the attainment of a just view of the nature and object of Logic, is the not fully understanding, or not sufficiently keeping in mind the SAMENESS of the reasoning process in all cases. If, as the ordinary mode of speaking would seem to indicate, mathematical reasoning, and theological, and metaphysical, and political, &c., were essentially different from each other, that is, different *kinds of reasoning*, it would follow, that supposing there could be at all any such science as we have described Logic, there must be so many different species or at least different branches of Logic. And such is perhaps the most prevailing notion. Nor is this much to be wondered at; since it is evident to all, that some men converse and write, in an argumentative way, very justly on one subject, and very erroneously on another, in which again others excel, who fail in the former.

Sameness of the reasoning process should be kept in mind.

All kinds of reasoning are alike in principle

Reason of the prevailing errors.

This error may be at once illustrated and re-

The reason of the error illustrated by example, which shows that the reasoning process is always the same.

moved, by considering the parallel instance of Arithmetic; in which every one is aware that the process of a calculation is not affected by the nature of the objects whose numbers are before us; but that, for example, the multiplication of a number is the very same operation, whether it be a number of men, of miles, or of pounds; though, nevertheless, persons may perhaps be found who are accurate in the results of their calculations relative to natural philosophy, and incorrect in those of political economy, from their different degrees of skill in the subjects of these two sciences; not surely because there are different arts of arithmetic applicable to each of these respectively.

Some view Logic as a peculiar method of reasoning:

§ 44. Others again, who are aware that the simple system of Logic may be applied to all subjects whatever, are yet disposed to view it as a peculiar method of reasoning, and not, as it is, a method of unfolding and analyzing our reasoning: whence many have been led to talk of comparing Syllogistic reasoning with Moral reasoning; taking it for granted that it is possible to reason correctly without reasoning logically; which is, in fact, as great a blunder as if any one were to mistake *grammar* for a peculiar *language*, and to suppose it possible to speak

It is the only method of reasoning correctly:

correctly without speaking grammatically. They have in short, considered Logic as *an* art of reasoning; whereas (so far as it is an art) it is *the* art of reasoning; the logician's object being, not to lay down principles by which one *may* reason, but by which all *must* reason, even though they are not distinctly aware of them:—to lay down rules, not which *may* be followed with advantage, but which cannot possibly be *departed* from in sound reasoning. These misapprehensions and objections being such as lie on the very threshold of the subject, it would have been hardly possible, without noticing them, to convey any just notion of the nature and design of the logical system.

It lays down rules, not which *may*, but which *must* be followed.

Misapprehensions and objections noticed.

§ 45. Supposing it then to have been perceived that the operation of reasoning is in all cases the same, the analysis of that operation could not fail to strike the mind as an interesting matter of inquiry. And moreover, since (apparent) arguments, which are unsound and inconclusive, are so often employed, either from error or design; and since even those who are not misled by these fallacies, are so often at a loss to detect and expose them in a manner satisfactory to others, or even to themselves; it could not but appear desirable to lay down some gen-

Operation of reasoning should be analyzed.

Because such analysis is necessary to furnish the rules for the detection of error and the discovery of truth.

eral rules of reasoning, applicable to all cases; by which a person might be enabled the more readily and clearly to state the grounds of his own conviction, or of his objection to the arguments of an opponent; instead of arguing at random, without any fixed and acknowledged principles to guide his procedure. Such rules would be analogous to those of Arithmetic, which obviate the tediousness and uncertainty of calculations in the head; wherein, after much labor, different persons might arrive at different results, without any of them being able distinctly to point out the error of the rest. A system of such rules, it is obvious, must, instead of deserving to be called the art of wrangling, be more justly characterized as the "art of cutting short wrangling," by bringing the parties to issue at once, if not to agreement; and thus saving a waste of ingenuity.

Such rules are analogous to the rules of Arithmetic.

They bring the parties, in argument, to an issue.

Every conclusion is deduced from two propositions, called Premises.

If one premise is suppressed, it is nevertheless understood,

§ 46. In pursuing the supposed investigation, it will be found that in all deductive processes every conclusion is deduced, in reality, from two other propositions (thence called *Premises*); for though one of these may be, and commonly is, suppressed, it must nevertheless be understood as admitted; as may easily be made evident by supposing the denial of the suppressed premise.

which will at once invalidate the argument. For example; in the following syllogism:

"Whatever exhibits marks of design had an intelligent author:
The world exhibits marks of design;
Therefore, the world had an intelligent author:"

if any one from perceiving that "the world exhibits marks of design," infers that "it must have had an intelligent author," though he may not be aware in his own mind of the existence of any other premise, he will readily understand. if it be *denied* that "whatever exhibits marks of design must have had an intelligent author," that the affirmative of that proposition is necessary to the validity of the argument.

and is necessary to the argument, though one may not be aware of it.

§ 47. When one of the premises is suppressed (which for brevity's sake it usually is), the argument is called an Enthymeme. For example:

Enthymeme a syllogism with one premise suppressed.

"The world exhibits marks of design,
Therefore the world had an intelligent author,"

is an Enthymeme. And it may be worth while to remark, that, when the argument is in this state, the objections of an opponent are (or rather appear to be) of two kinds, viz. either objections to the *assertion* itself, or objections to its *force* as an argument. For example: in the above instance, an atheist may be conceived either de-

Objections made to the *assertion* or to the *force* of the argument.

Example.

Both premises must be true, if the argument is sound: nying that the world *does* exhibit marks of design, or denying that it *follows* from thence that it had an intelligent author. Now it is important to keep in mind that the only difference in the two cases is, that in the one the *expressed* premise is denied, in the other the *suppressed;* and when both are true, the conclusion follows. for the *force as an argument* of either premise depends on the other premise: if both be admitted, the conclusion legitimately connected with them cannot be denied.

§ 48. It is evidently immaterial to the argument whether the conclusion be placed first or Premise placed *after* the conclusion is called the *Reason*. last; but it may be proper to remark, that a premise placed *after* its conclusion is called the *Reason* of it, and is introduced by one of those conjunctions which are called causal, viz. "since," "because," &c., which may indeed be employed to designate a premise, whether it come first or Illative conjunction. last. The illative conjunctions "therefore," &c., designate the conclusion.

It is a circumstance which often occasions Causes of error and perplexity. error and perplexity, that both these classes of conjunctions have also another signification, being employed to denote, respectively, *Cause* and *Effect*, as well as *Premise* and *Conclusion*. For Different significations of the conjunctions. example: if I say, "this ground is rich, *because* the trees on it are flourishing;" or, "the trees are flourishing, and *therefore* the soil must be rich;" I employ these conjunctions to denote the connection of *Premise* and *Conclusion;* for it is plain that the luxuriance of the trees is not the cause of the soil's fertility, but only the cause of *my knowing* it. If again I say, "the trees flourish, *because* the ground is rich;" or "the ground is rich, and *therefore* the trees flourish," I am using the very same conjunctions to denote the connection of *cause* and *effect;* for in this case, the luxuriance of the trees being evident to the eye, would hardly need to be *proved,* but might need to be accounted for. There are, however, many cases, in which the cause is employed to *prove* the existence of its effect; especially in arguments relating to *future* events; as, for example, when from favorable weather any one argues that the crops are likely to be abundant, the *cause* and the reason, in that case, coincide; and this contributes to their being so often confounded together in other cases.

Examples where the conjunctions are used logically.

Examples where they denote cause and effect

Many cases in which the cause and the reason are the same.

§ 49. In an argument, such as the example above given, it is, as has been said, impossible for any one, who admits both premises, to avoid admitting the conclusion. But there will be frequently an apparent connection of premises with a conclusion which does not in reality follow

In every correct argument, to admit the premise is to admit the conclusion.

Apparent connection of premises and conclusion must not be relied on.

from them, though to the inattentive or unskilful the argument may appear to be valid; and there are many other cases in which a doubt may exist whether the argument be valid or not; that is, whether it be possible or not to admit the premises and yet deny the conclusion.

General rules for argumentation necessary.

§ 50. It is of the highest importance, therefore, to lay down some regular form to which every valid argument may be reduced, and to devise a rule which shall show the validity of every argument in that form, and consequently the unsoundness of any apparent argument which cannot be reduced to it. For example; if such an argument as this be proposed:

Example of an imperfect argument.

"Every rational agent is accountable:
Brutes are not rational agents;
Therefore they are not accountable;"

or again:

2d Example.

"All wise legislators suit their laws to the genius of their nation;
Solon did this; therefore he was a wise legislator:"

Difficulty of detecting the error.

there are some, perhaps, who would not perceive any fallacy in such arguments, especially if enveloped in a cloud of words; and still more, when the conclusion is true, or (which comes to the same point) if they are disposed to believe it; and others might perceive indeed, but might be at a loss to explain, the fallacy. Now these (apparent) arguments exactly correspond, respectively, with the following, the absurdity of the conclusions from which is manifest:

To what these apparent arguments correspond.

> "Every horse is an animal:
> Sheep are not horses;
> Therefore, they are not animals."

A similar example.

And:

> "All vegetables grow;
> An animal grows;
> Therefore, it is a vegetable."

2d similar example.

These last examples, I have said, correspond exactly (considered as arguments) with the former; the question respecting the validity of an argument being, not whether the conclusion be *true*, but whether it *follows* from the premises adduced. This mode of exposing a fallacy, by bringing forward a similar one whose conclusion is obviously absurd, is often, and very advantageously, resorted to in addressing those who are ignorant of Logical rules; but to lay down such rules, and employ *them* as a test, is evidently a safer and more compendious, as well as a more philosophical mode of proceeding. To attain these, it would plainly be necessary to analyze some clear and valid arguments, and to observe in what their conclusiveness consists.

These last correspond with the former

This mode of exposing fallacy sometimes resorted to.

To lay down rules is the best way

§ 51. Let us suppose, then, such an examination to be made of the syllogism above mentioned:

Example of a perfect syllogism.

"Whatever exhibits marks of design had an intelligent author;
The world exhibits marks of design;
Therefore, the world had an intelligent author."

What is assumed in the first premise.

In the second premise.

What we may infer.

In the first of these premises we find it assumed universally of the *class* of "things which exhibit marks of design," that they had an intelligent author; and in the other premise, "the world" is referred to that class as comprehended in it: now it is evident that whatever is said of the whole of a class, may be said of any thing comprehended in that class; so that we are thus authorized to say of the world, that "it had an intelligent author."

Syllogism with a negative conclusion.

Again, if we examine a syllogism with a negative conclusion, as, for example,

"Nothing which exhibits marks of design could have been produced by chance;
The world exhibits, &c.;
Therefore, the world could not have been produced by chance,"

The process of reasoning the same.

the process of reasoning will be found to be the same; since it is evident that whatever is *denied* universally of any class may be denied of any thing that is comprehended in that class.

§ 52. On further examination, it will be found that all valid arguments whatever, which are based on admitted premises, may be easily reduced to such a form as that of the foregoing syllogisms; and that consequently the principle on which they are constructed is that of the formula of the syllogism. So elliptical, indeed, is the ordinary mode of expression, even of those who are considered as prolix writers, that is, so much is implied and left to be understood in the course of argument, in comparison of what is actually stated (most men being impatient even, to excess, of any appearance of unnecessary and tedious formality of statement), that a single sentence will often be found, though perhaps considered as a single argument, to contain, compressed into a short compass, a chain of several distinct arguments. But if each of these be fully developed, and the whole of what the author intended to imply be stated expressly, it will be found that all the steps, even of the longest and most complex train of reasoning, may be reduced into the above form.

All valid arguments reducible to the syllogistic form.

Ordinary mode of expressing arguments elliptical.

But when fully developed, they may all be reduced into the above form.

§ 53. It is a mistake to imagine that Aristotle and other logicians meant to propose that this prolix form of unfolding arguments should universally supersede, in argumentative discourses,

Aristotle did not mean that every argument should be thrown into the form of a syllogism.

the common forms of expression; and that "to reason logically," means, to state all arguments at full length in the syllogistic form; and Aristotle has even been charged with inconsistency for not doing so. It has been said that he "argues like a rational creature, and never attempts to bring his own system into practice." As well might a chemist be charged with inconsistency for making use of any of the compound substances that are commonly employed, without previously analyzing and resolving them into their simple elements; as well might it be imagined that, to speak grammatically, means, to parse every sentence we utter. The chemist (to pursue the illustration) keeps by him his tests and his method of analysis, to be employed when any substance is offered to his notice, the composition of which has not been ascertained, or in which adulteration is suspected. Now a fallacy may aptly be compared to some adulterated compound; "it consists of an ingenious mixture of truth and falsehood, so entangled, so intimately blended, that the falsehood is (in the chemical phrase) *held in solution:* one drop of sound logic is that test which immediately disunites them, makes the foreign substance visible, and precipitates it to the bottom."

That form is merely a *test* of truth.

Analogy to the chemist.

The analogy continued.

To what a fallacy may be compared.

How detected.

ARISTOTLE'S DICTUM.

§ 54. But to resume the investigation of the principles of reasoning: the maxim resulting from the examination of a syllogism in the foregoing form, and of the application of which, every valid deduction is in reality an instance, is this: Form of every real argument.

"That whatever is predicated (that is, affirmed or denied) *universally*, of any class of things, may be predicated, in like manner (viz. affirmed or denied), of any thing comprehended in that class." Aristotle's dictum.

This is the principle commonly called the *dictum de omni et nullo*, for the indication of which we are indebted to Aristotle, and which is the keystone of his whole logical system. It is remarkable that some, otherwise judicious writers, should have been so carried away by their zeal against that philosopher, as to speak with scorn and ridicule of this principle, on account of its obviousness and simplicity; though they would probably perceive at once in any other case, that it is the greatest triumph of philosophy to refer many, and seemingly very various phenomena to one, or a very few, simple principles; and that the more simple and evident such a principle is, provided it be truly applicable to all the cases in question, the

What the principle is called.

What writers have said of this principle; and why.

Simplicity a test of science.

No solid objection to the principle ever urged.

greater is its value and scientific beauty. If, indeed, any principle be regarded as *not* thus applicable, *that* is an objection to it of a different kind. Such an objection against Aristotle's dictum, no one has ever attempted to *establish* by any kind of proof; but it has often been *taken for granted;* it being (as has been stated) very commonly supposed, without examination, that the syllogism is a *distinct kind of argument*, and that the rules of it accordingly do not apply, nor were intended to apply, to *all* reasoning whatever, where the premises are granted or known.

What has been taken for granted.

Syllogism not a distinct kind of argument; but a form applicable to all cases.

Objection: that the syllogism was intended to make a demonstration plainer:

§ 55. One objection against the dictum of Aristotle it may be worth while to notice briefly, for the sake of setting in a clearer light the real character and object of that principle. The application of the principle being, as has been seen, to a regular and conclusive syllogism, it has been urged that the dictum was intended to prove and *make evident* the conclusiveness of such a syllogism; and that it is unphilosophical to attempt giving a *demonstration of a demonstration.* And certainly the charge would be just, if we could imagine the logician's object to be, to *increase the certainty* of a conclusion, which we are supposed to have already arrived at by the clearest possible mode

to increase the certainty of a conclusion.

of proof. But it is very strange that such an idea should ever have occurred to one who had even the slightest tincture of natural philosophy; for it might as well be imagined that a natural philosopher's or a chemist's design is to strengthen the testimony of our senses by *à priori* reasoning, and to convince us that a stone when thrown will fall to the ground, and that gunpowder will explode when fired; because they show according to their principles those phenomena must take place as they do. But it would be reckoned a mark of the grossest ignorance and stupidity not to be aware that their object is not to *prove* the existence of an individual phenomenon, which our eyes have witnessed, but (as the phrase is) to *account* for it; that is, to show according to what *principle* it takes place; to refer, in short, the *individual case* to a *general law* of nature. The object of Aristotle's dictum is precisely analogous: he had, doubtless, no thought of adding to the force of any individual syllogism; his design was to point out the *general principle* on which that process is conducted which takes place in each syllogism. And as the Laws of nature (as they are called) are in reality merely *generalized facts*, of which all the phenomena coming under them are particular instances; so, the proof drawn from

This view is entirely erroneous.

Illustration.

The object is not to prove, but to account for

The object of the Dictum to point out the *general process* to which each case conforms.

Laws of nature, generalized facts.

The Dictum a condensed form of all demonstration.

Aristotle's dictum is not a distinct demonstration brought to confirm another demonstration, but is merely a generalized and abstract statement of *all* demonstration whatever; and is, therefore, in fact, *the very demonstration* which, under proper suppositions, accommodates itself to the various subject-matters, and which is actually employed in each particular case.

How to trace the abstracting and reasoning process.

§ 56. In order to trace more distinctly the different steps of the abstracting process, by which any particular argument may be brought into the most general form, we may first take a syllogism, that is, an argument stated accurately and at full length, such as the example formerly given :

An argument stated at full length.

"Whatever exhibits marks of design had an intelligent author;
The world exhibits marks of design;
Therefore, the world had an intelligent author :"

Propositions expressed by abstract terms.

and then somewhat generalize the expression, by substituting (as in Algebra) arbitrary unmeaning symbols for the significant terms that were originally used. The syllogism will then stand thus :

"Every B is A; C is B; therefore C is A."

The reasoning no less valid,

The reasoning, when thus stated, is no less evidently valid, whatever terms A, B, and C respectively may be supposed to stand for; such terms may indeed be inserted as to make all or some of the assertions *false;* but it will still be no less impossible for any one who *admits* the truth of the *premises*, in an argument thus constructed, to deny the conclusion; and this it is that constitutes the conclusiveness of an argument.

and equally general.

Viewing, then, the syllogism thus expressed, it appears clearly that "A stands for *any thing whatever* that is affirmed of a certain entire class" (viz. of *every* B), "which class comprehends or contains in it *something else*," viz. C (of which B is, in the second premiss, affirmed); and that, consequently, the first term (A) is, in the conclusion, predicated of the third (C).

Syllogism so viewed, affirms general relations between the terms.

§ 57. Now, to assert the validity of this process now before us, is to state the very dictum we are treating of, with hardly even a verbal alteration, viz.:

Another form of stating the dictum.

1. Any thing whatever, predicated of a whole class;

The three things implied.

2. Under which class something else is contained;

3. May be predicated of that which is so contained.

The three members into which the maxim is here distributed, correspond to the three propo-

These three members correspond to the three propositions.

sitions of the syllogism to which they are intended respectively to apply.

Advantage of substituting arbitrary symbols for the terms.

The advantage of substituting for the terms, in a regular syllogism, arbitrary, unmeaning symbols, such as letters of the alphabet, is much the same as in geometry: the reasoning itself is then considered, by itself, clearly, and without any risk of our being misled by the truth or falsity of the conclusion; which is, in fact, accidental and variable; the essential point being, as far as the *argument* is concerned, the *connection between* the premises and the conclusion. We are thus enabled to embrace the general principle of deductive reasoning, and to perceive its applicability to an indefinite number of individual cases. That Aristotle, therefore, should have been accused of making use of these symbols for the purpose of *darkening* his demonstrations, and that too by persons not unacquainted with geometry and algebra, is truly astonishing.

Connection, the essential point of the argument.

Aristotle right in using these symbols.

Syllogism equally true when abstract terms are used.

§ 58. It belongs, then, exclusively to a syllogism, properly so called (that is, a valid argument, so stated that its conclusiveness is evident from the mere *form* of the expression), that if letters, or any other unmeaning symbols, be substituted for the several terms, the validity of the argument shall still be evident. Whenever this is not the case, the supposed argument is either unsound and sophistical, or else may be reduced (without any alteration of its meaning) into the syllogistic form; in which form, the test just mentioned may be applied to it.

When not so, the supposed argument is unsound.

§ 59. What is called an unsound or fallacious argument, that is, an *apparent* argument, which is, in reality, none, cannot, of course, be reduced into this form; but when stated in the form most nearly approaching to this that is possible, its fallaciousness becomes more evident, from its nonconformity to the foregoing rule. For example:

Definition of an unsound argument

When reduced to the form, the fallacy is more evident.

> "Whoever is capable of deliberate crime is responsible;
> An infant is not capable of deliberate crime;
> Therefore, an infant is not responsible."

Example.

Here the term "responsible" is affirmed universally of "those capable of deliberate crime;" it might, therefore, according to Aristotle's dictum, have been affirmed of any thing contained under that class; but, in the instance before us, nothing is mentioned as contained under that class; only, the term "infant" is *excluded* from that class; and though what is affirmed of a whole class may be affirmed of any thing that *is* contained under it, there is no ground for supposing that it may be *denied* of whatever is *not*

Analysis of this syllogism.

Its defective nature pointed out.

Why the argument is not good.

so contained; for it is evidently possible that it may be applicable to a whole class and to something else besides. To say, for example, that all trees are vegetables, does not imply that *nothing else* is a vegetable. Nor, when it is said, that all who are capable of deliberate crime are responsible, does this imply that no others are responsible; for though this may be very *true*, it has not been asserted in the premise before us; and in the analysis of an argument, we are to discard all consideration of what *might* be asserted; contemplating only what *actually is* laid down in the premises. It is evident, therefore, that such an apparent argument as the above does not comply with the rule laid down, nor can be so stated as to comply with it, and is consequently invalid.

What the statement implies.

What is to be done in the analysis of an argument.

The one above did not comply with the rule.

§ 60. Again, in this instance:

Another example.

> "Food is necessary to life;
> Corn is food;
> Therefore corn is necessary to life:"

In what the argument is defective.

the term "necessary to life" is affirmed of food, but *not universally;* for it is not said of *every kind of food* the meaning of the assertion being manifestly that *some* food is necessary to life: here again, therefore, the rule has not been complied with, since that which has been predicated (that is, affirmed or denied), not of the *whole*, but of a *part* only of a certain class, cannot be, on that ground, predicated of whatever is contained under that class.

Why we cannot predicate of corn what was predicated of food.

DISTRIBUTION AND NON-DISTRIBUTION OF TERMS.

Fallacy in the last example.

§ 61. The fallacy in this last case is, what is usually described in logical language as consisting in the "non-distribution of the middle term;" that is, its not being employed to denote *all* the objects to which it is applicable. In order to understand this phrase, it is necessary to observe, that a term is said to be "distributed," when it is taken universally, that is, so as to stand for all its significates; and consequently "undistributed," when it stands for only a portion of its significates.* Thus, "*all* food," or *every* kind of food, are expressions which imply the distribution of the term "food;" "*some* food" would imply its non-distribution.

Non-distribution of the middle term

What *distribution* means

Non-distribution

Now, it is plain, that if in each premiss a *part* only of the middle term is employed, that is, if it be not at all distributed, no conclusion can be drawn. Hence, if in the example formerly adduced, it had been merely stated that "*some-*

How the example might have been varied.

* Section 15.

thing" (not "*whatever*," or "*every thing*") "which exhibits marks of design, is the work of an intelligent author," it would not have followed, from the world's exhibiting marks of design, that that is the work of an intelligent author

What it would then have implied.

Words marking distribution or non-distribution not always expressed.

§ 62. It is to be observed also, that the words "all" and "every," which mark the distribution of a term, and "some," which marks its non-distribution, are not always expressed: they are frequently understood, and left to be supplied by the context; as, for example, "food is necessary;" viz. "*some* food;" "man is mortal;" viz. "*every* man." Propositions thus expressed are called by logicians "*indefinite*," because it is left undetermined by the form of the expression whether the subject be distributed or not. Nevertheless it is plain that in every proposition the subject either is or is not meant to be distributed, though it be not declared whether it is or not; consequently, every proposition, whether expressed indefinitely or not, must be understood as either "universal" or "particular;" those being called universal, in which the predicate is said of the whole of the subject (or, in other words, where all the significates are included); and those particular, in which only a part of them is included. For example:

Such propositions are called Indefinite.

But every proposition must be either Universal or Particular.

Example of each.

"All men are sinful," is universal: "some men are sinful," particular; and this division of propositions, having reference to the distribution of the *subject*, is, in logical language, said to be according to their "*quantity*."

This division relates to quantity.

§ 63. But the distribution or non-distribution of the *predicate* is entirely independent of the *quantity* of the proposition; nor are the signs "all" and "some" ever affixed to the predicate; because its distribution depends upon, and is indicated by, the "*quality*" of the proposition; that is, its being *affirmative* or *negative*; it being a universal rule, that the predicate of a negative proposition is distributed, and of an affirmative, undistributed. The reason of this may easily be understood, by considering that a term which stands for a whole class may be applied to (that is, *affirmed* of) any thing that is comprehended under that class, though the term of which it is thus affirmed may be of much narrower extent than that other, and may therefore be far from coinciding with the *whole* of it. Thus it may be said with truth, that "the Negroes are uncivilized," though the term "uncivilized" be of much wider extent than "Negroes," comprehending, besides them, Patagonians, Esquimaux, &c.; so that it would not be allowable to assert, that

Distribution of the predicate has no reference to *quantity*.

Has reference to *quality*.

When it is distributed.

The reason of this

The predicate of affirmative propositions may be applicable to the subject, and yet of much wider extent.

Hence, only a part of the term is used.

all who are uncivilized are Negroes." It is evident, therefore, that it is a *part* only of the term "uncivilized" that has been affirmed of "Negroes;" and the same reasoning applies to every affirmative proposition.

But it may be of equal extent with the subject: this not implied in the form of the expression.

It may indeed so happen, that the subject and predicate coincide, that is, are of equal extent; as, for example: "all men are rational animals;" "all equilateral triangles are equiangular;" (it being equally true, that "all rational animals are men," and that "all equiangular triangles are equilateral;") yet this is not *implied by the form of the expression;* since it would be no less true that "all men are rational animals," even if there were other rational animals besides men.

If any part of the predicate is applicable to the subject, it may be affirmed of the subject.

It is plain, therefore, that if *any part* of the predicate is applicable to the subject, it may be affirmed, and of course cannot be denied, of that subject; and consequently, when the predicate *is denied* of the subject, this implies that *no part* of that predicate is applicable to that subject; that is, that the *whole* of the predicate is denied of the subject: for to say, for example, that "no beasts of prey ruminate," implies that beasts of prey are excluded from the *whole class* of ruminant animals, and consequently that "no ruminant animals are beasts of prey." And

If a predicate is *denied* of a subject, the whole predicate is denied of the subject.

hence results the above-mentioned rule, that the distribution of the predicate is implied in negative propositions, and its non-distribution in affirmatives.

Distribution of predicate implied in negative propositions: non-distribution in affirmatives.

§ 64. It is to be remembered, therefore, that it is not sufficient for the middle term to *occur* in a universal proposition; since if that proposition be an affirmative, and the middle term be the *predicate* of it, it will not be distributed. For example: if in the example formerly given, it had been merely asserted, that "all the works of an intelligent author show marks of design," and that "the universe shows marks of design," nothing could have been proved; since, though both these propositions are universal, the middle term is made the predicate in each, and both are affirmative; and accordingly, the rule of Aristotle is not here complied with, since the term "work of an intelligent author," which is to be proved applicable to "the universe," would not have been affirmed of the middle term ("what shows marks of design") under which "universe" is contained; but the middle term, on the contrary, would have been affirmed of it.

Not sufficient for the middle term to occur in a universal proposition.

It must be so connected with the terms of the conclusion, that those terms may be compared together.

If, however, one of the premises be negative, the middle term may then be made the predicate

If one premise be negative, the middle term may be made the predicate of that, and will be distributed.

of that, and will thus, according to the above remark, be distributed. For example:

> "No ruminant animals are predacious:
> The lion is predacious;
> Therefore the lion is not ruminant:"

The form of this syllogism will not be that prescribed by the dictum, but may be reduced to it.

this is a valid syllogism; and the middle term (predacious) is distributed by being made the predicate of a negative proposition. The form, indeed, of the syllogism is not that prescribed by the dictum of Aristotle, but it may easily be reduced to that form, by stating the first proposition thus: "No predacious animals are ruminant;" which is manifestly implied (as was above remarked) in the assertion that "no ruminant animals are predacious." The syllogism will thus appear in the form to which the dictum applies.

All arguments cannot be reduced by so short a process.

§ 65. It is not every argument, indeed, that can be reduced to this form by so short and simple an alteration as in the case before us. A longer and more complex process will often be required, and rules may be laid down to facilitate this process in certain cases; but there is no sound argument but what *can* be reduced into this form, without at all departing from the real meaning and drift of it; and the form will be

But all arguments may

found (though more prolix than is needed for ordinary use) the most perspicuous in which an argument can be exhibited. be reduced to the prescribed form.

§ 66. All deductive reasoning whatever, then, rests on the one simple principle laid down by Aristotle, that All deductive reasoning rests on the dictum.

"What is predicated, either affirmatively or negatively, of a term distributed, may be predicated in like manner (that is, affirmatively or negatively) of any thing contained under that term."

So that, when our object is to prove any proposition, that is, to show that one term may rightly be affirmed or denied of another, the process which really takes place in our minds is, that we *refer* that term (of which the other is to be thus predicated) to some class (that is, middle term) of which that other may be affirmed, or denied, as the case may be. Whatever the subject-matter of an argument may be, the reasoning itself, considered by itself, is in every case the same process; and if the writers against Logic had kept this in mind, they would have been cautious of expressing their contempt of what they call "syllogistic reasoning," which embraces *all* deductive reasoning; and instead of ridiculing Aristotle's principle for its obviousness and simplicity, would have perceived that these are, in fact, its

What are the processes of proof.

The reasoning always the same.

Mistakes of writers on Logic.

Aristotle's principle

simple and general. highest praise: the easiest, shortest, and most evident theory, provided it answer the purpose of explanation, being ever the best.

RULES FOR EXAMINING SYLLOGISMS.

Tests of the validity of syllogisms. § 67. The following axioms or canons serve as tests of the validity of that class of syllogisms which we have considered.

1st test. 1st. *If two terms agree with one and the same third, they agree with each other.*

2d test. 2d. *If one term agrees and another disagrees with one and the same third, these two disagree with each other.*

The first the test of all affirmative conclusions. The second of negative. On the former of these canons rests the validity of *affirmative* conclusions; on the latter, of *negative:* for, no syllogism can be faulty which does not violate these canons; none correct which does; hence, on these two canons are built the following rules or cautions, which are to be observed with respect to syllogisms, for the purpose of ascertaining whether those canons have been strictly observed or not.

Every syllogism has three and only three terms. 1st. *Every syllogism has three and only three terms;* viz. the middle term and the two terms of the Conclusion: the terms of the Conclusion are sometimes called extremes.

Every syllo- 2d. *Every syllogism has three and only three* *propositions;* viz. the major premise; the minor premise; and the conclusion.

gism has three and only three propositions.

3d. *If the middle term is ambiguous, there are in reality two middle terms, in sense,* though but one in *sound.*

Middle term must not be ambiguous.

There are two cases of ambiguity: 1st. Where the middle term is *equivocal;* that is, when used in different senses in the two premises. For example:

Two cases

1st case.

> "*Light* is contrary to darkness;
> Feathers are *light;* therefore,
> Feathers are contrary to darkness."

Example.

2d. Where the middle term is *not* distributed; for as it is then used to stand for a *part* only of its *significates,* it may happen that one of the extremes is compared with *one part* of the whole term, and the other with another part of it. For example:

2d case

> "White is a color;
> Black is a color; therefore,
> Black is white."

Examples.

Again:

> "Some animals are beasts;
> Some animals are birds; therefore,
> Some birds are beasts."

3d. *The middle term, therefore, must be distributed, once, at least,* in the premises; that is,

The middle term must be once distributed:

and once is sufficient.

by being the subject of a universal,* or predicate of a negative;† and once is sufficient; since if one extreme has been compared with a *part* of the middle term, and another to the *whole* of it, they must have been compared with the same.

No term must be distributed in the conclusion which was not distributed in a premise.

4th. *No term must be distributed in the conclusion which was not distributed in one of the premises;* for, that would be to employ the *whole* of a term in the conclusion, when *you* had employed only a *part* of it in the premise; thus, in reality, to introduce a fourth term. This is called an *illicit* process either of the major or minor term.‡ For example:

Example.

"All quadrupeds are animals,
A bird is not a quadruped; therefore,
It is not an animal." Illicit process of the major.

Negative premises prove nothing.

5th. *From negative premises you can infer nothing.* For, in them the Middle is pronounced *to disagree with both extremes;* therefore they cannot be compared together: for, the extremes can only be compared when the middle agrees with *both;* or, agrees with *one*, and disagrees with the *other*. For example:

Example.

"A fish is not a quadruped;"
"A bird is not a quadruped," proves nothing.

* Section 62. † Section 63. ‡ Section 40.

6th. *If one premise be negative, the conclusion must be negative;* for, in that premise the middle term is pronounced to disagree with one of the extremes, and in the other premise (which of course is affirmative by the preceding rule), to agree with the other extreme; therefore, the extremes disagreeing with each other, the conclusion is negative. In the same manner it may be shown, that *to prove a negative conclusion, one of the premises must be a negative.*

If one premise is negative, the conclusion will be negative;

and reciprocally.

By these six rules all Syllogisms are to be tried; and from them it will be evident, 1st, that *nothing can be proved from two particular premises;* (since you will then have *either the middle term undistributed*, or an *illicit process.* For example:

What follows from these six rules.

> "Some animals are sagacious;
> Some beasts are not sagacious;
> Some beasts are not animals.")

And, for the same reason, 2dly, that if one of the premises be particular, the conclusion must be particular. For example:

2d inference

> "All who fight bravely deserve reward;
> "Some soldiers fight bravely;" you can only infer that
> "Some soldiers deserve reward:"

Example

for to infer a universal conclusion would be an illicit process of the minor. But from two

Two universal premises do not always give a universal conclusion.

universal Premises you cannot always infer a universal Conclusion. For example:

> "All gold is precious;
> All gold is a mineral; therefore,
> *Some* mineral is precious.'

And even when we *can* infer a universal, we are always *at liberty* to infer a particular; since what is predicated of all may *of course* be predicated of some.

OF FALLACIES.

Definition of a fallacy.

§ 68. By a fallacy is commonly understood "any unsound mode of arguing, which appears to demand our conviction, and to be decisive of the question in hand, when in fairness it is not." In the practical detection of each individual fallacy, much must depend on natural and acquired acuteness; nor can any rules be given, the mere learning of which will enable us to *apply* them with mechanical certainty and readiness; but still we may give some hints that will lead to correct general views of the subject, and tend to *engender such a habit of mind*, as will lead to critical examinations.

Detection of, depends on acuteness.

Hints and rules useful.

Same of Logic in general.

Indeed, the case is the same with respect to Logic in general; scarcely any one would, in ordinary practice, state to himself either his own or another's reasoning, in syllogisms at full length; yet a familiarity with logical principles tends very much (as all feel, who are really well acquainted with them) to beget a habit of clear and sound reasoning. The truth is, in this as in many other things, there are processes going on in the mind (when we are practising any thing quite familiar to us), with such rapidity as to leave no trace in the memory; and we often apply principles which did not, as far as we are conscious, even occur to us at the time.

Logic tends to cultivate habits of clear reasoning.

The habit fixed, we naturally follow the processes.

§ 69. Let it be remembered, that in every process of reasoning, logically stated, the conclusion is inferred from two antecedent propositions, called the Premises. Hence, it is manifest, that in every argument, the fault, if there be any, must be either,

Conclusion follows from two antecedent premises.

Fallacy, if any, either in the premises or conclusion, or both.

1st. In the premises; or,

2d. In the conclusion (when it does not follow from them); or,

3d. In both.

In every fallacy, the conclusion either *does* or *does not follow from the premises.*

When the fault is in the premises; that is, when they are such as ought not to have been assumed, and the conclusion legitimately follows from them, the fallacy 's called a Material Fal-

When in the premises:

lacy, because it lies in the matter of the argument.

When in the conclusion. Where the conclusion does not follow from the premises, it is manifest that the fault is in the *reasoning*, and in that alone: these, therefore, are called Logical Fallacies, as being properly violations of those rules of reasoning which it is the province of logic to lay down.

When in both. When the fault lies in both the premises and reasoning, the fallacy is both Material and Logical

Rules for examining a train of argument. § 70. In examining a train of argumentation, to ascertain if a fallacy have crept into it, the following points would naturally suggest themselves:

1st Rule. 1st. What is the proposition to be proved? On what facts or truths, as premises, is the argument to rest? and, What are the marks of truth by which the conclusion may be known?

2d Rule. 2d. Are the premises both true? If facts, are they substantiated by sufficient proofs? If truths, were they logically inferred, and from correct premises?

3d Rule. 3d. Is the middle term what it should be, and the conclusion logically inferred from the premises?

Suggestions serve as guides, These general suggestions may serve as guides in examining arguments for the purpose of detecting fallacies; but however perfect general rules may be, it is quite certain that error, in its thousand forms, will not always be separated from truth, even by those who most thoroughly understand and carefully apply such rules

to detect error.

CONCLUDING REMARKS.

§ 71. The imperfect and irregular sketch which has here been attempted of deductive logic, may suffice to point out the general drift and purpose of the science, and to show its entire correspondence with the reasonings in Geometry. The analytical form, which has here been adopted, is, generally speaking, better suited for *introducing* any science in the plainest and most interesting form; though the synthetical is the more regular, and the more compendious form for storing it up in the memory.

Logic corresponds with the reasonings in Geometry.

Analytical form.

Synthetical form.

§ 72. It has been a matter about which writers on logic have differed, whether, and in conformity to what principles, Induction forms a part of the science; Archbishop Whately maintaining that logic is only concerned in inferring truths from known and admitted premises, and that all reasoning, whether Inductive or Deductive, is shown by analysis to have the syllogism

Induction: does it form a part of Logic?

Whately's opinion

Mill's views. for its type; while Mr. Mill, a writer of perhaps greater authority, holds that deductive logic is but the carrying out of what induction begins; that all reasoning is founded on principles of inference ulterior to the syllogism, and that the syllogism is the test of deduction only.

Reasons for the course taken. Without presuming at all to decide definitively a question which has been considered and passed upon by two of the most acute minds of the age, it may perhaps not be out of place to state the reasons which induced me to adopt the opinions of Mr. Mill in view of the partfcular use which I wished to make of logic

Leading objects of the plan. § 73. It was, as stated in the general plan, one of my leading objects to point out the correspondence between the science of logic and the science of mathematics: to show, in fact, that mathematical reasoning conforms, in every respect, to the strictest rules of logic, and is indeed but logic applied to the abstract quantities, Number and Space. In treating of space, about which the science of Geometry is conversant, we shall see that the reasoning rests mainly on the axioms, and that these are established by inductive processes. The processes of reasoning which relate to numbers, whether the numbers are represented by figures or letters, consist of two parts.

To show that mathematical reasoning conforms to logical rules.

Axioms, how established.

1st. To obtain formulas for, that is, to express in the language of science, the relations between the quantities, facts, truths or principles, whatever they may be, that form the subject of the reasoning; and,

Two parts of the reasoning process.

2dly. To deduce from these, by processes purely logical, all the truths which are implied in them, as premises.

§ 74. Before dismissing the subject, it may be well to remark, that every induction may be thrown into the form of a syllogism, by supplying the major premise. If this be done, we shall see that something equivalent to *the uniformity of the course of nature* will appear as the ultimate major premise of all inductions; and will, therefore, stand to all inductions in the relation in which, as has been shown, the major premise of a syllogism always stands to the conclusion; not contributing at all to prove it, but being a necessary condition of its being proved. This fact sustains the view taken by Mr. Mill, as stated above; for, this ultimate major premise, or any substitution for it, is an inference by Induction, but cannot be arrived at by means of a syllogism.

All Induction may be thrown into the form of the Syllogism, by admitting a proper major premise.

How this major premise is obtained.

OUTLINES OF MATHEMATICAL SCIENCE.

- QUANTITY
  - NUMBER
    1. ABSTRACT.
    2. CURRENCY.
    3. WEIGHT.
    4. TIME.
  - SPACE
    1. LINES.
    2. SURFACES.
    3. VOLUMES.
    4. ANGLES.

BOOK II.

MATHEMATICAL SCIENCE.

CHAPTER I.

QUANTITY AND MATHEMATICAL SCIENCE DEFINED—DIFFERENT KINDS OF QUANTITY—LANGUAGE OF MATHEMATICS EXPLAINED—SUBJECTS CLASSIFIED—UNIT OF MEASURE DEFINED—MATHEMATICS A DEDUCTIVE SCIENCE.

QUANTITY.

§ 75. QUANTITY is any thing which can be increased, diminished, and measured. **Quantity defined.**

§ 76. MATHEMATICS is the science of quantity; that is, the science which treats of the measures of quantities and of their relations to each other. **Mathematics defined.**

§ 77. There are two kinds of quantity; Number and Space. **Kinds of quantity.**

NUMBER.

§ 78. A NUMBER is a unit, or a collection of units. **Number defined.**

Abstract. AN ABSTRACT NUMBER is one whose unit is not named; as, one, two, three, &c.

Denominate. A DENOMINATE NUMBER is one whose unit is named; as three feet, three yards, three pounds. Such numbers are also called CONCRETE NUMBERS.

How we obtain an idea of number. How do we acquire our first notions of numbers? By first presenting to the mind, through the eye, a single thing, and calling it ONE. Then presenting two things, and naming them TWO; then three things, and naming them THREE; and so on for other numbers. Thus, we acquire primarily, in a *concrete* form, our elementary notions of number, by perception, comparison, and reflection; for, we must first perceive how many things are numbered; then compare what is designated by the word one, with what is designated by the words two, three, &c., and then reflect on the results of such comparisons until we clearly apprehend the difference in the signification of the words. Having thus acquired, in a concrete form, our conceptions of numbers, we can consider numbers as separated from any particular objects, and thus form a conception of them in the abstract. We require but two axioms for the formation of all numbers:

It is done by perception, comparison, and reflection.

Reasons.

Two axioms necessary for the formation of numbers.

1st axiom. 1st. That one may be added to any number, and that the number which results will be greater by one than the number to which the one was added.

2d. That one may be divided into any number of equal parts. 2d axiom.

§ 79. Under Number, we have four species, or subdivisions, each differing from the other three, in the unit of its base: thus, Four kinds of number.

1. Abstract Number, when the base is the abstract unit one: Abstract.

2. Number of Currency, when the base is a unit of currency, as one dollar: Currency.

3. Number of Weight, when the base is a unit of weight, as one pound: Weight.

4. Number of Time, when the base is a unit of time, as one day. Time.

Hence, in number, we have four kinds of units: Abstract Units; Units of Currency; Units of Weight; and Units of Time. Four kinds of units.

SPACE.

§ 80. SPACE is indefinite extension. We acquire our ideas of it by observing that *parts* of it are occupied by matter or bodies. This enables us to attach a definite idea to the word *place*. We are then able to say, intelligibly, that a point is that which has place, or posi- Space defined. Place: a point.

tion in space, without occupying any part of it. Having conceived a second point in space, we can understand the important axiom, "A straight line is the shortest distance between two points;" and this line we call *length*, or a *dimension* of space.

Axiom concerning the straight line.

§ 81. If we conceive a second straight line to be drawn, meeting the first, but lying in a direction directly from it, we shall have a second dimension of space, which we call *breadth*. If these lines be prolonged, in both directions, they will include four portions of space, which make up what is called a plane surface, or plane: hence, a plane has two dimensions, length and breadth. If now we draw a line on either side of this plane, we shall have another dimension of space, called *thickness*: hence, space has three dimensions—length, breadth, and thickness.

Breadth defined.

A plane defined.

Space has three dimensions.

§ 82. A portion of space limited by boundaries, is called a *Figure*. If such portion of space have but one dimension, it is called a line, and may be limited by two points, one at each extremity. There are two kinds of lines, straight and curved. A straight line, is one which does not change its direction between any two of its

Figure defined.

Line defined.

Two kinds of lines: straight and curved.

points, and a curved line constantly changes its direction at every point.

§ 83. A portion of space having two dimensions is called a surface. There are two kinds of surfaces—Plane Surfaces and Curved Surfaces. With the former, a straight line, having two points in common, will always coincide, however it may be placed, while with the latter it will not. The boundaries of surfaces are lines, straight or curved. Surface: Plane, curved. Difference. Boundaries of a surface.

§ 84. A limited portion of space, having three dimensions, is called a *Volume*. All volumes are bounded by surfaces, either plane or curved. Volumes. Boundaries.

§ 85. AN ANGLE is the amount of divergence of two lines, of two planes, or of several planes, meeting at a point; and is measured, like other magnitudes, by comparing it with its unit of measure. Hence, in space, we have four units, differing in kind: Angles. Units of measure.

1. Linear Units, for the measurement of lines; Linear.

2. Units of Surface, for the measurement of surfaces; Surface.

3. Units of Volume, for the measurement of volumes; and Volume.

Angle. 4. Units of Angles, for the measurement of angles.

Eight units. § 86. Besides the eight kinds of units, four of number and four of space, embraced in the above classification, and in which the units of each class are connected by known laws, there are yet isolated denominate numbers, such as five chairs, six horses, seven things, &c., which do not admit of classification, because they have no law of formation. Neither does this classification include the Infinitesimal Units, which are specially treated of in Chapter V., Book II., and which are the elements of a very important branch of Mathematical Science.

Units without law.

Infinitesimal units.

Language of mathematics. § 87. The language of Mathematics is mixed. Although composed mainly of symbols, which are defined with reference to the uses which are made of them, and therefore have a precise signification; it is also composed, in part, of words transferred from our common language. The symbols, although arbitrary signs, are, nevertheless, entirely general, as signs and instruments of thought; and when the sense in which they are used is once fixed, by definition, they preserve throughout the entire analysis precisely the same signification. The meaning

Symbols general.

Sense unchanged.

of the words borrowed from our common vocabulary is often modified, and sometimes entirely changed, when the words are transferred to the language of science. They are then used in a particular sense, and are said to have a *technical* signification.

Words borrowed from common language, are modified and used in a technical sense.

§ 88. It is of the first importance that the elements of the language be clearly understood, —that the signification of every word or symbol be distinctly apprehended, and that the connection between the thought and the word or symbol which expresses it, be so well established that the one shall immediately suggest the other. It is not possible to pursue the subtle reasonings of Mathematics, and to carry out the trains of thought to which they give rise, without entire familiarity with those means which the mind employs to aid its investigations. The child cannot read till he has learned the alphabet; nor can the scholar feel the delicate beauties of Shakspeare, or be moved by the sublimity of Milton, before studying and learning the language in which their immortal thoughts are clothed.

Language must be understood:

Mathematical reasonings require it.

Cannot use any language well till we know it.

§ 89. All Quantities, whether abstract or concrete, are, in mathematical science, presented

Quantities are represented by symbols; and are operated on by these symbols. to the mind by arbitrary symbols. They are viewed and operated on through these symbols which represent them; and all operations are indicated by another class of symbols called

Signs. *signs*. These, combined with the symbols

What constitutes the language. which represent the quantities, make up, as we have stated above, the pure mathematical language; and this, in connection with that which is borrowed from our common language, forms the language of mathematical science. This language is at once comprehensive and

Its nature. accurate. It is capable of stating the most general propositions, and of presenting to the mind, in their proper order, all elementary principles

What it accomplishes. connected with their solution. By its generality it reaches over the whole field of the pure and mixed sciences, and gathers into condensed forms all the conditions and relations necessary to the development of particular facts and universal truths. Thus, the skill of the analyst deduces from the same equation the ve-

Extent and power of Analysis. locity of an apple falling to the ground, and the verification of the law of universal gravitation.

LANGUAGE OF MATHEMATICS.

Language of Mathematics. § 90. The language of Mathematics embraces,

1st. Parts of our written and spoken language;

2d. The language of Figures,

3d. The language of Lines—straight and curved; 4th. The language of Letters; and these forms of language determine the classification of the branches of the Science of Mathematics. Lines. Letters.

LANGUAGE OF NUMBER—ARITHMETIC.

§ 91. The ten characters, called figures, are the alphabet of the language of number. The various ways in which they are combined, forming the exact and copious language of computation, will be fully explained under the head of Arithmetic, in a chapter exclusively devoted to the consideration of numbers, their laws and their language. Language of Number.

LANGUAGE OF LINES—GEOMETRY.

§ 92. Lines, straight and curved, are the elements of the pictorial language applicable to space. The definitions and axioms relating to space, and all the reasonings founded on them, make up the science of Geometry, which will be fully treated under its proper head. Language of Geometry.

LANGUAGE OF LETTERS—ANALYSIS.

§ 93. ANALYSIS is a general term embracing all the operations which can be performed on Analysis.

quantities when represented by letters. In this branch of mathematics, all the quantities considered, whether abstract or concrete, are represented by letters of the alphabet, and the operations to be performed on them are indicated by a few arbitrary signs. The letters and signs are called Symbols, and by their combination we form the Algebraic Notation and Language.

Quantities represented by letters.

Symbols.

§ 94. Analysis, in its simplest form, takes the name of Algebra. Analytical Geometry, the Differential and Integral Calculus, extended to include the Theory of Variations, are its higher and most advanced branches.

Analysis, Algebra; Analytical Geometry.

Calculus.

§ 95. The term Analysis has also another signification. It denotes the process of separating any complex whole into the elements of which it is composed. It is opposed to Synthesis, a term which denotes the processes of first considering the elements separately, then combining them, and ascertaining the results of the combination.

Term Analysis defined.

Its nature.

Synthesis defined.

The Analytical method is best adapted to investigation, and the presentation of subjects in their general outlines; the Synthetical method is best adapted to instruction, because it exhib-

Analytical method.

Synthetical method.

its all the parts of a subject separately, and in their proper order and connection. Analysis deduces all the parts from a whole: Synthesis forms a whole from the separate parts.

Analysis.

Synthesis.

§ 96. Arithmetic, Algebra, and Geometry are the Elementary branches of Mathematical Science. Every truth which is established by mathematical reasoning, is developed by an arithmetical, geometrical, or analytical process, or by a combination of them. The reasoning in each branch is conducted on principles identically the same. Every sign, or symbol, or technical word, is accurately defined, so that to each there is attached a definite and precise idea. Thus, the language is made so exact and certain, as to admit of no ambiguity.

Arithmetic, Algebra, Geometry, elementary branches.

Reasoning the same.

Language exact.

INFINITESIMAL CALCULUS.

§ 97. The language of the Infinitesimal Calculus is very simple. Its chief element is the letter d, which, when written before a quantity, denotes that that quantity increases or decreases according to the law of continuity, and the expression thus arising is one link in that law. Thus, dx denotes that the quantity represented by x, changes according to the law of continuity, and that dx is the unit of that change.

Language of the Infinitesimal Calculus.

What does dx denote.

PURE MATHEMATICS.

Pure Mathematics.

§ 98. The Pure Mathematics embraces all the principles of the science, and all the processes by which those principles are developed from the abstract quantities, Number and Space. All the definitions and axioms, and all the truths deduced from them, are traceable to these two sources.

Number and Space.

Mathematics, as used by the ancients:

§ 99. Mathematics, in its primary signification, as used by the ancients, embraced every acquired science, and was equally applicable to all branches of knowledge. Subsequently it was restricted to those branches only which were acquired by severe study, or discipline, and its votaries were called Disciples. Those subjects, therefore, which required patient investigation, exact reasoning, and the aid of the mathematical analysis, were called Disciplinal or Mathematical, because of the greater evidence in the arguments, the infallible certainty of the conclusions, and the mental training and development which such exercises produced.

Embraced all subjects which were disciplinary in their nature.

Pure Mathematics: What are its foundations.

§ 100. The Pure Mathematics is based on definitions and intuitive truths, called axioms, which are inferred from observation and experience; that is, observation and experience furnish the information necessary to such intuitive inductions.* From these definitions and axioms, as premises, all the truths of the science are established by processes of deductive reasoning; and there is not, *in the whole range of mathematical science any logical test of truth, but in a conformity of the conclusions to the definitions and axioms, or to such principles or propositions as have been established from them.* Hence, we see, that the science of Pure Mathematics, which consists merely in inferring, by fixed rules, all the truths which can be deduced from given premises, is purely a Deductive Science. The precision and accuracy of the definitions; the certainty which is felt in the truth of the axioms; the obvious and fixed relation between the *sign* and the *thing signified;* and the certain formulas to which the reasoning processes are reduced, have given to mathematics the name of "Exact Science."

Premises. Reasoning. Its tests of truths: What they are. In what the science consists. Is purely Deductive. Precision of its language. Exact Science.

§ 101. We have remarked that all the reasonings of mathematical science, and all the truths which they establish, are based on the definitions and axioms, which correspond to the

All reasoning based on definitions and axioms.

* Section 27.

major premise of the syllogism. If the resemblance which the minor premise asserts to the middle term were obvious to the senses, as it is in the proposition, "Socrates was a man," or were at once ascertainable by direct observation, or were as evident as the intuitive truth, "A whole is equal to the sum of all its parts:" there would be no necessity for trains of reasoning, and Deductive Science would not exist. Trains of reasoning are necessary only for the sake of extending the definitions and axioms to other cases in which we not only cannot directly observe what is to be proved, but cannot directly observe even the mark which is to prove it.

Relations not obvious.

Deductive Science, necessary.

Trains of reasoning:

What they accomplish.

§ 102. Although the syllogism is the ultimate test in all deductive reasoning (and indeed in all inductive, if we admit the uniformity of the course of nature), still we do not find it convenient or necessary, in mathematics, to throw every proposition into the form of a syllogism.

Syllogism, the final test of deduction.

The definitions and axioms, and the propositions established from them, are our tests of truth; and whenever any new proposition can be brought to conform to any one of these tests, it is regarded as proved, and declared to be true.

Axioms and definitions, tests of truth.

A proposition: when proved.

§ 103. When general formulas have been framed, determining the limits within which the deductions may be drawn (that is, what shall be the tests of truth), as often as a new case can be at once seen to come within one of the formulas, the principle applies to the new case, and the business is ended. But new cases are continually arising, which do not obviously come within any formula that will settle the questions we want solved in regard to them, and it is necessary to reduce them to such formulas. This gives rise to the existence of the science of mathematics, requiring the highest scientific genius in those who contributed to its creation, and calling for a most continued and vigorous exertion of intellect, in order to appropriate it, when created.

When a principle may be regarded as proved.

Trains of reasoning: why necessary.

They give rise to the science of mathematics.

MIXED MATHEMATICS.

§ 104. The Mixed Mathematics embraces the applications of the principles and laws of the Pure Mathematics to all investigations in which the mathematical language is employed and to the solution of all questions of a practical nature, whether they relate to abstract or concrete quantity.

Mixed mathematics.

QUANTITY MEASURED.

Quantity.

Increased and diminished, defined.

§ 105. Quantity has been defined, "any thing which can be increased, diminished, and measured." The terms increased or diminished, are easily understood, implying merely the property of being made larger or smaller. The term measured is not so easily comprehended, because it has only a relative meaning.

Measured.

What it means.

Standard: is called unity.

Magnitude: merely relative.

Space: indefinite.

Measurement ascertains relation:

The term "measured," applied to a quantity, implies the existence of some known quantity of the same kind, which is regarded as a standard. With this standard, the quantity to be measured is compared with respect to its extent or magnitude. To such standard, whatever it may be, we give the name of *unity*, or *unit of measure;* and the number of times which any quantity contains its unit of measure, is the numerical value of the quantity measured. The extent or magnitude of a quantity is, therefore, merely relative, and hence, we can form no idea of it, except by the aid of comparison. Space, for example, is entirely indefinite, and we measure parts of it by means of certain standards, called measures; and after any measurement is completed, we have only ascertained the *relation* or *proportion* which exists between the standard we adopted and the thing measured. Hence, measurement is, after all, but a mere process of comparison.

A process of comparison.

§ 106. The quantities, Number and Space, are but vague and indefinite conceptions, until we compare them with their units of measure, and even these units are arrived at only by processes of comparison. Comparison is the great means of discovering the relations of things to each other, as well in general logic, as in the science of mathematics, which develops the processes by which quantities are compared, and the results of such comparisons.

Number and Space: known by comparison.

Comparison a general method.

§ 107. Besides the classification of quantity into Number and Space, we may, if we please, divide it into Abstract and Concrete. An abstract quantity is a mere number, in which the unit is not named, and has no relation to matter or to the kind of things numbered. A concrete quantity is a definite object or a collection of such objects. Concrete quantities are expressed by numbers and letters, and also by lines, straight and curved. The number "three" is entirely abstract, expressing an idea having no connection with things; while the number "three pounds of tea," or "three apples," presents to the mind an idea of concrete objects. So, a portion of space, bounded by a surface, all

Quantity.

Abstract.

Concrete.

How represented.

Example of the abstract.

Example of the concrete.

Sphere defined. the points of which are equally distant from a certain point within called the centre, is but a mental conception of form; but regarded as a portion of space, gives rise to the additional idea of a named and defined thing.

COMPARISON OF QUANTITIES.

Mathematics concerned with Number and Space. Reasoning involves comparison.

§ 108. We have seen that the pure mathematics are concerned with the two quantities, Number and Space. We have also seen, that reasoning necessarily involves comparison: hence, mathematical reasoning must consist in comparing the quantities which come from Number and Space with each other.

Two quantities can sustain but two relations.

§ 109. Any two quantities, compared with each other, must necessarily sustain one of two relations: they must be equal, or unequal. What axioms or formulas have we for inferring the one or the other?

AXIOMS FOR INFERRING EQUALITY.

Formulas for Equality.

1. Quantities which contain the same unit an equal number of times, are equal.

2. Things which being applied to each other coincide, are equal in all their parts.

3. Things which are equal to the same thing are equal to one another.

4. A whole is equal to the sum of all its parts

5. If equals be added to equals, the sums are equal.

6. If equals be taken from equals, the remainders are equal.

AXIOMS FOR INFERRING INEQUALITY.

1. A whole is greater than any of its parts.

2. If equals be added to unequals, the sums are unequal. **Formulas for Inequality.**

3. If equals be taken from unequals, the remainders are unequal.

§ 110. We have thus completed a very brief and general analytical view of Mathematical Science. We have named and defined the subjects of which it treats—and the forms of the language employed. We have pointed out the character of the definitions, and the nature of the elementary and intuitive propositions on which the science rests; also, the kind of reasoning employed in its creation, and its divisions resulting from the use of different symbols and differences of language. We shall now proceed to treat the branches separately. **What features have been sketched.**

UNIT 1 ONE.

INCREASED, BY THE SCALE OF TENS.
&c. 10000. 1000. 100. 10. 1.

INCREASED BY VARYING SCALES.

		£	s.	d.	far.
		1	1	1	1
Ton.	cwt.	qr.	lb.	oz.	dr.
1	1	1	1	1	1

&c. for all denominate numbers.

DIVIDED, according to the SCALE OF TENS
.1 .01 .001 .0001 .00001 &c.

DIVIDED, ACCORDING TO VARYING SCALES.

$\frac{1}{4}$ $\frac{6}{7}$ $\frac{8}{17}$ $\frac{9}{47}$ SIMPLE.

$\frac{1}{6}$lb. $\frac{1}{8}$oz. $\frac{1}{7}$cwt. DENOMINATE.

PROPORTION OF **UNITY** TO ALL NUMBERS,
AND OF NUMBERS TO EACH OTHER.

APPLICATIONS

CHAPTER II.

ARITHMETIC—SCIENCE AND ART OF NUMBERS.

SECTION I.

INTEGRAL UNITS.

FIRST NOTIONS OF NUMBERS.

§ 111. THERE is but a single elementary idea in the science of numbers: it is the idea of the UNIT ONE. There is but one way of impressing this idea on the mind. It is by presenting to the senses a single object; as, one apple, one peach, one pear, &c. But one elementary idea in numbers. How impressed on the mind.

§ 112. There are three signs by means of which the idea of one is expressed and communicated. They are, Three signs for expressing it.

1st. The word ONE. A word

2d. The Roman character I. Roman character:

3d. The figure 1. Figure.

New ideas which arise by adding one.

§ 113. If one be added to one, the idea thus arising is different from the idea of one, and is complex. This new idea has also three signs; viz. TWO, II., and 2. If one be again added, that is, added to two, the new idea has likewise three signs; viz. THREE, III., and 3. These collections, and similar ones, are called numbers. Hence,

Collections are numbers.

A NUMBER *is a unit or a collection of units.*

IDEAS OF NUMBERS GENERALIZED.

Ideas of numbers generalized.

§ 114. If we begin with the idea of the number one, and then add it to one, making two; and then add it to two, making three; and then to three, making four; and then to four, making five, and so on; it is plain that we shall form a series of numbers, each of which will be greater by one than that which precedes it. Now, one or unity, is the basis of this series of numbers, and each number may be expressed in three ways:

How formed.

Unity the basis.

Three ways of expressing them.

1st way. 1st. By the words ONE, TWO, THREE, &c., of our common language;

2d way. 2d. By the Roman characters; and,

3d way. 3d. By figures.

§ 115. Since all numbers, whether integral or fractional, must come from, and hence be connected with, the unit one, it follows that there is but one purely elementary idea in the science of numbers. Hence, the idea of every number, regarded as made up of units (and all numbers except one must be so regarded when we analyze them), is necessarily complex. For, since the number arises from the addition of ones, the apprehension of it is incomplete until we understand how those additions were made; and therefore, a full idea of the number is necessarily complex.

All numbers come from one:

Hence but one idea that is purely elementary.

All other notions are complex.

§ 116. But if we regard a number as an entirety, that is, as an entire or whole thing, as an entire two, or three, or four, without pausing to analyze the units of which it is made up, it may then be regarded as a simple or incomplex idea; though, as we have seen, such idea may always be traced to that of the unit one, which forms the basis of the number.

When a number may be regarded as incomplex.

UNITY AND A UNIT DEFINED.

§ 117. When we name a number, as twenty feet, two things are necessary to its clear apprehension.

What is necessary to the apprehension of a number

First. 1st. A distinct apprehension of the *single thing* which forms the base of the number; and,

Second. 2d. A distinct apprehension of the *number of times* which that thing is taken.

The basis of the number is UNITY. When it is called UNITY, and when a UNIT. The single thing, which forms the base of the number, is called UNITY, or a UNIT. It is called unity, when it is regarded as the *primary base* of the number; that is, when it is the final standard to which all the numbers that come from it are referred. It is called a unit when it is regarded as one of the collection of several equal things which form a number. Thus, in the example, one foot, regarded as a standard and the base of the number, is called UNITY; but, considered as one of the twenty equal feet which make up the number, it is called a UNIT.

OF SIMPLE AND DENOMINATE NUMBERS.

Abstract unit. § 118. A simple or abstract unit, is ONE, without regard to the kind of thing to which the term *one* may be applied.

Denominate unit. A denominate or concrete unit, is *one thing* named or denominated; as, one apple, one peach, one pear, one horse, &c.

Number has no reference § 119. Number, as such, has no reference to the particular things numbered. But to distinguish numbers which are applied to particular units from those which are purely abstract, we call the latter Abstract or Simple Numbers, and the former Concrete or Denominate Numbers. Thus, fifteen is an abstract or simple number, because the unit is *one;* and fifteen pounds is a concrete or denominate number, because its unit, one pound, is denominated or named. **to the things numbered. Simple and Denominate. Examples.**

ALPHABET—WORDS—GRAMMAR.

§ 120. The term alphabet, in its most general sense, denotes a set of characters which form the elements of a written language. **Alphabet.**

When any one of these characters, or any combination of them, is used as the sign of a distinct notion or idea, it is called a word; and the naming of the characters of which the word is composed, is called its spelling. **Words.**

Grammar, as a science, treats of the established connection and relation of words, as the signs of ideas. **Grammar.**

ARITHMETICAL ALPHABET.

§ 121. The arithmetical alphabet consists of ten characters, called figures. They are, **Arithmetical Alphabet.**

Naught,	One,	Two,	Three,	Four,	Five,	Six,	Seven,	Eight,	Nine,
0	1	2	3	4	5	6	7	8	9

and each may be regarded as a word, since it stands for a distinct idea.

WORDS—SPELLING AND READING IN ADDITION.

One cannot be spelled.

§ 122. The idea of one, being elementary, the character 1 which represents it, is also elementary, and hence, cannot be spelled by the other characters of the Arithmetical Alphabet (§ 121). But the idea which is expressed by 2 comes from the addition of 1 and 1: hence, the word represented by the character 2, may be spelled by 1 and 1. Thus, 1 and 1 are 2, is the arithmetical spelling of the word two.

Spelling by the arithmetical characters.

Three is spelled thus: 1 and 2 are 3; and also, 2 and 1 are 3.

Examples.

Four is spelled, 1 and 3 are 4; 3 and 1 are 4; 2 and 2 are 4.

Five is spelled, 1 and 4 are 5; 4 and 1 are 5; 2 and 3 are 5; 3 and 2 are 5.

Six is spelled, 1 and 5 are 6; 5 and 1 are 6; 2 and 4 are 6; 4 and 2 are 6; 3 and 3 are 6.

All numbers may be spelled in a similar way.

§ 123. In a similar manner, any number in arithmetic may be spelled; and hence we see that the process of spelling in addition consists simply, in naming any two elements which will make up the number. All the numbers in addition are therefore spelled with two syllables. The *reading* consists in naming only the word which expresses the final idea. Thus,

Reading: in what it consists.

Examples.

0	1	2	3	4	5	6	7	8	9
1	1	1	1	1	1	1	1	1	1
One	two	three	four	five	six	seven	eight	nine	ten.

We may now read the words which express the first hundred combinations.

READINGS.

Read.

1	2	3	4	5	6	7	8	9	10
1	1	1	1	1	1	1	1	1	1

Two, three, four, &c.

1	2	3	4	5	6	7	8	9	10
2	2	2	2	2	2	2	2	2	2

Three, four, &c.

1	2	3	4	5	6	7	8	9	10
3	3	3	3	3	3	3	3	3	3

Four, five, &c.

1	2	3	4	5	6	7	8	9	10
4	4	4	4	4	4	4	4	4	4

Five, six, &c.

1	2	3	4	5	6	7	8	9	10
5	5	5	5	5	5	5	5	5	5

Six, seven, &c.

1	2	3	4	5	6	7	8	9	10
6	6	6	6	6	6	6	6	6	6

Seven, eight, &c.

1	2	3	4	5	6	7	8	9	10
7	7	7	7	7	7	7	7	7	7

Eight, nine, &c.

1	2	3	4	5	6	7	8	9	10
8	8	8	8	8	8	8	8	8	8

Nine, ten, &c.

Ten, eleven, &c.

1	2	3	4	5	6	7	8	9	10
9	9	9	9	9	9	9	9	9	9

Eleven, twelve, &c.

1	2	3	4	5	6	7	8	9	10
10	10	10	10	10	10	10	10	10	10

Example for reading in Addition.

§ 124. In this example, beginning at the right hand, we say, 8, 17, 18, 26: setting down the 6 and carrying the 2, we say, 8, 13, 20, 22, 29: setting down the 9 and carrying the 2, we say, 9, 12, 18, 22, 30: and setting down the 30, we have the entire sum 3096. All the examples in addition may be done in a similar manner.

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 878
 421
 679
 354
 764
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3096
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All examples so solved.

Advantages of reading.

§ 125. The advantages of this method of reading over spelling are very great.

1st. stated.

1st. The mind acquires ideas more readily through the eye than through either of the other senses. Hence, if the mind be taught to apprehend the result of a combination, by merely seeing its elements, the process of arriving at it is much shorter than when those elements are presented through the instrumentality of sound. Thus, to *see* 4 and 4, and *think* 8, is a very different thing from saying, four and four are eight.

2d. stated.

2d. The mind operates with greater rapidity and certainty, the nearer it is brought to the ideas which it is to apprehend and combine. Therefore, all unnecessary words load it and impede its operations. Hence, to spell when we can read, is to fill the mind with words and sounds, instead of ideas.

3d. All the operations of arithmetic, beyond the elementary combinations, are performed on paper; and if rapidly and accurately done, must be done through the eye and by reading. Hence the great importance of beginning early with a method which must be acquired before any considerable skill can be attained in the use of figures. 3d. stated.

§ 126. It must not be supposed that the *reading* can be accomplished until the *spelling* has first been learned. Reading comes after spelling.

In our common language, we first learn the alphabet, then we pronounce each letter in a word, and finally, we pronounce the word. We should do the same in the arithmetical reading. Same as in our common language.

WORDS—SPELLING AND READING IN SUBTRACTION.

§ 127. The processes of spelling and reading which we have explained in the addition of numbers, may, with slight modifications, be applied in subtraction. Thus, if we are to subtract Same principle applied in Subtraction.

2 from 5, we say, ordinarily, 2 from 5 leaves 3; or 2 from 5 three remains. Now, the word, three, is suggested by the relation in which 2 and 5 stand to each other, and this word may be read at once. Hence, *the reading, in subtraction, is simply naming the word, which expresses the difference between the subtrahend and minuend.* Thus, we may read each word of the following one hundred combinations.

Readings in Subtraction explained.

READINGS.

One from one, &c.	1 1	2 1	3 1	4 1	5 1	6 1	7 1	8 1	9 1	10 1
Two from two, &c.	2 2	3 2	4 2	5 2	6 2	7 2	8 2	9 2	10 2	11 2
Three from three, &c.	3 3	4 3	5 3	6 3	7 3	8 3	9 3	10 3	11 3	12 3
Four from four, &c.	4 4	5 4	6 4	7 4	8 4	9 4	10 4	11 4	12 4	13 4
Five from five, &c.	5 5	6 5	7 5	8 5	9 5	10 5	11 5	12 5	13 5	14 5
Six from six, &c.	6 6	7 6	8 6	9 6	10 6	11 6	12 6	13 6	14 6	15 6
Seven from seven, &c.	7 7	8 7	9 7	10 7	11 7	12 7	13 7	14 7	15 7	16 7

8	9	10	11	12	13	14	15	16	17	Eight from eight, &c.
8	8	8	8	8	8	8	8	8	8	
9	10	11	12	13	14	15	16	17	18	Nine from nine, &c.
9	9	9	9	9	9	9	9	9	9	
10	11	12	13	14	15	16	17	18	19	Ten from ten, &c.
10	10	10	10	10	10	10	10	10	10	

§ 128. It should be remarked, that in subtraction, as well as in addition, the spelling of the words must necessarily precede their reading. The spelling consists in naming the figures with which the operation is performed, the steps of the operation, and the final result. The reading consists in naming the final result only.

Spelling precedes reading in Subtraction.

Reading.

SPELLING AND READING IN MULTIPLICATION.

§ 129. Spelling in multiplication is similar to the corresponding process in addition or subtraction. It is simply naming the two elements which produce the product; whilst the reading consists in naming only the word which expresses the final result.

Spelling in Multiplication.

Reading.

In multiplying each number from 1 to 10 by 2, we usually say, two times 1 are 2; two times 2 are 4: two times 3 are 6; two times 4 are 8; two times 5 are 10; two times 6 are 12; two

Examples in spelling.

times 7 are 14; two times 8 are 16; two times 9 are 18; two times 10 are 20. Whereas, we should merely read, and say, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20.

In reading.

In a similar manner we read the entire multiplication table.

READINGS.

Once one is 1, &c.	12	11	10	9	8	7	6	5	4	3	2	1
												1
Two times 1 are 2, &c.	12	11	10	9	8	7	6	5	4	3	2	1
												2
Three times 1 are 3, &c.	12	11	10	9	8	7	6	5	4	3	2	1
												3
Four times 1 are 4, &c.	12	11	10	9	8	7	6	5	4	3	2	1
												4
Five times 1 are 5, &c.	12	11	10	9	8	7	6	5	4	3	2	1
												5
Six times 1 are six, &c.	12	11	10	9	8	7	6	5	4	3	2	1
												6
Seven times 1 are 7, &c.	12	11	10	9	8	7	6	5	4	3	2	1
												7
Eight times 1 are 8, &c.	12	11	10	9	8	7	6	5	4	3	2	1
												8

12	11	10	9	8	7	6	5	4	3	2	1 9	Nine times 1 are 9, &c.
12	11	10	9	8	7	6	5	4	3	2	1 10	Ten times 1 are 10, &c.
12	11	10	9	8	7	6	5	4	3	2	1 11	Eleven times 1 are 11, &c.
12	11	10	9	8	7	6	5	4	3	2	1 12	Twelve times 1 are 12, &c.

SPELLING AND READING IN DIVISION.

§ 130. In all the cases of short division, the quotient may be read immediately without naming the process by which it is obtained. Thus, in dividing the following numbers by 2, we merely read the words below. *In Short Division, we may read:*

2)4	6	8	10	12	16	18	22
two	three	four	five	six	eight	nine	eleven.

In a similar manner, all the words, expressing the results in short division, may be read. *In all cases.*

READINGS.

2)2	4	6	8	10	12	14	16	18	20	22	24	Two in 2, once, &c.
3)3	6	9	12	15	18	21	24	27	30	33	36	Three in 3, once, &c.
4)4	8	12	16	20	24	28	32	36	40	44	48	Four in 4, once, &c.

Five in 5, once, &c.	5)5	10	15	20	25	30	35	40	45	50	55	60
Six in 6, once, &c.	6)6	12	18	24	30	36	42	48	54	60	66	72
Seven in 7, once, &c.	7)7	14	21	28	35	42	49	56	63	70	77	84
Eight in 8, once, &c.	8)8	16	24	32	40	48	56	64	72	80	88	96
Nine in 9, once, &c.	9) 9	18	27	36	45	54	63	72	81	90	99	108
Ten in 10, once, &c.	10)10	20	30	40	50	60	70	80	90	100	110	120
Eleven in 11, once, &c.	11)11	22	33	44	55	66	77	88	99	110	121	132
Twelve in 12, once, &c.	12)12	24	36	48	60	72	84	96	108	120	132	144

UNITS INCREASING BY THE SCALE OF TENS.

The idea of a particular number is complex.

§ 131. The idea of a particular number is necessarily complex; for, the mind naturally asks:

1st. What is the unit or basis of the number? and,

2d. How many times is the unit or basis taken?

What a figure indicates.

§ 132. A figure indicates how many times a unit is taken. Each of the ten figures, however written, or however placed, always expresses as many units as its name imports, and no more; nor does the *figure itself* at all indicate the kind of unit. Still, every number expressed by one or more figures, has for its base either the abstract unit one, or a denominate unit.* If a denominate unit, its value or kind is pointed out either by our common language, or as we shall presently see, by the *place* where the figure is written. Number has one for its basis.

The *number* of units which may be expressed by either of the ten figures, is indicated by the name of the figure. If the figure stands alone, and the unit is not denominated, the basis of the number is the abstract unit 1. Number expressed by a single figure.

§ 133. If we write 0 on the right of 1, we have - - - - - - - - - - } 10, How ten is written.

which is read ONE ten. Here 1 still expresses ONE, but it is ONE ten; that is, a unit ten times as great as the unit 1; and this is called a unit of the *second order*. Unit of the second order.

Again; if we write two 0's on the right of 1, we have - - - - - - } 100, How to write one hundred.

which is read ONE hundred. Here again, 1 still expresses ONE, but it is ONE hundred; that is, a unit ten times as great as the unit ONE ten, and a hundred times as great as the unit 1. A unit of the third order.

§ 134. If three 1's are written by the side of each other, thus - - - - } 111, Laws—when figures are written by the side of each other.

* Section 118.

the ideas, expressed in our common anguage, are these:

First.

1st. *That the* 1 *on the right, will either express a single thing denominated, or the abstract unit one.*

Second.

2d. *That the* 1 *next to the left expresses* 1 *ten that is, a unit ten times as great as the first.*

Third.

3d. *That the* 1 *still further to the left expresses* 1 *hundred; that is, a unit ten times as great as the second, and one hundred times as great as the first; and similarly if there were other places.*

What the language establishes when figures are so written.

When figures are thus written by the side of each other, the arithmetical language establishes a relation between the units of their places: that is, the unit of each place, as we pass from the right hand towards the left, increases according to the scale of tens. Therefore, by a law of the arithmetical language, *the place of a figure fixes its unit.*

Scale for Numeration.

If, then, we write a row of 1's as a scale, thus:

1 hundred billion,	1 ten billion,	1 billion,	1 hundred million,	1 ten million,	1 million,	1 hundred thousand,	1 ten thousand,	1 thousand,	1 hundred,	1 ten,	1 unit,
1	1	1,	1	1	1,	1	1	1,	1	1	1

The units of place determined.

the *unit of each place* is determined, as well as the *law* of change in passing from one place to another. If then, it were required to express a given number of units, of any order, we first select from the arithmetical alphabet the character which designates the number, and then write it in the place corresponding to the order. Thus, to express three millions, we write

How any number of units may be expressed.

3000000;

and similarly for all numbers.

§ 135. It should be observed, that a figure being *a character which represents value*, can have no value in and of itself. The *number* of things, which any figure expresses, is determined by its name, as given in the arithmetical alphabet. The *kind* of thing, or unit of the figure, is fixed either by naming it, as in the case of a denominate number, or by the place which the figure occupies, when written by the side of or over other figures.

A figure has no value in itself.

How the unit is determined.

The phrase "local value of a figure," so long in use, is, therefore, without signification when applied to a figure: the term "local value," being applicable to the *unit of the place*, and not to the figure which occupies the place.

Figure, has no local value.

Term applicable to *unit of place*.

§ 136. United States Currency affords an ex-

Federal Money:

Its denominations. ample of a series of denominate units, increasing according to the scale of tens: thus,

Eagle,	Dollar,	Dime,	Cent,	Mill,
1	1	1	1	1

How read. may be read 11 thousand 1 hundred and 11 *mills;* or, 1111 *cents* and 1 mill; or, 111 dimes 1 cent and 1 mill; or, 11 dollars 1 dime 1 cent and 1 mill; or, 1 eagle 1 dollar 1 dime 1 cent and 1 mill. Thus, we may read the number with either of its units as a basis, or we may name them all: thus, 1 eagle, 1 dollar, 1 dime, 1 cent, 1 mill. Generally, in Federal Money, we read in the denominations of dollars, cents, and mills; and should say, 11 dollars 11 cents and 1 mill.

Various kinds of Readings.

Examples in Reading.

§ 137. Examples in reading figures :—

1st. Example. If we have the figures - - - - 89
we may read them by their smallest unit, and say eighty-nine; or, we may say 8 tens and 9 units.

2d. Example. Again, the figures - - - - - - - 567
may be read by the smallest unit; viz. five hundred and sixty-seven; or we may say, 56 tens and 7 units; or, 5 hundreds 6 tens and 7 units.

3d. Example. Again, the number expressed by - 74896 may be read, seventy-four thousand eight hundred and ninety-six. Or, it may be read, 7489 tens and 6 units; or, 748 hundreds 9 tens and 6 units; or, 74 thousands 8 hundreds 9 tens and 6 units; or, 7 ten thousands 4 thousands 8 hundreds 9 tens and 6 units; and we may read in a similar way all other numbers.

Various readings of a number.

Although we should teach all the correct readings of a number, we should not fail to remark that it is generally most convenient in practice to read by the lowest unit of a number. Thus, in the numeration table, we read each period by the lowest unit of that period. For example, in the number

The best method of reading.

Each period read by its lowest unit.

874,967,847,047,

Example.

we read 874 *billions* 967 *millions* 847 *thousands* and 47.

UNITS INCREASING ACCORDING TO VARYING SCALES.

§ 138. If we write the well-known signs of the English money, and place 1 under each denomination, we shall have

Methods of writing figures having different denominate units.

£.	*s.*	*d.*	*f.*
1	1	1	1

Now, the signs £. *s.* *d.* and *f.* fix the value of the unit 1 in each denomination; and they also

How the value of each unit is fixed.

What the language expresses. determine the relations which subsist between the different units. For example, this simple language expresses these ideas:

The units of the places. 1st. That the unit of the right-hand place is 1 farthing—of the place next to the left, 1 penny—of the next place, 1 shilling—of the next place, 1 pound; and

How the units increase. 2d. That 4 units of the lowest denomination make one unit of the next higher; 12 of the second, one of the third; and 20 of the third, one of the fourth.

The units in Avoirdupois weight. If we take the denominate numbers of the Avoirdupois weight, we have

Ton.	*cwt.*	*qr.*	*lb.*	*oz.*	*dr.*
1	1	1	1	1	1;

Changes in the value of the units. in which the units increase in the following manner: viz. the second unit, counting from the right, is sixteen times as great as the first; the third, sixteen times as great as the second; the fourth, twenty-five times as great as the third; the fifth, four times as great as the fourth; and the sixth, twenty times as great as the fifth. How the scale varies. The scale, therefore, for this class of denominate numbers varies according to the above laws.

A different scale for each system. If we take any other class of denominate numbers, as the Troy weight, or any of the systems of measures, we shall have different scales for the formation of the different units.

But in all the formations, we shall recognise the application of the same general principles. The method of forming the scales the same for all numbers.

There are, therefore, two general methods of forming the different systems of integral numbers from the unit one. The first consists in preserving a constant law of relation between the different unities; viz. that their values shall change according to the scale of tens. This gives the system of common numbers. Two systems of forming integer numbers. First system.

The second method consists in the application of known, though varying laws of change in the unities. These changes in the unities produce the entire system of denominate numbers, each class of which has its appropriate scale, and the changes among the units of the same class are indicated by the different steps of its scale. Second system. Change in the scales of forming the unities.

INTEGRAL UNITS OF ARITHMETIC.

§ 139. There are eight classes of units—four of number, and four of space, viz. Eight classes of units.

1. Abstract Units;	5. Units of Lines;	Abstract,
2. Units of Currency;	6. Units of Surface;	Currency,
3. Units of Weight;	7. Units of Volumes;	Weight,
4. Units of Time;	8. Units of Angles.	Time.

First among the Units of Arithmetic stands the simple or abstract unit 1. This is the base of all abstract numbers, and becomes the base, Abstract unit one, the base.

The basis of denominate numbers; also, of all denominate numbers, by merely naming, in succession, the particular things to which it is applied.

Also, the basis of all fractions, whether simple or denominate. It is also the basis of all fractions. Merely as the unit 1, it is a whole which may be divided according to any law, forming every variety of fraction; and if we apply it to a particular thing, the fraction becomes denominate, and we have expressions for all conceivable parts of that thing.

§ 140. It has been remarked* that we can form no distinct apprehension of a number, until we have a clear notion of its unit, and the number of times the unit is taken. *The unit is the great basis.* The utmost care, therefore, should be taken to impress on the minds of learners, a clear and distinct idea of the actual value of the unit of every number with which they have to do. If it be a number expressing currency, one or more of the coins should be exhibited, and the value dwelt upon; after which, distinct notions of the other units of currency can be acquired by comparison.

Must apprehend the unit.

Let its nature and kind be fully explained;

How for a number expressing currency.

If the number be one of weight, some unit should be exhibited, as one pound, or one ounce, and an idea of its weight acquired by actually

Exhibit the unit if it be of weight;

* Section 110.

lifting it. This is the only way in which we can learn the true signification of the terms.

If the number be one of measure, either linear, superficial, of volumes or of angles, its unit should also be exhibited, and *the signification of the term expressing it, learned in the only way in which it can be learned, through the senses, and by the aid of a sensible object.* And also, if it be one of measure.

UNITED STATES CURRENCY.

§ 141. The currency of the United States is called United States Currency. Its units are all denominate, being 1 mill, 1 cent, 1 dime, 1 dollar, 1 eagle. The law of change, in passing from one unit to another, is according to the scale of tens. Hence, this system of numbers may be treated, in all respects, as simple numbers; and indeed they are such, with the single exception that their units have different names. Currency of the United States. Law of change in the unities. How these numbers may be treated.

They are generally read in the units of dollars, cents, and mills—a period being placed after the figure denoting dollars. Thus, How generally read.

$ 864.849 Example.

is read eight hundred and sixty-four dollars, eighty-four cents, and nine mills; and if there were a figure after the 9, it would be read in decimals of the mill. The number may, how- Of figures after mills.

The number read in various ways. ever, be read in any other unit; as, 864849 mills; or, 86484 cents and 9 mills; or, 8648 dimes, 4 cents, and 9 mills; or, 86 eagles, 4 dollars, 84 cents, and 9 mills; and there are yet several other readings.

ENGLISH MONEY.

Sterling Money. § 142. The units of English, or Sterling Money, are 1 farthing, 1 penny, 1 shilling, and 1 pound.

Scale of the unities. The scale of this class of numbers is a varying scale. Its steps, in passing from the unit of the lowest denomination to the highest, are four, How it changes. twelve, and twenty. For, four farthings make one penny, twelve pence one shilling, and twenty shillings one pound.

AVOIRDUPOIS WEIGHT.

Units in Avoirdupois. § 143. The units of the Avoirdupois Weight are 1 dram, 1 ounce, 1 pound, 1 quarter, 1 hundred-weight, and 1 ton.

Scale. The scale of this class of numbers is a varying scale. Its steps, in passing from the unit of the lowest denomination to the highest, are sixteen, sixteen, twenty-five, four, and twenty Variation in its degrees. For, sixteen drams make one ounce, sixteen ounces one pound, twenty-five pounds one quarter, four quarters one hundred, and twenty hundreds one ton.

TROY WEIGHT.

§ 144. The units of the Troy Weight are, 1 grain, 1 pennyweight, 1 ounce, and 1 pound. **Units in Troy Weight.**

The scale is a varying scale, and its steps, in passing from the unit of the lowest denomination to the highest, are twenty-four, twenty, and twelve. **Scale: Its degrees.**

APOTHECARIES' WEIGHT.

§ 145. The units of this weight are, 1 grain, 1 scruple, 1 dram, 1 ounce, and 1 pound. **Units in Apothecaries' Weight.**

The scale is a varying scale. Its steps, in passing from the unit of the lowest denomination to the highest, are twenty, three, eight, and twelve. **Scale: Its degrees.**

UNITS OF MEASURE OF SPACE.

§ 146. There are four units of measure of Space, each differing in *kind* from the other three. They are, Units of Length, Units of Surface, Units of Volume, and Units of Angular Measure. **Four units of measure.**

UNITS OF LENGTH.

§ 147. The unit of length is used for measuring lines, either straight or curved. It is a **Units of length.**

The standard. straight line of a given length, and is often called the standard of the measurement.

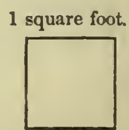
What units are taken. The units of length, generally used as standards, are 1 inch, 1 foot, 1 yard, 1 rod, 1 furlong, and 1 mile. The number of times which the

Idea of length. unit, used as a standard, is taken, considered in connection with its value, gives the idea of the length of the line measured.

UNITS OF SURFACE.

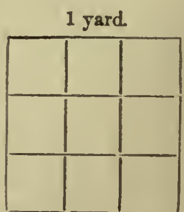
Units of surface. § 148. Units of surface are used for the measurement of the area or contents of whatever has the two dimensions of length and breadth. The

What the unit of surface is. unit of surface is a square described on the unit of length as a side. Thus, if the unit of length be 1 foot, the corre-



Examples. sponding unit of surface will be 1 square foot; that is, a square constructed on 1 foot of length as a side.

Its connection with the unit of length. If the linear unit be 1 yard, the corresponding unit of surface will be 1 square yard. It will be seen from the figure,



Square feet in a square yard. that, although the linear yard contains the linear foot but three times, the square yard contains the square foot nine times. The square rod or square mile may also be used as the unit of surface. Square rod and Square mile.

The number of times which a surface contains its unit of measure, is its area or contents; and this number, taken in connection with the value of the unit, gives the idea of its extent. Area or contents of a surface.

Besides the units already considered, there is a special class, called

DUODECIMAL UNITS.

§ 149. The duodecimal units are generally used in board and timber measure, though they may be used in all measurements of surface and volume. Duodecimal units. They are simply the units 1 foot, 1 square foot, and 1 cubic foot, divided according to the scale of 12. What they are.

§ 150. It is proved in Geometry, that if the number of linear units in the base of a rectangle be multiplied by the number of linear units in the breadth, the numerical value of the product will be equal to the number of superficial units in the figure. What principle is proved in Geometry.

Knowing this fact, we often express it by saying, that "feet multiplied by feet give square feet," and "yards multiplied by yards give square How it is expressed.

This a concise expression.

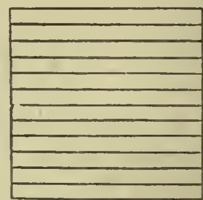
yards." But as feet cannot be taken *feet times*, nor yards, *yard times*, this language, rightly understood, is but a concise form of expression for the principle stated above.

Conclusion.

With this understanding of the language, we say, that 1 foot in length multiplied by 1 foot in breadth, gives a square foot; and 4 feet in length multiplied by 3 feet in breadth, gives 12 square feet.

Examples in the multiplication of feet by feet and inches.

§ 151. If now, 1 foot in length be multiplied by 1 inch $=\frac{1}{12}$ of a foot in breadth, the product will be one-twelfth of a square foot; that is, *one-twelfth of the second unit:* if it be multiplied by 3 inches, the product will be three-twelfths of a square foot; and similarly for a multiplier of any number of inches.



Generalization.

Inches by inches.

If, now, we multiply 1 inch by 1 inch, the product may be represented by 1 square inch: that is, *by one-twelfth of one-twelfth of a square foot.* Hence, *the units of this measure decrease according to the scale of* 12. The units are,

How the units change, and what they are.

First.

1st. Square feet—arising from multiplying feet by feet.

Second.

2d. Twelfths of square feet—arising from multiplying feet by inches

3d. Twelfths of twelfths—arising from multiplying inches by inches. Third.

When we introduce the third dimension, height, we have, 1 foot being the unit, $1 \times 1 \times 1 = 1$ cubic foot; $1 \times 1 \times \frac{1}{12} = \frac{1}{12}$ cubic foot; $1 \times \frac{1}{12} \times \frac{1}{12} = \frac{1}{144}$ cubic foot; and $\frac{1}{12} \times \frac{1}{12} \times \frac{1}{12} = \frac{1}{1728}$ cubic foot. Hence, the units change by the scale of 12. Conclusion general.

UNITS OF VOLUME.

§ 152. It has already been stated, that if length be multiplied by breadth, the product may be represented by units of surface. It is also proved, in Geometry, that if the length, breadth, and height of any regular figure, of a square form, be multiplied together, the product may be represented by units of volume whose number is equal to this product. Each unit is a cube constructed on the linear unit as an edge. Thus, if the linear unit be 1 foot, the unit of volume will be 1 cubic foot; that is, a cube constructed on 1 foot as an edge; and if it be 1 yard, the unit will be 1 cubic yard. Units of volume. What is proved in Geometry in regard to them. Units of volume. Examples.

The three units, viz. the unit of length, the unit of surface, and the unit of volume, are essentially different in kind. The first is a line of a known length; the second, a square of a known side; and the third, a figure, called a The three units essentially different. What they are.

Generally used. cube, of a known base and height. These are the units used in all kinds of measurement—excepting only angles, and the duodecimal system, which has already been explained.

Duodecimal system.

LIQUID MEASURE.

Units of Liquid Measure. Scale. How it varies.

§ 153. The units of Liquid Measure are, 1 gill, 1 pint, 1 quart, 1 gallon, 1 barrel, 1 hogshead, 1 pipe, 1 tun. The scale is a varying scale. Its steps, in passing from the unit of the lowest denomination, are, four, two, four, thirty-one and a half, sixty-three, two, and two.

DRY MEASURE.

Units of Dry Measure. Degrees of the scale.

§ 154. The units of this measure are, 1 pint, 1 quart, 1 peck, 1 bushel, and 1 chaldron. The steps of the scale, in passing from units of the lowest denomination, are two, eight, four, and thirty-six.

TIME.

Units of Time. Degrees of the scale.

§ 155. The units of Time are, 1 second, 1 minute, 1 hour, 1 day, 1 week, 1 month, 1 year, and 1 century. The steps of the scale, in passing from units of the lowest denomination to the highest, are sixty, sixty, twenty-four, seven, four, twelve, and one hundred.

ANGULAR, OR CIRCULAR MEASURE.

§ 156. The units of this measure are, 1 second, 1 minute, 1 degree, 1 sign, 1 circle. The steps of the scale, in passing from units of the lowest denomination to those of the higher, are sixty, sixty, thirty, and twelve.

Units of Circular Measure.

Degrees of the Scale.

ADVANTAGES OF THE SYSTEM OF UNITIES.

§ 157. It may well be asked, if the method here adopted, of presenting the elementary principles of arithmetic, has any advantages over those now in general use. It is supposed to possess the following:

Advantages of the system

1st. The system of unities teaches an exact analysis of all numbers, and unfolds to the mind the different ways in which they are formed from the unit one, as a basis.

1st. Teaches the analysis of numbers:

2d. Such an analysis enables the mind to form a definite and distinct idea of every number, by pointing out the relation between it and the unit from which it was derived.

2d. Points out their relation:

3d. By presenting constantly to the mind the idea of the unit one, as the basis of all numbers, the mind is insensibly led to compare this unit with all the numbers which flow from it, and

3d. Constantly presents the idea of unity.

then it can the more easily compare those numbers with each other.

4th. Explains more fully the four ground rules.

4th. It affords a more satisfactory analysis, and a better understanding of the four ground rules, and indeed of all the operations of arithmetic, than any other method of presenting the subject.

METRIC, OR FRENCH SYSTEM OF WEIGHTS AND MEASURES.

Primary base of system.

§ 158. The primary base, in this system, for all denominations of weights and measures, is the one-ten-millionth part of the distance from the equator to the pole, measured on the earth's surface. It is called a METRE, and is equal to 39.37 inches, very nearly.

Scale.

The change from the base, in all the denominations, is according to the decimal scale of tens: that is, the units increase ten times, at each step, in the ascending scale, and decrease ten times, at each step, in the descending scale.

MEASURES OF LENGTH.

Base, 1 metre = 39.37 inches, nearly.

TABLE.

Ascending Scale.					Descending Scale.		
1 Myriametre.	1 Kilometre.	1 Hectometre.	1 Decametre.	1 Metre. Unit.	1 Decimetre.	1 Centimetre.	1 Millimetre.

Names in the scale.

The names, in the ascending scale, are formed by prefixing to the base, Metre, the words, Deca (ten), Hecto (one hundred), Kilo (one thousand), Myria (ten thousand), from the Greek numerals; and in the descending scale, by prefixing Deci (tenth), Centi (hundredth), Mili (thousandth), from the Latin numerals.

SQUARE MEASURE.

Base, 1 Are = the square whose side is 10 metres.
= 119.6 square yards, nearly.
= 4 perches, or square rods, nearly.

The unit of surface is a square whose side is 10 metres. It is called an Are, and is equal to 100 square metres.

MEASURE OF VOLUMES.

Base, 1 Litre = the cube on the decimetre.
= 61.023378 cubic inches.
= a little more than a wine quart

The unit for the measure of volume is the cube whose edge is one-tenth of the metre—that is, a cube whose edge is 3.937 inches. This cube is called a LITRE, and is one-thousandth part of the cube constructed on the metre, as an edge.

FOUR GROUND RULES.

System applied in addition.

§ 159. Let us take the two following examples in Addition, the one in simple and the other in denominate numbers, and then analyze the process of finding the sum in each.

Examples.

SIMPLE NUMBERS.		DENOMINATE NUMBERS.			
	cwt.	*qr.*	*lb.*	*oz.*	*dr.*
874198	3	3	24	15	14
36984	6	3	23	14	8
3641					
914823	10	3	23	14	6

Process of performing addition.

In both examples we begin by adding the units of the lowest denomination, and then, we *divide their sum by so many as make one of the denomination next higher.* We then set down the remainder, and add the quotient to the units of that denomination. Having done this, we apply a similar process to all the other denominations—*the principle being precisely the same in both examples.* We see, in these examples, an

But one principle.

illustration of a general principle of addition, viz. *that units of the same kind are always added together.* Units of the same kind unite.

§ 160. Let us take two similar examples in Subtraction. System applied in subtraction.

SIMPLE NUMBERS.

8403
3298
5105

DENOMINATE NUMBERS.

£	s.	d.	far.
6	9	7	2
3	10	8	4
2	18	10	2

Examples.

In both examples we begin with the units of the lowest denomination, and as the number in the subtrahend is greater than in the place directly above, we suppose so many to be added in the minuend as make one unit of the next higher denomination. We then make the subtraction, and add 1 to the units of the subtrahend next higher, and proceed in a similar manner, through all the denominations. It is plain that the principle employed is the same in both examples. Also, that units of any denomination in the subtrahend are taken from those of the same denomination in the minuend. The method of performing the examples. Principle the same for all examples.

§ 161. Let us now take similar examples in Multiplication. Multiplication.

Examples.

SIMPLE NUMBERS.
87464
5
437320

DENOMINATE NUMBERS.				
℔	℥	ʒ	℈	*gr.*
9	7	6	2	15
				5
48	3	2	1	15

Method of performing the examples. In these examples we see, that we multiply, in succession, each order of units in the multiplicand by the multiplier, and that we carry from one product to another, one for every so many as make one unit of the next higher denomination. The principle the same for all examples. The *principle* of the process is therefore the same in both examples.

Division. § 162. Finally, let us take two similar examples in Division.

Examples.

SIMPLE NUMBERS.
3)874911
291637

DENOMINATE NUMBERS.				
	£	*s.*	*d.*	*far.*
3)	8	4	2	1
	2	14	8	3

Principles involved: We begin, in both examples, by dividing the units of the highest denomination. The unit of the quotient figure is the same as that of the dividend. We write this figure in its place, and then reduce the remainder to units of the next lower denomination. The same as in the other rules. We then add in that denomination, and continue the division through all the denominations to the last—the principle being precisely the same in both examples.

SECTION II.

FRACTIONAL UNITS.

FRACTIONAL UNITS.—SCALE OF TENS.

§ 163. If the unit 1 be divided into ten equal parts, each part is called *one tenth*. If one of these tenths be divided into ten equal parts, each part is called *one hundredth*. If one of the hundredths be divided into ten equal parts, each part is called *one thousandth;* and corresponding names are given to similar parts, how far soever the divisions may be carried.

Fraction one tenth defined; One hundredth; One thousandth. Generalization.

Now, although the tenths which arise from dividing the unit 1, are but equal parts of 1, they are, nevertheless, WHOLE tenths, and in this light may be regarded as *units*.

Fractions are whole things.

To avoid confusion, in the use of terms, we shall call every equal part of 1 a *fractional unit*. Hence, tenths, hundredths, thousandths, tenths of thousandths, &c., *are fractional units, each having a fixed relation to the unit* 1, from which it was derived.

Fractional units. Their nature.

Fractional units of the first order; second order, &c.

§ 164. Adopting a similar language to that used in integral numbers, we call the tenths, fractional units of the *first order;* the hundredths, fractional units of the *second order;* the thousandths, fractional units of the *third order;* and so on for the subsequent divisions.

Language for fractional units.

Is there any arithmetical language by which these fractional units may be expressed? The decimal point, which is merely a dot, or period,

What it fixes.

indicates the division of the unit 1, according to the scale of tens. By the arithmetical language,

Names of the places.

the unit of the place next the point, on the right, is 1 tenth; that of the second place, 1 hundredth; that of the third, 1 thousandth; that of the fourth, 1 ten thousandth; and so on for places still to the right.

Scale.

The scale for decimals, therefore, is

.111111111, &c.;

in which the value of the unit of each place is known as soon as we have learned the signification of the language.

Any decimal number may be expressed by this scale.

If, therefore, we wish to express any of the parts into which the unit 1 may be divided, according to the scale of tens, we have simply to select from the alphabet, the figure that will express the *number* of parts, and then write it in the place corresponding to the *order of the unit.* Thus, to express four tenths, three thousandths, eight ten-thousandths, and six millionths, we write

Where any figure is written.

.403806 ;

Example.

and similarly, for any decimal which can be named.

§ 165. It should be observed that while the units of place *decrease*, according to the scale of tens, from left to right, they *increase* according to the same scale, from right to left. *This is the same law of increase as that which connects the units of place in simple numbers.* Hence, simple numbers and decimals being formed according to the same law, may be written by the side of each other and treated as a single number, by merely preserving the separating or decimal point. Thus, 8974 and .67046 may be written

The units increase from right to left.

Consequence

8974.67046 ;

Example.

since ten units, in the place of tenths, make the unit one in the place next to the left.

FRACTIONAL UNITS IN GENERAL.

§ 166. If the unit 1 be divided into two equal parts, each part is called a half. If it be divided

A half

A third. into three equal parts, each part is called a third: if it be divided into four equal parts, each part is called a fourth: if into five equal parts, each part is called a fifth; and if into any number of equal parts, a name is given corresponding to the number of parts.

A fourth. A fifth. Generally.

These units are whole things. Examples. Have a relation to unity.

Now, although these halves, thirds, fourths, fifths, &c., are each but parts of the unit 1, they are, nevertheless, in *themselves*, whole things. That is, a half is a whole half; a third, a whole third; a fourth, a whole fourth; and the same for any other equal part of 1. In this sense, therefore, they are *units*, and we call them fractional units. Each is an exact part of the unit 1, and has a fixed relation to it.

§ 167. Is there any arithmetical language by which these fractional units can be expressed?

Language for fractions.

The bar, written at the right, is the sign which denotes the division of the unit 1 into any number of equal parts. —

To express the number of equal parts.

If we wish to express the number of equal parts into which it is divided, as 9, for example, we simply write the 9 under the bar, and then the phrase means, that some thing regarded as a whole, has been divided into 9 equal parts. $\frac{\quad}{9}$

If, now, we wish to express any number of these fractional units, as 7, for example, we place the 7 above the line, and read, seven ninths.

$$\frac{7}{9}$$

To show how many are taken.

§ 168. It was observed,* that two things are necessary to the clear apprehension of an integral number.

Two things necessary to apprehend a number.

1st. A distinct apprehension of the *unit* which forms the basis of the number; and,

First.

2dly. A distinct apprehension of the number of times which that unit is taken.

Second

Three things are necessary to the distinct apprehension of the value of any fraction, either decimal or vulgar.

Three things necessary to apprehend a fraction.

1st. We must know the unit, or whole thing, from which the fraction was derived;

First.

2d. We must know into how many equal parts that unit is divided; and,

Second.

3dly. We must know how many such parts are taken in the expression.

Third.

The unit from which the fraction is derived, is called the *unit of the fraction;* and one of the equal parts is called, the *fractional unit.*

Unit of the fraction—of the expression.

For example, to apprehend the value of the

* Section 117.

What we must know. fraction $\frac{3}{7}$ of a pound avoirdupois, or $\frac{3}{7}$*lb.*; we must know,

First. 1st. What is meant by a pound;

Second. 2d. That it has been divided into seven equal parts; and,

Third. 3d. That three of those parts are taken.

In the above fraction, 1 pound is the unit of the fraction; one-seventh of a pound, the fractional unit; and 3 denotes that three fractional units are taken.

Unit when not named. If the unit of a fraction be not named, it is taken to be the abstract unit 1.

ADVANTAGES OF FRACTIONAL UNITS.

Every equal part of one, a unit. § 169. By considering every equal part of unity as a unit in itself, having a certain relation to the unit 1, the mind is led to analyze a fraction, and thus to apprehend its precise signification.

Advantages of the analysis. Under this searching analysis, the mind at once seizes on the *unit of the fraction* as the principal base. It then looks at the value of each part. It then inquires how many such parts are taken.

Equal units, whether integral or frac- It having been shown that equal integral units can alone be added, it is readily seen that the same principle is equally applicable to fractional units; and then the inquiry is made: What is necessary in order to make such units equal? tional, can alone be added.

It is seen at once, that two things are necessary: Two things necessary for addition.

1st. That they be parts of the *same unit;* and, First.

2d. That they be *like parts;* in other words, they must be of the same denomination, and have a common denominator. Second.

In regard to Decimal Fractions, all that is necessary, is to observe that units of the same value are added to each other, and when the figures expressing them are written down, they should always be placed in the same column. Decimal Fractions.

§ 170. The great difficulty in the management of fractions, consists in comparing them with each other, instead of constantly comparing them with the unit from which they are derived. By considering them as entire things, having a fixed relation to the unit which is their base, they can be compared as readily as integral numbers; for, the mind is never at a loss when it apprehends the unit, the parts into which it is divided, and the number of parts which are taken. The only reasons why we apprehend and Difficulty in the management of fractions How obviated. Reasons for greater simplicity in integers.

handle integral numbers more readily than fractions, are,

First. 1st. Because the unit forming the base is always kept in view; and,

Second. 2d. Because, in integral numbers, we have been taught to trace constantly the connection between the unit and the numbers which come from it; while in the methods of treating fractions, these important considerations have been neglected.

SECTION III.

PROPORTION AND RATIO.

Proportion defined. § 171. Proportion expresses the relation which one number bears to another, with respect to its being greater or less.

Two ways of comparing. Two numbers may be compared, the one with the other, in two ways:

1st method. 1st. With respect to their difference, called Arithmetical Proportion; and,

2d method. 2d. With respect to their quotient, called Geometrical Proportion.

Thus, if we compare the numbers 1 and 8, by their difference, we find that the second exceeds the first by 7: hence, their difference 7, *is the measure of their arithmetical proportion*, and is called, in the old books, their *arithmetical ratio*.

Example of Arithmetical Proportion.

Arithmetical Ratio.

If we compare the same numbers by their quotient, we find that the second contains the first 8 times: hence, 8 is the *measure of their geometrical proportion*, and is called their *geometrical ratio*.*

Example of Geometrical Proportion.

Ratio.

§ 172. The two numbers which are thus compared, are called *terms*. The first is called the *antecedent*, and the second the *consequent*.

Terms. Antecedent. Consequent.

In comparing numbers with respect to their difference, the question is, *how much* is one greater than the other? Their difference affords the true answer, and is the measure of their proportion.

Comparison by difference.

In comparing numbers with respect to their quotient, the question is, *how many times* is one greater or less than the other? Their quotient or ratio, is the true answer, and is the measure

Comparison by quotient.

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* The term ratio, as now generally used, means the quotient arising from dividing one number by another. We shall use it only in this sense.

Example by difference. of their proportion. Ten, for example, is 9 greater than 1, if we compare the numbers one and ten by their difference. But if we compare By quotient. them by their quotient, ten is said to be ten "Ten times." times as great—the language "ten times" having reference to the quotient, which is always taken as the measure of the relative value of two Examples of this use of the term. numbers so compared. Thus, when we say, that, the units of our common system of numbers increase in a tenfold ratio, we mean that they so increase that each succeeding unit shall contain the preceding one ten times. This is a conven- Convenient language. ient language to express a particular relation of two numbers, and is perfectly correct, when used in conformity to an accurate definition.

In what all authors agree: § 173. All authors agree, that the measure of the geometrical proportion, between two numbers, is their ratio; but they are by no means In what disagree. unanimous, nor does each always agree with himself, in the manner of determining this ratio. Some determine it, by dividing the first term by Different methods. the second; others, by dividing the second term Standard the divisor. by the first.* All agree, that the *standard*, whatever it may be, should be made the divisor.

* The Encyclopedia Metropolitana, a work distinguished by the excellence of its scientific articles, adopts the latter method.

This leads us to inquire, whether the mind fixes most readily on the first or second number as a standard; that is, whether its tendency is to regard the second number as arising from the first, or the first as arising from the second. What is the best form.

§ 174. All our ideas of numbers begin at one.* This is the starting-point. We conceive of a number only by measuring it with one, as a standard. One is primarily in the mind before we acquire an idea of any other number. Hence, then, the comparison begins at one, which is the standard or unit, and all other numbers are measured by it. When, therefore, we inquire what is the relation of one to any other number, as eight, the idea presented is, how many times does eight contain the standard? Origin of numbers. How we conceive of a number. Where the comparison begins. The idea presented.

We measure by this standard, and the ratio is the result of the measurement. In this view of the case, the standard should be the first number named, and the ratio, the quotient of the second number divided by the first. Thus, the ratio of 2 to 6 would be expressed by 3, three being the number of times which 6 contains 2. Standard. Ratio. What they should be. Example.

* Section 111.

Other reasons for this method of comparison.

§ 175. The reason for adopting this method of comparison will appear still stronger, if we take fractional numbers. Thus, if we seek the relation between one and one-half, the mind immediately looks to the *part* which one-half is of one, and this is determined by dividing one-half by 1; that is, by dividing the second by the first: whereas, if we adopt the other method, we divide our standard, and find a quotient 2.

Comparison of unity with fractions.

Geometrical proportion.

§ 176. It may be proper here to observe, that while the term "geometrical proportion" is used to express the relation of two numbers, compared by their ratio, the term, "A geometrical proportion," is applied to four numbers, in which the ratio of the first to the second is the same as that of the third to the fourth. Thus,

A geometrical proportion defined.

Example.

$$2 : 4 :: 6 : 12,$$

is a geometrical proportion, of which the ratio is 2.

Further advantages.

§ 177. We will now state some further advantages which result from regarding the ratio as the quotient of the second term divided by the first.

Questions in the Rule of Three.

Every question in the Rule of Three is a geometrical proportion, excepting only, that the last term is wanting. When that term is found, the geometrical proportion becomes complete. In all such proportions, the first term is used as the divisor. Further, for every question in the Rule of Three, we have this clear and simple solution: viz. that, the unknown term or answer, is equal to the third term multiplied by the ratio of the first two. This simple rule, for finding the fourth term, cannot be given, unless we define ratio to be the quotient of the second term divided by the first. Convenience, therefore, as well as general analogy, indicates this as the proper definition of the term ratio.

Their nature.

How solved.

This rule depends on the definition of Ratio.

§ 178. Again, all authors, so far as I have consulted them, are uniform in their definition of the ratio of a geometrical progression: .viz. that it is the quotient which arises from dividing the second term by the first, or any other term by the preceding one. For example, in the progression

This definition of ratio is used by all authors, in one case:

2 : 4 : 8 : 16 : 32 : 64, &c.,

Example:

all concur that the ratio is 2; that is, that it is the quotient which arises from dividing the second term by the first: or any other term by the preceding term. But a geometrical progression differs from a geometrical proportion only in

in which they all agree.

The same should take place in every proportion; for they are all the same.

this: in the former, the ratio of any two terms is the same; while in the latter, the ratio of the first and second is different from that of the second and third. There is, therefore, no essential difference in the two proportions.

Why, then, should we say that in the proportion

2 : 4 :: 6 : 12,

Examples.

the ratio is the quotient of the first term divided by the second; while in the progression

2 : 4 : 8 : 16 : 32 : 64, &c.,

the ratio is defined to be the quotient of the second term divided by the first, or of any term divided by the preceding term?

Wherein authors have departed from their definitions:

As far as I have examined, all the authors who have defined the ratio of two numbers to be the quotient of the first divided by the second, have departed from that definition in the case of a geometrical progression. They have there used the word ratio, to express the quotient of the second term divided by the first, and this without any explanation of a change in the definition.

How used ratio.

Other instances in which the definition of

Most of them have also departed from their definition, in informing us that "numbers increase from right to left in a tenfold ratio," in which the term ratio is used to denote the quotient of the second number divided by the first. The definition of ratio is thus departed from, and the idea of it becomes confused. Such discrepancies cannot but introduce confusion into the minds of learners. The same term should always be used in the same sense, and have but a single signification. Science does not permit the slightest departure from this rule. I have, therefore, adopted but a single signification of ratio, and have chosen that one to which all authors, so far as I know, have given their sanction; although some, it is true, have also used it in a different sense.

Ratio is not adhered to.

Consequences.

What science demands.

The definition adopted.

§ 179. One important remark on the subject of proportion is yet to be made. It is this:

Important Remark.

Any two numbers which are compared together, either by their difference or quotient, must be of the same kind: that is, they must either have the same unit, as a base, or be susceptible of reduction to the same unit.

Numbers compared must be of the same kind.

For example, we can compare 2 pounds with 6 pounds: their difference is 4 pounds, and their ratio is the abstract number 3. We can also compare 2 feet with 8 yards: for, although the unit 1 foot is different from the unit 1 yard, still 8 yards are equal to 24 feet. Hence, the differ-

Examples relating to Arithmetical and Geometrical Proportion.

ence of the numbers is 22 feet, and their ratio the abstract number 12.

Numbers with different units cannot be compared. On the other hand, we cannot compare 2 dollars with 2 yards of cloth, for they are quantities of different kinds, not being susceptible of reduction to a common unit.

Abstract numbers may be compared. Abstract numbers may always be compared, since they have a common unit 1.

SECTION IV.

APPLICATIONS OF THE SCIENCE OF ARITHMETIC.

§ 180. Arithmetic is both a science and an art. It is a science in all that relates to the properties, laws, and proportions of numbers. The science is a collection of those connected processes which develop and make known the laws that regulate and govern all the operations performed on numbers.

Arithmetic: In what a science. *Science defined.*

What the science performs. § 181. Arithmetic is an art, in this: the science lays open the properties and laws of numbers. and furnishes certain principles from which practical and useful rules are formed, applicable in the mechanic arts and in business transactions. The art of Arithmetic consists in the judicious and skilful application of the principles of the science; and the rules contain the directions for such application. In what the art consists.

§ 182. In explaining the science of Arithmetic, great care should be taken that the analysis of every question, and the reasoning by which the principles are proved, be made according to the strictest rules of mathematical logic. In explaining the science: what necessary.

Every principle should be laid down and explained, not only with reference to its subsequent use and application in arithmetic, but also, *with reference to its connection with the entire mathematical science*—of which, arithmetic is the elementary branch. How each principle should be stated

§ 183. That analysis of questions, therefore, where cost is compared with quantity, or quantity with cost, and which leads the mind of the learner to suppose that a ratio exists between quantities that have not a common unit, is, without explanation, certainly faulty as a process of science. What questions are faulty.

For example: if two yards of cloth cost 4 dollars, what will 6 yards cost at the same rate? Example.

Analysis: *Analysis.*—Two yards of cloth will cost twice as much as 1 yard: therefore, if two yards of cloth cost 4 dollars, 1 yard will cost 2 dollars. Again: if 1 yard of cloth cost 2 dollars, 6 yards, being six times as much, will cost six times two dollars, or 12 dollars.

Satisfactory to a child. Now, this analysis is perfectly satisfactory to a child. He perceives a certain relation between 2 yards and 4 dollars, and between 6 yards and 12 dollars: indeed, in his mind, he *compares* these numbers together, and is perfectly satisfied with the result of the comparison.

Reason why it is defective. Advancing in his mathematical course, however, he soon comes to the subject of proportions, treated as a science. He there finds, greatly to his surprise, that he cannot compare together numbers which have different units; and that his *antecedent* and *consequent* must be of the same kind. He thus learns that the whole system of analysis, based on the above method of comparison, is not in accordance with the principles of science.

True analysis: What, then, is the true analysis? It is this: 6 yards of cloth being 3 times as great as 2 yards, will cost three times as much: but 2 yards cost 4 dollars; hence, 6 yards will cost 3 times 4, or 12 dollars.

More scientific. If this last analysis be not as simple as the first, it is certainly more strictly scientific; and when once learned, can be applied through the whole range of mathematical science.

Its advantages.

§ 184. There is yet another view of this question which removes, to a great degree, if not entirely, the objections to the first analysis. It is this:

Reasons in favor of the first analysis.

The proportion between 1 yard of cloth and its cost, two dollars, cannot, it is true, as the units are now expressed, be measured by a ratio, according to the mathematical definition of a ratio. Still, however, between 1 and 2, *regarded as abstract numbers*, there is the same relation existing as between the numbers 6 and 12, also *regarded as abstract*. Now, by leaving out of view, for a moment, the units of the numbers, and finding 12 as an abstract number, and then assigning to it its proper unit, we have a correct analysis, as well as a correct result.

Numbers must be regarded as abstract:

The analysis then correct.

§ 185. It should be borne in mind, that practical arithmetic, or arithmetic as an art, selects from all the principles of the science, the materials for the construction of its rules and the proofs of its methods. As a mere branch of practical knowledge, it cares nothing about the forms or methods of investigation—it demands

How the rules of arithmetic are formed.

What practical knowledge demands.

the fruits of them all, in the most concentrated and practical form. Hence, the best rule of art, which is the one most easily applied, and which reaches the result by the shortest process, is not always constructed after those methods which science employs in the development of its principles.

Best rule of art.

Definition of multiplication.

For example, the definition of multiplication is, that it is the process of taking one number, called the multiplicand, as many times as there are units in another called the multiplier. This definition, as one of science, requires two things.

What it demands.

First.

1st. That the multiplier be an abstract number; and,

Second.

2dly. That the product be a quantity of the same kind as the multiplicand.

May be differently considered as furnishing a rule of art.

These two principles are certainly correct, and relating to arithmetic as *a science*, are universally true. But are they universally true, in the sense in which they would be understood by learners, when applied to arithmetic as a mixed subject, that is, a science and an art? Such an application would certainly exclude a large class of practical rules, which are used in the applications of arithmetic, without reference to particular units.

Examples of such applications.

For example, if we have feet in length to be multiplied by feet in height, we must exclude the question as one to which arithmetic is not applicable; or else we must multiply, as indeed we do, without reference to the unit, and then assign a proper unit to the product.

When the three factors are lines.

If we have a product arising from the three factors of length, breadth, and thickness, the unit of the first product and the unit of the final product, will not only be different from each other, but both of them will be different from the unit of the given numbers. The unit of the given numbers will be a unit of length, the unit of the first product will be a square, and that of the final product, a cube.

The different units.

Other examples.

§ 186. Again, if we wish to find, by the best practical rule, the cost of 467 feet of boards at 30 cents per foot, we should multiply 467 by 30, and declare the cost to be 14010 cents, or $140.10.

Considered as a question of science.

Now, as a question of science, if you ask, can we multiply feet by cents? we answer, certainly not. If you again ask, is the result obtained right? we answer, yes. If you ask for the analysys, we give you the following:

1 foot of boards : 467 feet : : 30 cents : Answer.

Ratio.

Now, the ratio of 1 foot to 467 feet, is the abstract number 467; and 30 cents being multi-

Product of two numbers.

The first rule correct.

plied by this number, gives for the product 14010 cents. But as the product of two numbers is numerically the same, whichever number be used as the multiplier, we know that 467 multiplied by 30, gives the same number of units as 30 multiplied by 467: hence, the first rule for finding the amount is correct.

Scientific investigation:

Practical rule:

Their difference: in what it consists.

§ 187. I have given these illustrations to point out the difference between a process of scientific investigation and a practical rule.

The first should always present the ideas of the subject in their natural order and connection, while the other should point out the best way of obtaining a desired result. In the latter, the steps of the process may not conform to the order necessary for the investigation of principles; but the *correctness of the result* must be susceptible of rigorous proof. Much needless and unprofitable discussion has arisen on many of the processes of arithmetic, from confounding a principle of science with a rule of mere application.

Causes of error.

SECTION V

METHODS OF TEACHING ARITHMETIC CONSIDERED.

ORDER OF THE SUBJECTS.

§ 188. It has been well remarked by Cousin, the great French philosopher, that "As is the method of a philosopher, so will be his system; and the adoption of a method decides the destiny of a philosophy." *Cousin.* *Method decides Philosophy*

What is said here of philosophy in general, is eminently true of the philosophy of mathematical science; and there is no branch of it to which the remark applies, with greater force, than to that of arithmetic. It is here, that the first notions of mathematical science are acquired. It is here, that the mind wakes up, as it were, to the consciousness of its reasoning powers Here, it acquires the first knowledge of the abstract—separates, for the first time, the pure ideal from the actual, and begins to reflect and reason on pure mental conceptions. It is, therefore, of the highest importance that these first thoughts be impressed on the mind in their natural and proper *True in science.* *Why important in Arithmetic.* *First thoughts should be rightly impressed.*

Faculties to be cultivated.

order, so as to strengthen and cultivate, at the same time, the faculties of apprehension, discrimination, and comparison, and also improve the yet higher faculty of logical deduction.

First point: method of presenting the subject.

§ 189. The first point, then, in framing a course of arithmetical instruction, is to determine the method of presenting the subject. Is there any thing in the *nature* of the subject itself, or the connection of its parts, that points out the order in which these parts should be studied? Do the laws of science demand a particular order; or are the parts so loosely connected, as to render it a matter of indifference where we begin and where we end? A review of the analysis of the subject will aid us in this inquiry.

Laws of science: what do they require?

Basis of the science of numbers.

§ 190. We have seen* that the science of numbers is based on the unit 1. Indeed, the whole science consists in developing, explaining, and illustrating the laws by which, and through which, we operate on this unit. There are four classes of operations performed on the unit one.

In what the science consists.

Four classes of operations.

1st. To increase the unit.

1st. To increase it according to the scale

* Section 104.

of tens forming the system of common numbers.

2d. To divide it, in any way we please, forming the decimal and vulgar fractions. 2d. To divide.

3d. To increase it according to the varying scales, forming all the denominate numbers. 3d. To increase.

4th. To compare it with all the numbers which come from it; and then those numbers with each other. This embraces proportions, of which the Rule of Three is the principal branch. 4th. To compare it.

There is yet a fourth branch of arithmetic; viz. the application of the principles and of the rules drawn from them, in the mechanic arts and in the ordinary transactions of business. This is called the Art, or practical part, of Arithmetic. (See Arithmetical Diagram facing page 119.) Fourth branch. Practical applications; these the art.

INTEGRAL UNITS.

§ 191. We begin first with the unit 1, and increase it according to the scale of tens, forming the common system of integral numbers. We then perform on these numbers the operations of the five ground rules; viz. numerate them, add them, subtract them, multiply and divide them. Unit one increased according to the scale of tens. Operations performed.

FRACTIONAL UNITS.

Divisions of the unit. General method.

§ 192. We next pass to the second class of operations on the unit 1; viz. the divisions of it. Here we pursue the most general method, and first divide it arbitrarily; that is, into any number of equal parts. We then observe that the division of it, according to the scale of tens, is but a particular case of the general law of division. We then perform on all the fractional units which thus arise, every operation of the five ground rules.

Method according to scale of tens.

DENOMINATE UNITS.

Next increase it according to varying scales.

§ 193. Having operated on the abstract unit 1, by the processes of augmentation and division, we next increase it according to the varying scales of the denominate numbers, and thus produce the system, called Denominate or Concrete Numbers; after which, we perform on this class of numbers all the operations of the five ground rules.

Reasons for placing fractions.

By placing the subject of fractions directly after the five ground rules, the two opposite operations of aggregation and division are brought into direct contrast with each other. It is thus seen, that the laws of change, in the two systems of operation on the unit 1, are the same with very slight modifications.

This system of classification, has, after experience, been found to be the best for instruction.

RATIO,—OR RULE OF THREE.

§ 194. Having considered the two subjects of integral and fractional units, we come next to the comparison of numbers with each other. Subjects considered.

This branch of arithmetic develops all the relative properties of numbers, resulting from their inequality. What this branch develops.

The method of arrangement, indicated above. presents all the operations of arithmetic in connection with the unit 1, which certainly forms the basis of the arithmetical science. What the arrangement does.

Besides, this arrangement draws a broad line between the science of arithmetic and its applications; a distinction which it is very important to make. The separation of the principles of a science from their applications, so that the learner shall clearly perceive what is theory and what practice, is of the highest importance. Teaching things separately, teaching them well, and pointing out their connections, are the golden rules of all successful instruction. What it does further. Theory and practice should be separated. Golden rules for teaching.

§ 195. I had supposed, that the place of the

Rule of Three, among the branches of arithmetic, had been fixed long since. But several authors of late, have placed most of the practical subjects *before* this rule—giving precedence, for example, to the subjects of Percentage, Interest, Discount, Insurance, &c. It is not easy to discover the motive of this change. It is certain that the proportion and ratio of numbers are parts of the *science* of arithmetic; and the properties of numbers which they unfold, are indispensably necessary to a clear apprehension of the principles from which the practical rules are constructed.

Differences in arrangement;

In what they consist.

Ratio part of the science.

Should precede applications.

We may, it is true, explain each example in Percentage, Interest, Discount, Insurance, &c., by a separate analysis. But this is a matter of much labor; and besides, does not conduct the mind to any general principle, on which all the operations depend. Whereas, if the Rule of Three be explained, before entering on the practical subjects, it is a great aid and a powerful auxiliary in explaining and establishing all the practical rules. If the Rule of Three is to be learned at all, should it not rather precede than follow its applications? It is a great point, in instruction, to lay down a general principle, as early as possible, and then connect with it all subordinate operations.

Cannot well change the order.

Advantages of first explaining the Rule of Three.

The great principle of instruction.

ARITHMETICAL LANGUAGE.

§ 196. We have seen that the arithmetical alphabet contains ten characters.* From these elements the entire language is formed; and we now propose to show in how simple a manner.

Arithmetical alphabet.

The names of the ten characters are the first ten words of the language. If the unit 1 be added to each of the numbers from 0 to 9 inclusive, we find the first ten combinations in arithmetic.† If 2 be added, in like manner, we have the second ten combinations; adding 3, gives us the third ten combinations; and so on, until we have reached one hundred combinations (page 123).

Names of the characters.

First ten combinations.

Second ten, and so on for others.

Now, as we progressed, each set of combinations introduced one additional word, and the results of all the combinations are expressed by the words from two to twenty inclusive.

Each set giving one additional word.

§ 197. These one hundred elementary combinations, are all that need be committed to memory; for, every other is deduced from them. They are, in fact, but different spellings of the first nineteen words which follow one. If we extend the words to one hundred, and recollect that

All that need be committed to memory.

* Section 114. † Section 116.

at one hundred, we begin to repeat the numbers, we see that we have but one hundred words to be remembered for addition; and of these, *all above ten are derivative.* To this number, must of course be added the few words which express the sums of the hundreds, thousands, &c.

Words to be remembered for addition.

Only ten words primitive.

Subtraction:

§ 198. In Subtraction, we also find one hundred elementary combinations; the results of which are to be read.* These results, and all the numbers employed in obtaining them, are expressed by twenty words.

Number of words.

Multiplication:

§ 199. In Multiplication (the table being carried to twelve), we have one hundred and forty-four elementary combinations,† and fifty-nine separate words (already known) to express the results of these combinations.

Number of words.

Division:

§ 200. In Division, also, we have one hundred and forty-four elementary combinations,‡ but use only twelve words to express their results.

Number of words.

Four hundred and eighty-eight elementary combinations.

§ 201. Thus, we have four hundred and eighty-eight elementary combinations. The results of these combinations are expressed by one hundred words; viz. nineteen in addition, ten in subtraction, fifty-nine in multiplication, and twelve

Words used: 19 in addition, 10 in subtraction, 59 in multiplication,

* Section 127. † Section 129. ‡ Section 130.

in division. Of the nineteen words which are employed to express the results of the combinations in addition, eight are again used to express similar results in subtraction. Of the fifty-nine which express the results of the combinations in multiplication, sixteen had been used to express similar results in addition, and one in subtraction; and the entire twelve, which express the results of the combinations in division, had been used to express results of previous combinations. Hence, the results of all the elementary combinations, in the four ground rules, are expressed by sixty-three different words; and they are the only words employed to translate these results from the arithmetical into our common language.

12 in division

Sixty-three different words in all.

The language for fractional units *is similar in every particular.* By means of a language thus formed we deduce every principle in the science of numbers.

Language the same for fractions.

§ 202. Expressing these ideas and their combinations by figures, gives rise to the language of arithmetic. By the aid of this language we not only unfold the principles of the science, but are enabled to apply these principles to every question of a practical nature, involving the use of figures.

Language of arithmetic:

Its value and use.

But few combinations which change the signification of the figures. § 203. There is but one further idea to be presented: it is this,—that there are very few combinations made among the figures, which change, at all, their signification.

Examples. Selecting any two of the figures, as 3 and 5, for example, we see at once that there are but three ways of writing them, that will at all change their signification.

First:	First, write them by the side of each other - - - - - - - - - - -	3 5, 5 3.
Second:	Second, write them, the one over the other - - - - - - - - - - -	$\frac{3}{5}$, $\frac{5}{3}$.
Third.	Third, place a decimal point before each - - - - - - - - - - - -	.3, .5.

Learn the language by use. Now, each manner of writing gives a different signification to both the figures. Use, however, has established that signification, and we know it, as soon as we have learned the language.

Its grammar: Alphabet—words, and their uses. We have thus explained what we mean by the arithmetical language. Its grammar embraces the names of its elementary signs, or Alphabet,—the formation and number of its words,—and the laws by which figures are connected for the purpose of expressing ideas. We feel that there is simplicity and beauty in this system, and hope it may be useful.

NECESSITY OF EXACT DEFINITIONS AND TERMS.

§ 204. The principles of every science are a collection of mental processes, having established connections with each other. In every branch of mathematics, the Definitions and Terms give form to, and are the signs of, certain elementary ideas, which are the basis of the science. Between any term and the idea which it is employed to express, the connection should be so intimate, that the one will always suggest the other.

Principles of science.

Definition and terms:

These definitions and terms, when their significations are once fixed, must always be used in the same sense. The necessity of this is most urgent. For, "*in the whole range of arithmetical science there is no logical test of truth, but in a conformity of the reasoning to the definitions and terms, or to such principles as have been established from them.*"

When once fixed must always be used in the same sense.

Reason.

§ 205. With these principles, as guides, we propose to examine some of the definitions and terms which have, heretofore, formed the basis of the arithmetical science. We shall not confine our quotations to a single author, and shall make only those which fairly exhibit the general use of the terms

Definitions and terms examined.

It is said,

Number defined. "*Number* signifies a *unit*, or a *collection of units*."

How expressed. "The common method of expressing numbers is by the *Arabic Notation*. The Arabic method employs the following *ten characters*, or *figures*," &c.

Names of the characters. "The first nine are called *significant* figures, because each one always has a value, or denotes some number."

And a little further on we have,

Figures have values. "The different values which figures have, are called *simple* and *local* values."

Number rightly defined: The definition of Number is clear and correct. It is a general term, comprehending al. the phrases which are used, to express, either separately or in connection, one or more things

Also figures. of the same kind. So, likewise, the definition of figures, that they are *characters*, is also right.

Definition departed from. But mark how soon these definitions are departed from. The reason given why nine of the figures are called *significant* is, because "each one always has a value, or denotes some number." This brings us directly to the question,

Has a figure value? whether a figure has a *value;* or, whether it is *a mere representative of value*. Is it a *number* or a *character* to represent number? Is it a

It is merely a character: *quantity* or *symbol?* It is defined to be *a char-*

acter which *stands for*, or expresses a number. Has it any other signification? How then can we say that it has a *value*—and how is it possible that it can have a *simple* and a *local value?* The *things* which the figures stand for, may change their value, but not the *figures themselves*. Indeed, it is very difficult for John to perceive how the figure 2, standing in the second place, is ten times as great as the same figure 2 standing in the first place on the right! although he will readily understand, when the arithmetical language is explained to him, that the UNIT of one of these places is ten times as great as that of the other.

Has no value of itself; but stands for value. Unit of place.

§ 206. Let us now examine the leading definition or principle which forms the basis of the arithmetical language. It is in these words:

Leading definition.

"*Numbers increase from right to left in a tenfold ratio; that is, each removal of a figure one place towards the left, increases its value ten times.*"

Of number.

Now, it must be remembered, that number has been defined as signifying "a unit, or a collection of units." How, then, can it have a *right hand*, or a *left?* and how can it *increase from right to left in a tenfold ratio?*" The explanation given is, that "*each removal of a*

Does not agree with the definition before given.

Explanation. *figure one place towards the left, increases its value ten times."*

Increase of numbers has no connection with figures.

Number, signifying a collection of units, must necessarily increase according to the law by which these units are combined; and that law of increase, whatever it may be, has not the slightest connection with the *figures* which are used to express the numbers.

Ratio.

"Tenfold ratio:"

Besides, is the term *ratio* (yet undefined), one which expresses an elementary idea? And is the term, a "*tenfold ratio*," one of sufficient simplicity for the basis of a system?

Four leading notions of numbers.

Does, then, this definition, which in substance is used by most authors, involve and carry to the mind of the young learner, the four leading ideas which form the basis of the arithmetical notation? viz.:

First. 1st. That numbers are expressions for one or more things of the same kind.

Second. 2d. That numbers are expressed by certain characters called figures; and of which there are ten.

Third. 3d. That each figure always expresses as many units as its name imports, and no more.

Fourth. 4th. That the *kind* of thing which a figure expresses depends on the place which the figure occupies, or on the value of the units, indicated in some other way

Place: Its office.

PLACE is merely *one* of the forms of language by which we designate the unit of a number, expressed by a figure. The definition attributes this property of place both to number and figures, while it belongs to neither.

Definitions in Addition:

§ 207. Having considered the definitions and terms in the first division of Arithmetic, viz. in notation and numeration, we will now pass to the second, viz. Addition.

The following are the definitions of Addition, taken from three standard works before me:

First.

"The putting together of two or more numbers (as in the foregoing examples), so as to make one *whole number*, is called *Addition*, and the whole number is called the *sum*, or *amount*."

Second.

"ADDITION is the collecting of numbers together to find their sum."

Third.

"*The process of uniting two or more numbers together, so as to form one single number, is called* ADDITION."

"The *answer*, or the number thus found, is called the *sum*, or *amount*."

Defects.

Now, is there in either of these definitions any test, or means of determining when the pupil gets the thing he seeks for, viz. "the sum of two or more numbers?" No previous definition has been given, in either work, of the

Reason

term SUM. How is the learner to know what he is seeking for, unless that thing be defined?

No principle as a standard.

Suppose that John be required to find the sum of the numbers 3 and 5, and pronounces it to be 10. How will you correct him, by showing that he has not conformed to the definitions and rules? You certainly cannot, because *you have established no test of a correct process.*

But, if you have previously defined SUM to be a number which *contains as many units* as there are in all the numbers added: or, if you say,

Correct definition;

"Addition is the process of uniting two or more numbers, *in such a way*, that all the units which they contain may be expressed by a single number, called the sum, or sum total;" you will then have a *test* for the correctness of the process of Addition; viz. Does the number, which you call the sum, contain as many units as there are in all the numbers added? The answer to this question will show that John is wrong.

Gives a test.

Definitions of fractions.

§ 208. I will now quote the definitions of Fractions from the same authors, and in the same order of reference.

First.

"We have seen, that numbers expressing *whole* things, are called *integers*, or *whole* numbers; but that, in division, it is often necessary to *divide* or *break* a whole thing into *parts*, and that these parts are called *fractions*, or *broken* numbers."

"Fractions are parts of an integer." Second.

"*When a number or thing is divided into equal parts, these parts are called* FRACTIONS." Third.

Now, will either of these definitions convey to the mind of a learner, a distinct and exact idea of a fraction?

The term "fraction," as used in Arithmetic, means one or more equal parts of something regarded as a whole: *the parts to be expressed in terms of the thing divided* CONSIDERED AS A UNIT. There are three prominent ideas which the mind must embrace: Term fraction defined. Ideas expressed

1st. That the thing divided be regarded as a standard, or unity; First.

2d. That it be divided into equal parts; Second.

3d. That the parts be expressed in terms of the thing divided, regarded as a unit. Third.

These ideas are referred to in the latter part of the first definition. Indeed, the definition would suggest them to any one acquainted with the subject, but not, we think, to a learner. The definitions examined:

In the second definition, neither of them is hinted at. Take, for example, the integer number 12, and no one would say that any one part of this number, as 2, 4, or 6, is a fraction. Is a fraction part of an integer

Third definition; In what defective.

The third definition would be perfectly accurate. by inserting after the word "thing," the words, "regarded as a whole." It very clearly expresses the idea of equal parts, but does not present the idea strongly enough, that the thing divided must be regarded as unity, and that the parts must be expressed in terms of this unity.

Necessity of exact terms.

§ 209. I have thus given a few examples, illustrating the necessity of accurate definitions and terms. Nothing further need be added, except the remark, that terms should always be used in the same sense, precisely, in which they are defined.

Objection to exactness of thought and language.

To some, perhaps, these distinctions may appear over-nice, and matters of little moment. It may be supposed that a general impression, imparted by a language reasonably accurate, will suffice very well; and that it is hardly worth while to pause and weigh words on a nicely-adjusted balance.

Any such notions, permit me to say, will lead to fatal errors in education.

Definitions in mathematics.

It is in mathematical science alone that words are the signs of exact and clearly-defined ideas. It is here only that we can see, as it were, the very thoughts through the transparent words by which they are expressed. If the words of the definitions are not such as convey to the mind of the learner, the fundamental ideas of the science, he cannot reason upon these ideas; for, he does not apprehend them; and the great reasoning faculty, by which all the subsequent principles of mathematics are developed, is entirely unexercised.*

Must be exact to reason correctly.

It is not possible to cultivate the habit of accurate thinking, without the aid and use of exact language. No mental habit is more useful than that of tracing out the connection between ideas and language. In Arithmetic, that connection can be made strikingly apparent. Clear, distinct ideas—diamond thoughts—may be strung through the mind on the thread of science, and each have its word or phrase by which it can be transferred to the minds of others.

Cannot otherwise cultivate habits of thought.

Connection between words and thoughts in arithmetic.

HOW SHOULD THE SUBJECTS BE PRESENTED?

§ 210. Having considered the natural connection of the subjects of arithmetic with each other, as branches of a single science, based on a single unit; and having also explained the necessity of a perspicuous and accurate lan-

What has been considered.

* Section 200.

How ought the subjects to be presented.

guage, we come now to that important inquiry: How ought those subjects to be presented to the mind of a learner? Before answering this question, we should reflect, that two important objects should be sought after in the study of arithmetic:

Two objects in studying arithmetic:

First.

1st. To train the mind to habits of clear, quick, and accurate thought—to teach it to apprehend distinctly—to discriminate closely—to judge truly—and to reason correctly; and,

Second.

2d. To give, in abundance, that *practical* knowledge of the use of figures, in their various applications, which shall illustrate the striking fact, that *the art of arithmetic is the most important art of civilized life—being, in fact, the foundation of nearly all the others.*

Art of arithmetic.

How first impressions are made.

§ 211. It is certainly true, that most, if not all the elementary notions, whether abstract or practical—that is, whether they relate to the science or to the art of arithmetic, must be made on the mind by means of sensible objects. Because of this fact, many have supposed that the *processes* of *reasoning* are all to be conducted by the same sensible objects; and that every abstract principle of science is to be developed and established by means of sofas, chairs, apples, and horses. There seems to be

Is reasoning to be conducted by sensible objects?

an impression that because blocks are useful aids in teaching the alphabet, that, *therefore* they can be used advantageously in reading Milton and Shakspeare. This error is akin to that of attempting to teach practically, Geography and Surveying in connection with Geometry, by calling the angles of a rectangle, north, south, east, and west, instead of simply designating them by the letters A, B, C, and D.

Sensible objects usefu in acquiring the simplest elements:

Error of carrying them beyond.

This false idea, that every principle of science must be *learned practically*, instead of being *rendered practical by its applications*, has been highly detrimental both to science and art.

False idea:

Its effects.

A mechanic, for example, knowing the height of his roof and the width of his building, wishes to cut his rafters to the proper length. If he calls to his aid the established, though *abstract principles* of science, he finds the length of his rafter, by the well-known relation between the hypothenuse and the two sides of a right-angled triangle. If, however, he will learn nothing except *practically*, he must raise his rafter to the roof, measure it, and if it be too long cut it off, if too short, splice it. This is the practical way of *learning* things.

Example of the application of an abstract principle:

Of learning practically.

The truly practical way, is that in which skill is guided by science.

True practical.

Do the principles above stated find any application in considering the question, How should arithmetic be taught? Certainly they do. If arithmetic be both a science and an art, it should be so taught and so learned.

Can be applied.

Principles of science:

What they are:

Wise to use them.

§ 212. The principles of every science are general and abstract truths. They are mere ideas, primarily acquired through the senses by experience, and generalized by processes of reflection and reasoning; and when understood, are certain guides in every case to which they are applicable. If we choose to do without them, we may. But is it wise to turn our heads from the guide-boards and explore every road that opens before us?

When and how they should be taught.

The methods pointed out.

Principles to be impressed.

Now, in the study of arithmetic those principles of science, applicable to classes of cases, should always be taught at the earliest possible moment. The mind should never be forced through a long series of examples, without explanation. One or two examples should always precede the statement of an abstract principle, or the laying down of a rule, so as to make the anguage of the principle or rule intelligible. But to carry the learner forward through a series of them, before the principle on which they depend has been examined and stated, is forcing the mind to advance mechanically—it is lifting up the rafter to measure it, when its exact length could be easily determined by a rule of science.

As most of the instruction in arithmetic must be given with the aid of books, we feel unable to do justice to this branch of the subject without submitting a few observations on the nature of text-books and the objects which they are intended to answer.

Books: Necessity for treating of them.

TEXT-BOOKS.

§ 213. A text-book should be an aid to the teacher in imparting instruction, and to the learner in acquiring knowledge.

Text-book

It should present the subjects of knowledge in their proper order, with the branches of each subject classified, and the parts rightly arranged. No text-book, on a subject of general knowledge, can contain all that is known of the subject on which it treats; and ordinarily, it can contain but a very small part. Hence, the subjects to be presented, and the extent to which they are to be treated, are matters of nice discrimination and judgment, about which there must always be a diversity of opinion.

What it should be

Selection of subjects necessary.

Difficulties of selection

§ 214. The subjects selected should be leading ones, and those best calculated to unfold, ex-

Subjects

plain, and illustrate the principles of the science. How presented. They should be so presented as to lead the mind to analyze, discriminate, and classify; to see each principle separately, each in its combination with others, and all, as forming an harmonious whole. Too much care cannot be bestowed in forming the *suggestive method of arrangement:* that is, to place the ideas and principles in such a connection, that *each step shall prepare the mind of the learner for the next in order.*

Suggestive method: Reason for.

Object of a text-book: § 215. A text-book should be constructed for the purpose of furnishing the learner with the keys of knowledge. It should point out, explain, and illustrate by examples, the methods of investigating and examining subjects, but should leave the mind of the learner free from the restraints of minute detail. To fill a book with the analysis of simple questions, which any child can solve in his own way, is to constrain and force the mind at the very point where it is capable of self-action. To do that for a pupil, which he can do for himself, is most unwise.

Nature; Useless detail;

Should not be historical. § 216. A text-book on a subject of science should not be historical. At first, the minds of children are averse to whatever is abstract, because what is abstract demands thought, and thinking is mental labor from which untrained minds turn away. If the thread of science be broken by the presentation of facts, having no connection with the argument, the mind will leave the more rugged path of the reasoning, and employ itself with what requires less effort and labor. Reasons.

The optician, in his delicate experiments, excludes all light except the beam which he uses: so, the skilful teacher excludes all thoughts excepting those which he is most anxious to impress. Illustration.

As a general rule, subject of course to some exceptions, but one method for each process should be given. The minds of learners should not be confused. If several methods are given, it becomes difficult to distinguish the reasonings applicable to each, and it requires much knowledge of a subject to compare different methods with each other. One method. Reasons.

§ 217. It seems to be a settled opinion, both among authors and teachers, that the subject of arithmetic can be best presented by means of three separate works. For the sake of distinction, we will designate them the First, Second, and Third Arithmetics. How the subject is divided.

We will now explain what we suppose to be the proper construction of each book, and the object for which each should be designed.

FIRST ARITHMETIC.

First Arithmetic: § 218. This book should give to the mind its first direction in mathematical science, and its first impulse in intellectual development.

Its importance. Hence, it is the most important book of the series. Here, the faculties of apprehension, discrimination, abstraction, classification and comparison, are brought first into activity. Now,

How the subjects must be presented. to cultivate and develop these faculties rightly, we must, at first, present every new idea by means of a sensible object, and then immediately drop the object and pass to the abstract thought.

Order of the ideas. We must also present the ideas consecutively; that is, in their proper order; and by the mere *method of presentation* awaken the comparative and reasoning faculties. Hence, every lesson should contain a given number of ideas. The

Construction of the lessons. ideas of each lesson, beginning with the first, should advance in regular gradation, and the lessons themselves should be regular steps in the progress and development of the arithmetical science.

§ 219. The first lesson should merely contain representations of sensible objects, placed opposite names of numbers, to give the impression of the meanings of these names: thus,

First lesson.

One - - - - - - - - -	*
Two - - - - - - - - -	* *
Three - - - - - - -	* * *
&c.	&c.

What it should contain.

And with young pupils, more striking objects should be substituted for the stars.

In the second lesson, the words should be replaced by the figures: thus,

1 - - - - - - - - - -	*
2 - - - - - - - -	* *
3 - - - - - - - - -	* * *
&c.	&c.

Second lesson.

In the third lesson, I would combine the ideas of the first two, by placing the words and figures opposite each other: thus,

One - - - -	1	Four - - - -	4
Two - - - -	2	Five - - - -	5
Three - - -	3	Six - - - -	6
&c.	&c.	&c.	&c.

Third lesson.

The Roman method of representing numbers should next be taught, making the fourth lesson: viz., Fourth lesson.

Roman method.

One - - - -	I.	Four - - -	IV.
Two - - - -	II.	Five - - -	V.
Three - -	III.	Six - - -	VI.
&c.	&c.	&c.	&c.

First ten combinations:

§ 220. We come now to the first ten combinations of numbers, which should be given in a separate lesson. In teaching them, we must, of course, have the aid of sensible objects. We teach them thus:

How taught by things:

One	and	one	are how many?
*		*	
One	and	two	are how many?
*		* *	
One	and	three	are how many?
*		* * *	
&c.		&c.	&c.,

How in the abstract.

through all the combinations: after which, we pass to the abstract combinations, and ask, one and one are how many? one and two, how many? one and three, &c.; after which we express the results in figures.

Second ten combinations.

Words used.

We would then teach in the same manner, in a separate lesson, the second ten combinations; then the third, fourth, fifth, sixth, seventh, eighth, ninth, and tenth. In the teaching of these combinations, only the words from one to twenty will have been used. We must then teach the combinations of which the results are expressed by the words from twenty to one hundred. **Further combinations.**

§ 221. Having done this, in the way indicated, the learner sees at a glance, the basis on which the system of common numbers is constructed. He distinguishes readily, the unit one from the unit ten, apprehends clearly how the second is derived from the first, and by comparing them together, comprehends their mutual relation. **Results.** **How they appear.**

Having sufficiently impressed on the mind ot the learner, the important fact, that numbers are but expressions for one or more things of the same kind, the unit mark may be omitted in the combinations which follow. **Unit mark omitted**

§ 222. With the single difference of the omission of the unit mark, the very same method should be used in teaching the one hundred combinations in subtraction, the one hundred and forty-four in multiplication, and the one hundred and forty-four in division. **Same method in the other rules.**

When the elementary combinations of the four ground rules are thus taught, the learner looks back through a series of regular progression, in which every lesson forms an advancing step, and where all the ideas of each lesson have a **Results of the method** mutual and intimate connection with each other. Will not such a system of teaching train the mind to the habit of regarding each idea separately—of tracing the connection between each new idea and those previously acquired—and of comparing thoughts with each other?—and are not these among the great ends to be attained, by instruction?

Are they desirable? The power they give.

§ 223. It has seemed to me of great importance to use figures in the very first exercises of arithmetic. Unless this be done, the operations must all be conducted by means of sounds, and the pupil is thus taught to regard sounds as the proper symbols of the arithmetical language. This habit of mind, once firmly fixed, cannot be easily eradicated; and when the figures are learned afterwards, they will not be regarded as the representatives of as many things as their names respectively import, but as the representatives merely of familiar sounds which have been before learned.

Figures should be used early. Reasons. Consequences of using words only

This would seem to account for the fact, about which, I believe, there is no difference of opinion; that a course of oral arithmetic, extending over the whole subject, without the aid and use of figures, is but a poor preparation for operations on the slate. It may, it is true,

Oral arithmetic

sharpen and strengthen the mind, and give it development: but does it give it that language and those habits of thought, which turn it into the pathways of science? The language of a science affords the tools by which the mind pries into its mysteries and digs up its hidden treasures. The language of arithmetic is formed from the ten figures. By the aid of this language we measure the diameter of a spider's web, or the distance to the remotest planet which circles the heavens; by its aid, we calculate the size of a grain of sand and the magnitude of the sun himself: should we then abandon a language so potent, and attempt to teach arithmetic in one which is unknown in the higher departments of the science?

What it may do.

What it does not do.

Language of arithmetic

Its uses.

What it performs.

Its value.

§ 224. We next come to the question, how the subject of fractions should be presented in an elementary work.

Fractions

The simplest idea of a fraction comes from dividing the unit one into two equal parts. To ascertain if this idea is clearly apprehended, put the question, How many halves are there in one? The next question, and it is an important one, is this: How many halves are there in one and one-half? The next, How many halves in two? How many in two and a half? In

Simplest idea.

How impressed.

Next question.

three? Three and a half? and so on to twelve. You will thus evolve all the halves from the units of the numbers from one to twelve, inclusive. We stop here, because the multiplication table goes no further. These combinations should be embraced in the first lesson on fractions. That lesson, therefore, will teach the relation between the unit 1 and the halves, and point out how the latter are obtained from the former.

Results. First lesson. Its extent.

§ 225. The second lesson should be the first, reversed. The first question is, how many whole things are there in two halves? Second, How many whole things in four halves? How many in eight? and so on to twenty-four halves, when we reach the extent of the division table. In this lesson you will have taught the pupil to pass back from the fractions to the unit from which they are derived.

Second lesson. Grades of questions. Extent of the lesson.

§ 226. You have thus taught the two fundamental principles of all the operations in fractions: viz.

Fundamental principles:

1st. To deduce the fractional units from integral units; and,

First.

2dly. To deduce integral units from fractional units

Second.

§ 227. The next lesson should explain the law by which the thirds are derived from the units from 1 to 12 inclusive; and the following lesson the manner of changing the thirds into integral units. Lessons explaining thirds.

The next two lessons should exhibit the same operations performed on the fourth, the next two on the fifth, and so on to include the twelfth. Fourths and other fractions.

§ 228. This method of treating the subject of fractions has many advantages: Advantages of the method

1st. It points out, most distinctly, the relations between the unit 1 and the fractions which are derived from it. First.

2d. It points out clearly the methods of passing from the fractional to the integral units. Second.

3d. It teaches the pupil to handle and combine the fractional units, as entire things. Third.

4th. It reviews the pupil, thoroughly, through the multiplication and division tables. Fourth.

5th. It awakens and stimulates the faculties of apprehension, comparison, and classification. Fifth.

§ 229. Besides the subjects already named, the First Arithmetic should also contain the tables of denominate numbers, and collections of simple examples, to be worked on the slate, What else the First Arithmetic should contain

Examples, how taught

under the direction of the teacher. It is not supposed that the mind of the pupil is sufficiently matured at this stage of his progress to understand and work by rules.

What should be taught in the First Arithmetic.

§ 230. In the First Arithmetic, therefore, the pupil should be taught,

1st. The language of figures;

Second.

2d. The four hundred and eighty-eight elementary combinations, and the words by which they are expressed;

Third.

3d. The main principles of Fractions;

Fourth.

4th. The tables of Denominate Numbers; and,

Fifth.

5th. To perform, upon the slate, the elementary operations in the four ground rules.

SECOND ARITHMETIC.

Second Arithmetic.

§ 231. This arithmetic occupies a large space in the school education of the country. Many study it, who study no other. It should, therefore, be complete in itself.

What it should be.

It should also be eminently practical; but it cannot be made so either by giving it the name, or by multiplying the examples.

Practical application of principle.

§ 232. The truly practical cannot be the antecedent, but must be the consequent of science.

Hence, that general arrangement of subjects demanded by science, and already explained, must be rigorously followed.

Arrangement of subjects.

But in the treatment of the subjects themselves, we are obliged, on account of the limited information of the learners, to adopt methods of teaching less general than we could desire.

Reasons for departures.

§ 233. We must here, again, begin with the unit one, and explain the general formation of the arithmetical language, and must also adhere rigidly to the method of introducing new principles or rules by means of sensible objects. This is most easily and successfully done either by an example or question, so constructed as to show the application of the principle or rule. Such questions or examples being used merely for the purpose of illustration, one or two will answer the purpose much better than twenty: for, if a large number be employed, they are regarded as examples for practice, and are lost sight of as illustrations. Besides, it confuses the mind to drag it through a long series of examples, before explaining the principles by which tney are solved. One example, wrought under a principle or rule clearly apprehended, conveys to the mind more practical information, than a dozen wrought out as independent

Basis.

Method.

How carried out.

Few examples.

Reasons.

One example under a rule.

Principle. Practice. exercises. Let the principle precede the practice, in all cases, as soon as the information acquired will permit. This is the golden rule both of art and morals.

Subjects embraced. § 234. The Second Arithmetic should embrace all the subjects necessary to a full view of the science of numbers; and should contain an abundance of examples to illustrate their practical applications. Reading: The reading of numbers, so much (though not too much) dwelt upon, is an invaluable aid in all practical operations.

Its value in Addition: By its aid, in addition, the eye runs up the columns and collects, in a moment, the sum of all the numbers. Subtraction: In subtraction, it glances at the figures, and the result is immediately suggested. Multiplication: In multiplication, also, the sight of the figures brings to mind the result, and it is reached and expressed by one word instead of five. Division. In short division, likewise, there is a corresponding saving of time by reading the results of the operations instead of spelling them. The method of reading should, therefore, be constantly practised, and none other allowed.

THIRD ARITHMETIC.

§ 235. We have now reached the place where arithmetic may be taught as a science. The pupil, before entering on the subject as treated here, should be able to perform, at least mechanically, the operations of the five ground rules. Third Arithmetic Preparation for.

Arithmetic is now to be looked at from an entirely different point of view. The great principles of generalization are now to be explained and applied. View of it.

Primarily, the general language of figures must be taught, and the striking fact must then be explained, that the construction of all integer numbers involves but a single principle, viz. *the law of change in passing from one unit to another.* The basis of all subsequent operations will thus have been laid. What is taught primarily. General law

§ 236. Taking advantage of this general law which controls the formation of numbers, we bring all the operations of reduction under one single principle, viz. this law of change in the unities. Controls formation of numbers

Passing to addition, we are equally surprised and delighted to find the same principle controlling all its operations, and that integer numbers of all kinds, whether simple or denominate, may be added under a single rule. Its value in Addition.

Advantages of knowing a general law. This view opens to the mind of the pupil a wide field of thought. It is the first illustration of the great advantage which arises from looking into the laws by which numbers are constructed. Subtraction. In subtraction, also, the same principle finds a similar application, and a simple rule containing but a few words is found applicable to all the classes of integral numbers.

In multiplication and division, the same striking results flow from the same cause; and General law of numbers: thus this simple principle, viz. *the law of change in passing from one unit of value to another, is the key to all the operations in the four ground rules*, whether performed on simple or denominate numbers. Thus, all the elementary operations Controls every operation. of arithmetic are linked to a single principle, and that one a *mere principle of arithmetical language*. Who can calculate the labor, intellectual and mechanical, which may be saved by a right application of this luminous principle?

Design of the higher arithmetic: § 237. It should be the design of a higher arithmetic to expand the mind of the learner over the whole science of numbers; to illustrate the most important applications, and to make manifest the connection between the science and the art.

It will not answer these objects if the methods of treating the subject are the same as in the elementary works, where science has to compromise with a want of intelligence. An elementary is not made a higher arithmetic, by merely transferring its definitions, its principles, and its rules into a larger book, in the same order and connection, and arranging under them an apparently new set of examples, though in fact constructed on precisely the same principles.

Its requisites.

Must have a distinctive character.

§ 238. In the four ground rules, particularly (where, in the elementary works, simple examples must necessarily be given, because here they are used both for illustration and practice), the examples should take a wide range, and be so selected and combined as to show their common dependence on the same principle.

Construction of examples in the four ground rules

§ 239. It being the leading design of a series of arithmetics to explain and illustrate the science and art of numbers, great care should be taken to treat all the subjects, as far as their different natures will permit, according to the same general methods. In passing from one book to another, every subject which has been fully and satisfactorily treated in the one, should be transferred to the other with the fewest pos-

Design of a series.

Subjects to be transferred when fully treated

How common subjects may be studied.

sible alterations; so that a pupil shall not have to learn under a new dress that which he has already fully acquired. They who have studied the elementary work should, in the higher one, either omit the common subjects or pass them over rapidly in review.

Reasons.

The more enlarged and comprehensive views which should be given in the higher work will thus be acquired with the least possible labor, and the connection of the series clearly pointed out.

Additional reason stated.

This use of those subjects, which have been fully treated in the elementary work, is greatly preferable to the method of attempting to teach every thing anew: for there must necessarily be much that is common; and that which teaches no new principle, or indicates no new method of application, should be precisely the same in the higher work as in that which precedes it.

A contrary method leads to confusion:

§ 240. To vary the examples, in form, without changing in the least the principles on which they are worked, and to arrange a thousand such collections under the same set of rules and subject to the same laws of solution, may give a little more mechanical facility in the use of figures, but will add nothing to the stores of arithmetical knowledge. Besides, it deludes the learner with the hope of advancement, and when he reaches the end of his higher arithmetic, he finds, to his amazement, that he has been conducted by the same guides over the same ground through a winding and devious way, made strange by fantastic drapery: whereas, if what was new had been classed by itself, and what was known clothed in its familiar dress, the subject would have been presented in an entirely different and brighter light.

It misleads the pupil:

It complicates the subject.

CONCLUDING REMARKS.

We have thus completed a full analysis of the language of figures, and of the construction of numbers.

Conclusion

We have traced from the unit one, all the numbers of arithmetic, whether integer or fractional, whether simple or denominate. We have developed the laws by which they are derived from this common source, and perceived the connections of each class with all the others.

What has been done.

Laws.

We have examined that concise and beautiful language, by means of which numbers are made available in rendering the results of science practically useful; and we have also considered the best methods of teaching this great subject—the foundation of all mathematical science—and the first among the useful arts.

Analysis of the language.

Methods of teaching indicated.

Importance of the subject.


GEOMETRY.
LINES.
STRAIGHT AND CURVED.
SURFACES.
PLANE.
CURVED.
VOLUMES.
BOUNDED BY PLANES.
BY CURVED SURFACES.
ANGLES.
BOUNDED BY LINES.
BOUNDED BY PLANES.

CHAPTER III.

GEOMETRY DEFINED—THINGS OF WHICH IT TREATS—COMPARISON AND PROPERTIES OF FIGURES — DEMONSTRATION — PROPORTION — SUGGESTIONS FOR TEACHING.

GEOMETRY.

§ 241. GEOMETRY treats of space, and compares portions of space with each other, for the purpose of pointing out their properties and mutual relations. The science consists in the development of all the laws relating to space, and is made up of the processes and rules, by means of which portions of space can be best compared with each other. The truths of Geometry are a series of dependent propositions, and may be divided into three classes: *Geometry. Its science. Its truths. Of three kinds.*

1st. Truths implied in the definitions, viz. that things do exist, or may exist, corresponding to the words defined. For example: when we say, "A quadrilateral is a rectilinear figure having four sides," we imply the existence of such a figure. *1st. Those implied in the definitions.*

2d. Self-evident, or intuitive truths, embodied in the axioms; and, *2d. Axioms.*

3d. Truths inferred from the definitions and *3d. Demon-*

strative truths. When demonstrated. axioms, called Demonstrative Truths. We say that a truth or proposition is proved or demonstrated, when, by a course of reasoning, it is shown to be included under some other truth or proposition, previously known, and from which is said to *follow;* hence,

Demonstration. A DEMONSTRATION is a series of logical arguments, brought to a conclusion, in which the major premises are definitions, axioms, or propositions already established.

Subjects of Geometry. § 242. Before we can understand the proofs or demonstrations of Geometry, we must understand what that is to which demonstration is applicable: hence, the first thing necessary is to form a clear conception of space, the subject of all geometrical reasoning.*

Names of forms. The next step is to give names to particular forms or limited portions of space, and to define these names accurately. The definitions of these names are the definitions of Geometry, and the portions of space corresponding to them are called Figures, or Geometrical Magnitudes; of which there are four general classes:

Figures. Four kinds.

First. 1st. Lines;

Second. 2d. Surfaces;

Third. 3d. Volumes;

Fourth. 4th. Angles.

* Sections 80 to 84.

§ 243. Lines embrace only one dimension of space, viz. length, without breadth or thickness. The extremities, or limits of a line, are called points. *Lines.*

There are two general classes of lines—straight lines and curved lines. A straight line is one which lies in the same direction between any two of its points; and a curved line is one which constantly changes its direction at every point. There is but one kind of straight line, and that is fully characterized by the definition. From the definition we may infer the following axiom: "A straight line is the shortest distance between two points." There are many kinds of curves, of which the circumference of the circle is the simplest and the most easily described. *Two classes: Straight and Curved.* *One kind of straight line* *many of curves.*

§ 244. Surfaces embrace two dimensions of space, viz. length and breadth, but not thickness. Surfaces, like lines, are also divided into two general classes, viz. plane surfaces and curved surfaces. *Surfaces: Plane and Curved.*

A plane surface is that with which a straight line, any how placed, and having two points common with the surface, will coincide throughout its entire extent. Such a surface is perfectly even, and is commonly designated by the term "A plane." A large class of the figures *A plane surface:* *Perfectly even.*

Plane Figures. of Geometry are but portions of a plane, and all such are called plane figures.

A triangle, the most simple figure. § 245. A portion of a plane, bounded by three straight lines, is called a triangle, and this is the simplest of the plane figures. There are several kinds of triangles, differing from each other, however, only in the relative values of their sides and angles. For example: when the sides are all equal to each other, the triangle is called equilateral; when two of the sides are equal, it is called isosceles; and scalene, when the three sides are all unequal. If one of the angles is a right angle, the triangle is called a right-angled triangle.

Kinds of triangles.

Quadrilaterals. § 246. The next simplest class of plane figures comprises all those which are bounded by four straight lines, and are called quadrilaterals. There are several varieties of this class:

1st species. 1st. The mere quadrilateral, which has no special mark, called a trapezium.

2d species. 2d. The trapezoid, which has two sides parallel and two not parallel;

3d species. 3d. The parallelogram, which has its opposite sides parallel and its angles oblique;

4th species. 4th. The rectangle, which has all its angles right angles and its opposite sides parallel; and, 5th. The square, which has its four sides equal to each other, each to each, and its four angles right angles. 5th species.

§ 247. Plane figures, bounded by straight lines, having a number of sides greater than four, take names corresponding to the number of sides, viz. Pentagons, Hexagons, Heptagons, &c. Other Polygons.

§ 248. A portion of a plane bounded by a curved line, all the points of which are equally distant from a certain point within called the centre, is called a circle, and the bounding line is called the circumference. This is the only curve usually treated of in Elementary Geometry. Circles: the circumference.

§ 249. A curved surface, like a plane, embraces the two dimensions of length and breadth. It is not even, like the plane, throughout its whole extent, and therefore a straight line may have two points in common, and yet not coincide with it. The surface of the cone, of the sphere, and cylinder, are the curved surfaces treated of in Elementary Geometry. Curved Surfaces: their properties.

§ 250. A volume is a limited portion of space, combining the three dimensions of length, breadth, and thickness. Volumes are divided into three classes: Three classes.

1st class. 1st. Those bounded by planes;

2d class. 2d. Those bounded by plane and curved surfaces; and,

3d class. 3d. Those bounded only by curved surfaces.

What figures fall in each class. The first class embraces the pyramid and prism with their several varieties; the second class embraces the cylinder and cone; and the third class the sphere, together with others not generally treated of in Elementary Geometry.

Magnitudes named. § 251. We have now named all the geometrical magnitudes treated of in elementary Geometry. What they are. They are merely limited portions of space, and do not, *necessarily*, involve the idea of matter. A sphere. A sphere, for example, fulfils all the conditions imposed by its definitions, without any reference to what may be within the space enclosed by its surface. Need not be material. That space may be occupied by lead, iron, or air, or may be a vacuum, without at all changing the nature of the sphere, as a geometrical magnitude.

It should be observed that the boundary or limit of a geometrical magnitude, is another geometrical magnitude, having one dimension less. Boundaries of solids. For example: the boundary or limit of a volume, Examples. which has three dimensions, is always a surface which has but two; the limits or boundaries of all surfaces are lines, straight or curved; and the extremities or limits of lines are points.

§ 252. We have now named and shown the nature of the things which are the subjects of Elementary Geometry. The science of Geometry is a collection of those connected processes by which we determine the measures, properties, and relations of these magnitudes. **Subjects named.** **Science of Geometry.**

COMPARISON OF FIGURES WITH UNITS OF MEASURE.

§ 253. We have seen that the term measure implies a comparison of the thing measured with some known thing of the same kind, regarded as a standard; and that such standard is called the unit of measure.* The unit of measure for lines must, therefore, be a line of a known length: a foot, a yard, a rod, a mile, or any other known unit. For surfaces, it is a square constructed on the linear unit as a side: that is, a square foot, a square yard, a square rod, a square mile; that is, *a square described on any known unit of length.* **Measure.** **Unit of measure For Lines, A Line.** **For Surfaces, A Square.**

The unit of measure, for volumes, is a volume, and therefore has three dimensions. It is a cube **For Solids. A Cube.**

* Section 94.

constructed on a linear unit as an edge, or on the superficial unit as a base. It is, therefore, a cubic foot, a cubic yard, a cubic rod, &c. Hence, there are three units of measure, each differing in kind from the other two, viz. a known length for the measurement of lines; a known square for the measurement of surfaces; and a known cube for the measurement of volumes. The measure or contents of any magnitude, belonging to either class, is ascertained by finding how many times that magnitude contains its unit of measure.

Three units of measure: A Line, A Square, A Cube. Contents: how ascertained.

§ 254. In the fourth class of the Geometrical magnitudes, there are several varieties. First, the inclination of lines to each other; 2d, of planes; and 3d, the space included by three or more planes meeting at a point. In Geometry, the right angle is the simplest unit,—in Trigonometry, the degree, with its subdivisions.

Angles: their unit.

§ 255. We have dwelt with much detail on the unit of measure, because it furnishes the only basis of estimating quantity. The conception of number and space merely opens to the intellectual vision an unmeasured field of investigation and thought, as the ascent to the summit of a mountain presents to the eye a

Importance of the unit of measure

wide and unsurveyed horizon. To ascertain the height of the point of view, the diameter of the surrounding circular area and the distance to any point which may be seen, some standard or unit must be known, and its value distinctly apprehended. So, also, number and space, which at first fill the mind with vague and indefinite conceptions, are to be finally measured by units of ascertained value.

Space indefinite without it:

and always measured by it.

§ 256. It is found, on careful analysis, that every number may be referred to the unit one, as a standard, and when the signification of the term ONE is clearly apprehended, that any number, whether large or small, whether integral or fractional, may be deduced from the standard by an easy and known process.

Every number may be referred to the unit one.

In space, also, which is indefinite in extent, and exactly similar in all its parts, the faculties of the mind have established ideal boundaries. These boundaries give rise to the geometrical magnitudes, each of which has its own unit of measure; and by these simple contrivances, we measure space, even to the stars, as with a yard-stick.

Space:

Its ideal boundaries.

§ 257. We have, thus far, not alluded to the difficulty of *determining* the exact length of that

Conception of the unit of measure: which we regard as a standard. We are presented with a given length, and told that it is called a foot or a yard, and this being usually done at a period of life when the mind is satisfied with mere facts, we adopt the conception

At first, a mere impression. of a distance corresponding to a name, and then by multiplying and dividing that distance we are enabled to apprehend other distances. But this by no means answers the inquiry, What is the standard for measurement?

Standard of measurement. The common standards of measurement, 1 yard, 1 foot, with their multiples and subdivisions, are derived from the English Exchequer and the laws of Great Britain. The one common standard from which they are all deduced is the English

A brass rod. yard. The positive standard yard, is a brass rod of the year 1601, deposited in the British Ex-

All weights and measures come from it. chequer. All the weights and measures in the United States, in general use, are derived from this standard. Besides this standard, there is yet

Metre also a standard. another, in very general use, and consequently another system of Weights and Measures, known as the Metric system of France.

Primary base. The primary base of this system, for all denominations of Weights and Measures, is the one-ten-millionth part of the distance from the equator to the pole, measured on the meridian.

It is called a METRE, and is equal to 39.37 inches, very nearly. A metre.

The imperial yard has also been referred to an invariable standard, viz. the distance between the axis of suspension and the centre of oscillation of a pendulum which shall vibrate seconds in vacuo, in London, at the level of the sea. This distance is found, and declared to be, 39.1393 *imperial inches;* that is, 3 imperial feet and 3.139 inches. Invariable standard.

§ 258. The standard unit of length is not only important, as affording a basis for all measurements of surface and capacity, but is also the element from which we deduce the unit of weight. The weight of a cubic foot of pure rain-water, is divided into one thousand equal parts, and each part is called one ounce. Sixteen of these ounces make the pound avoirdupois, which is our common unit of weight. Hence, the existing weights and measures of the United States, are derived from the English Exchequer and the laws of Great Britain. Unit of length important. Unit of weight comes from it. Weights and measures English.

§ 259. Two geometrical figures are said to be *equal,* when they contain the same unit of measure an equal number of times. Two figures are said to be *equal in all their parts, each to each,* Equal figures:

equal in all their parts: when they can be so applied to each other as to coincide throughout their whole extent. The term equal, is thus used in Geometry in the same sense in which it is used in Arithmetic and in Analysis: viz. to denote the relation between two quantities each of which contains the same unit an equal number of times. If two geometrical magnitudes can be applied, the one to the other, so as to coincide, they are not only equal in measure, but each part of the one is equal to a corresponding part of the other: hence, they are said to be equal in all their parts.

Difference between equal and equal in all parts.

PROPERTIES OF FIGURES.

Property of figures.

§ 260. A property of a figure is a mark common to all figures of the same class. For example: if the class be "Quadrilateral," there are two very obvious properties, common to all quadrilaterals, besides the one which characterizes the figure, and by which its name is defined, viz. that it has four angles, and that it may be divided into two triangles. If the class be "Parallelogram," there are several properties common to all parallelograms, and which are subjects of proof; such as, that the opposite sides and angles are equal; the diagonals divide each other into equal parts, &c. If the class be "Triangle," there are many properties common to all triangles, besides the characteristic that

Quadrilaterals. Parallelogram. Triangle:

they have three sides. If the class be a particular kind of triangle, such as the equilateral, isosceles, or right-angled triangle, then each class has particular properties, common to every individual of the class, but not common to the other classes. It is important, however, to remark, that every property which belongs to "triangle," regarded as a genus, will appertain to every species or class of triangle; and universally, every property which belongs to a genus will belong to every species under it; and every property which belongs to a species will belong to every class or subspecies under it; and every property which belongs to one of a subspecies or class will be common to every individual of the class. For example: "the square on the hypothenuse of a right-angled triangle is equal to the sum of the squares described on the other two sides," is a proposition equally true of every right-angled triangle: and "every straight line perpendicular to a chord, at the middle point, will pass through the centre," is equally true of all circles.

Equilateral, Isosceles. Right-angled.

Every property which belongs to a genus will be common to every species: also to every subspecies, and to every individual.

Examples.

Circle.

MARKS OF WHAT MAY BE PROVED.

§ 261. The characteristic properties of every geometrical figure (that is, those properties with-

Characteristic properties.

out which the figures could not exist), are given in the definitions. How are we to arrive at all the other properties of these figures? The propositions implied in the definitions, viz. that things corresponding to the words defined do or may exist with the properties named; and the self-evident propositions or axioms, contain the only marks of what can be proved; and by a skilful combination of these marks we are able to discover and prove all that is discovered and proved in Geometry.

Marks:

Of what may be proved.

How extended.

Definitions and axioms, and propositions deduced from them, are major premises in each new demonstration; and the science is made up of the processes employed for bringing unforeseen cases under these known truths; or, in syllogistic language, for proving the minors necessary to complete the syllogisms. The marks being so few, and the inductions which furnish them so obvious and familiar, there would seem to be very little difficulty in the deductive processes which follow. The connecting together of several of these marks constitutes Deductions, or Trains of Reasoning; and hence, Geometry is a Deductive Science.

Major Premiss.

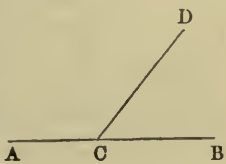
The science: in what it consists.

Geometry, a Deductive Science.

DEMONSTRATION.

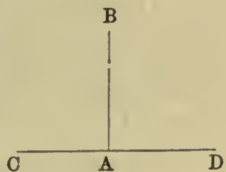
§ 262. As a first example, let us take the first proposition in Legendre's Geometry:

"If a straight line meet another straight line, the sum of the two adjacent angles will be equal to two right angles." Proposition to be proved.



Let the straight line DC meet the straight line AB at the point C, then will the angle ACD plus the angle DCB be equal to two right angles. Enunciation.

To prove this proposition, we need the definition of a right angle, viz.: Things necessary to prove it.



When a straight line AB meets another straight line CD, so as to make the adjacent angles BAC and BAD equal to each other, each of those angles is called a RIGHT ANGLE, *and the line AB is said to be* PERPENDICULAR *to CD.* Definitions.

We shall also need the 2d, 3d, and 4th axioms, for inferring equality,* viz.: Axioms.

2. Things which are equal to the same thing are equal to each other. Second.

* Section 109.

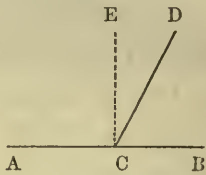
Third. 3. A whole is equal to the sum of all its parts.

Fourth. 4. If equals be added to equals, the sums will be equal.

Now before these formulas or tests can be applied, it is necessary to suppose a straight line CE to be drawn perpendicular to AB at the point C: then by the definition of a right angle, the angle ACE will be equal to the angle ECB.

Line to be drawn.

Proof:



By axiom 3rd, we have,

Continued: ACD equal to ACE plus ECD: to each of these equals add DCB; and by the 4th axiom we shall have,

ACD plus DCB equal to ACE plus ECD plus DCB; but by axiom 3rd,

ECD plus DCB equals ECB: therefore by axiom 2d,

ACD plus DCB equals ACE plus ECB.

But by the definition of a right angle,

Conclusion. ACE plus ECB equals two right angles: therefore, by the 2d axiom,

ACD plus DCB equals two right angles.

Its bases. It will be seen that the conclusiveness of the proof results,

First. 1st. From the definition, that ACE and ECB are equal to each other, and each is called a right-angle: consequently, their sum is equal to two right angles; and,

Second. 2dly. In showing, by means of the axioms, that ACD plus DCB equals ACE plus ECB; and then *inferring* from axiom 2d, that, ACD plus DCB equals two right angles.

Difficulties in the demonstrations. § 263. The difficulty in the geometrical reasoning consists mainly in showing that the proposition to be proved contains the marks which prove it. To accomplish this, it is frequently necessary to draw many auxiliary lines, forming new figures and angles, which can be shown to possess marks of these marks, and which thus become connecting links between the known and the unknown truths. Indeed, most of the skill and ingenuity exhibited in the geometrical processes are employed in the use of these auxiliary means. The example above affords an illustration. We were unable to show that the sum of the two angles possessed the mark of being equal to two right angles, until we had drawn a perpendicular, or supposed one drawn, at the point where the given lines intersect. That being done, the two right angles ACE and ECB were formed, which enabled us to *compare* the sum of the angle ACD and DCB with two right angles, and thus we *proved* the proposition.

Auxiliaries necessary.

Connecting Links.

How used.

Conclusion.

Proposition. § 264. As a second example, let us take the following proposition:

Enunciation. *If two straight lines intersect each other, the opposite or vertical angles will be equal.*

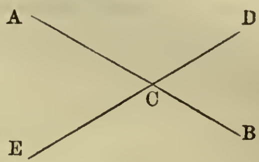


Diagram. Let the straight line AB intersect the straight line ED at the point C: then will the angle ACD be equal to the opposite angle ECB; and the angle ACE equal to the angle DCB.

Principles necessary. To prove this proposition, we need the last proposition, and also the 2d and 5th axioms, viz.:

"If a straight line meet another straight line, the sum of the two adjacent angles will be equal to two right angles."

Axioms. "Things which are equal to the same thing are equal to each other."

"If equals be taken from equals, the remainders will be equal."

Now, since the straight line AC meets the straight line ED at the point C, we have,

Proof. ACD plus ACE equal to two right angles.

And since the straight line DC meets the straight line AB, we have,

ACD plus DCB equal to two right angles: hence, by the second axiom,

ACD plus ACE equals ACD plus DCB: taking from each the common angle ACD, we know from the fifth axiom that the remainders will be equal; that is, the angle ACE equal to the opposite or vertical angle DCB. Conclusion.

§ 265. The two demonstrations given above combine all the processes of proof employed in every demonstration of the same class. When any new truth is to be proved, the known tests of truth are gradually extended to auxiliary quantities having a more intimate connection with such new truth than existed between it and the known tests, until finally, the known tests, through a series of links, become applicable to the final truth to be established: the intermediate processes, as it were, bridging over the space between the known tests and the final truth to be proved. Demonstrations general. Use of auxiliary quantities.

§ 266. There are two classes of demonstrations, quite different from each other, in some respects, although the same processes of argumentation are employed in both, and although the conclusions in both are subjected to the same logical tests. They are called Direct, or Positive Demonstration, and Negative Demonstration, or the Reductio ad Absurdum. Direct demonstration. Negative, or Reductio ad Absurdum.

Difference. § 267. The main differences in the two methods are these: The method of direct demonstration rests its arguments on known and admitted truths, and shows by logical processes that the proposition can be brought under some previous definition, axiom, or proposition: while the negative demonstration rests its arguments on an hypothesis, combines this with known propositions, and deduces a conclusion by processes strictly logical. Now if the conclusion so deduced agrees with any known truth, we infer that the hypothesis, (which was the only link in the chain not previously known), was true; but if the conclusion be excluded from the truths previously established; that is, if it be opposed to any one of them, then it follows that the hypothesis, being contradictory to such truth, must be false. In the negative demonstration, therefore, the *conclusion* is compared with the truths known antecedently to the proposition in question: if it agrees with any one of them, the hypothesis is correct; if it disagrees with any one of them, the hypothesis is false.

Direct Demonstration

Negative Demonstration.

Conclusion:

With w'at compared.

Determines whether the hypothesis is true or false.

Proof by Negative Demonstration.

§ 268. We will give for an illustration of this method, Proposition XVII. of the First Book of Legendre: "When two right-angled triangles have the hypothenuse and a side of the one equal to the hypothenuse and a side of the other, each to each, the remaining parts will be equal, each to each, and the triangles themselves will be equal." Enunciation.

In the two right-angled triangles BAC and EDF (see next figure), let the hypothenuse AC be equal to DF, the side BA to the side ED: then will the side BC be equal to EF, the angle A to the angle D, and the angle C to the angle F. Enunciation by the figure.

To prove this proposition, we need the following, which have been before proved; viz.:

Prop. X. (of Legendre). "When two triangles have the three sides of the one equal to the three sides of the other, each to each, the three angles will also be equal, each to each, and the triangles themselves will be equal." Previous truths necessary.

Prop. V. "When two triangles have two sides and the included angle of the one, equal to two sides and the included angle of the other, each to each, the two triangles will be equal." Proposition.

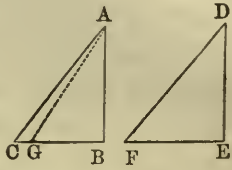
Axiom I. "Things which are equal to the same thing, are equal to each other." Axioms.

Axiom X. (of Legendre). "All right angles are equal to each other."

Prop. XV. "If from a point without a straight line, a perpendicular be let fall on the line, and oblique lines be drawn to different points, Proposition.

1st. "The perpendicular will be shorter than any oblique line;

2d. "Of two oblique lines, drawn at pleasure, that which is farther from the perpendicular will be the longer."



Beginning of the demonstration.

Now the two sides BC and EF are either equal or unequal. If they are equal, then by Prop. X. the remaining parts of the two triangles are also equal, and the triangles themselves are equal. If the two sides are unequal, one of them must be greater than the other: suppose BC to be the greater.

Construction of the figure.

On the greater side BC take a part BG, equal to EF, and draw AG. Then, in the two triangles BAG and DEF the angle B is equal to the angle E, by axiom X (Legendre), both being right angles. The side AB is equal to the side DE, and by hypothesis the side BG is equal to the side EF: then it follows from Prop. V. that the side AG is equal to the side DF. But the side DF is equal to the side AC: hence, by axiom I, the side AG is equal to AC. But the line AG cannot be equal to the line AC, having been shown to be less than it by Prop. XV.: hence, the conclusion contradicts a known truth, and is therefore false; consequently, the supposition (on which the conclusion rests), that BC and EF are unequal, is also false; therefore, they are equal

Demonstration.

Conclusion.

§ 269. It is often supposed, though erroneously, that the Negative Demonstration, or the demonstration involving the "reductio ad absurdum," is less conclusive and satisfactory than direct or positive demonstration. This impression is simply the result of a want of proper analysis. For example: in the demonstration just given, it was proved that the two sides BC and EF cannot be *unequal;* for, such a supposition, in a logical argumentation, resulted in a conclusion directly opposed to a known truth; and as equality and inequality are the only general conditions of relation between two quantities, it follows that if they do not fulfil the one, they *must* the other. In both kinds of demonstration, the premises and conclusion agree; that is, they are both true, or both false; and the reasoning or argument in both is supposed to be strictly logical.

Negative Demonstration: Conclusive. Reasons. Conclusion corresponds to, or is opposed to known truth. Agreement.

In the direct demonstration, the premises are known, being antecedent truths; and hence, the conclusion is true. In the negative demonstration, *one element* is assumed, and the conclusion is then compared with truths previously established. If the conclusion is found to agree with any one of these, we infer that the hypothesis or assumed element is true; if it contradicts any one of these truths, we infer that

Differences in the two kinds. When the hypothesis is true.

When false. the assumed element is false, and hence that its opposite is true.

Measured: its signification. § 270. Having explained the meaning of the term measured, as applied to a geometrical magnitude, viz. that it implies the comparison of a magnitude with its unit of measure; and having also explained the signification of the word Property, and the processes of reasoning by which, in all figures, properties not before noticed are inferred from those that are known; we shall now add a few remarks on the relations of the geometrical figures, and the methods of comparing them with each other.

General Remarks.

PROPORTION OF FIGURES.

Proportion. § 271. Proportion is the relation which one geometrical magnitude bears to another of the same kind, with respect to its being greater or less. The two magnitudes so compared are called terms, and the measure of the proportion is the quotient which arises from dividing the second term by the first, and is called their Ratio. Only quantities of the same kind can be compared together, and it follows from the nature of the relation that the quotient or ratio of any two terms will be an abstract number, whether the terms themselves be abstract or concrete

Its measure.

Ratio.

Quantities of the same kind compared.

§ 272. The term Proportion is defined by most authors, "An equality of ratios between four numbers or quantities, compared together two and two." A proportion certainly arises from such a comparison: thus, if

Proportion: how defined.

$$\frac{B}{A}=\frac{D}{C}; \text{ then,}$$

Example.

$$A : B :: C : D$$

is a proportion.

But if we have two quantities A and B, which may change their values, and are, at the same time, so connected together that one of them shall increase or decrease just as many times as the other, their ratio will not be altered by such changes; and the two quantities are then said to be in proportion, or proportional.

True definition.

Two proportional quantities.

Thus, if A be increased three times and B three times, then,

$$\frac{3\,B}{3\,A}=\frac{A}{B};$$

that is, 3 A and 3 B bear to each other the same proportion as A and B. Science needed a general term to express this relation between *two* quantities which change their values, without altering their quotient, and the term "proportional," or "in proportion," is employed for that purpose.

Term needed.

How used.

Reasons for modification.

As some apology for the modification of the definition of proportion, which has been so long accepted, it may be proper to state that the term has been used by the best authors in the exact sense here attributed to it. In the definition of the second law of motion, we have, "Motion, or change of motion, is proportional to the force impressed;"* and again, "The inertia of a body is proportioned to its weight."† Similar examples may be multiplied to any extent. Indeed, there is a symbol or character to express the relation between two quantities, when they undergo changes of value, without altering their ratio. That character is $\propto$, and is read "proportional to." Thus, if we have two quantities denoted by A and B, written,

Use of the term.

Symbol used to represent proportion.

Example.

$$A \propto B,$$

the expression is read, "A proportional to B."

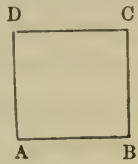
Another kind of proportion.

§ 273. There is yet another kind of relation which may exist between two quantities A and B, which it is very important to consider and understand. Suppose the quantities to be so connected with each other, that when the first is increased according to any law of change, the second shall decrease according to the same law; and the reverse.

* Olmsted's Mechanics, p. 28. † Ibid. p. 23.

For example: the area of a rectangle is equal to the product of its base and altitude. Then, in the rectangle ABCD, we have

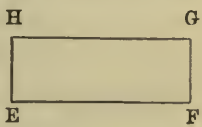
First Example.



$$\text{Area} = AB \times BC.$$

Second Example.

Take a second rectangle EFGH, having a longer base EF, and a less altitude FG, but such that it shall have an equal area with the first: then we shall have



$$\text{Area} = EF \times FG.$$

Now since the areas are equal, we shall have

Equation.

$$AB \times BC = EF \times FG;$$

and by resolving the terms of this equation into a proportion, we shall have

Proportion

$$AB : EF :: FG : BC.$$

Relations of the quantities:

It is plain that the sides of the rectangle ABCD may be so changed in value as to become the sides of the rectangle EFGH, and that while they are undergoing this change, AB will increase and BC diminish. The change in the values of these quantities will therefore take place according to a fixed law: that is, one will be diminished as many times as the other is increased, since their product is constantly equal to the area of the rectangle EFGH.

Expressed by letters.

Denote the side AB by x and BC by y, and the area of the rectangle EFGH, which is known, by a; then

$$xy = a;$$

and when the product of two varying quantities is constantly equal to a known quantity, the two quantities are said to be *Reciprocally* or *Inversely* proportional; thus x and y are said to be inversely proportional to each other. If we divide 1 by each member of the above equation, we shall have

Reciprocal or Inverse Proportion.

$$\frac{1}{xy} = \frac{1}{a};$$

Reductions of the Equations.

and by multiplying both members by x, we shall have

$$\frac{1}{y} = \frac{x}{a};$$

and then by dividing both numbers by x, we have

Final form.

$$\frac{\frac{1}{y}}{x} = \frac{1}{a};$$

that is, the ratio of x to $\frac{1}{y}$ is constantly equal to $\frac{1}{a}$; that is, equal to the same quantity, however x or

y may vary, for, a and consequently $\frac{1}{a}$ does not change. Hence,

Two quantities, which may change their values, are reciprocally or inversely proportional, when one is proportional to unity divided by the other, and then their product remains constant.

Inverse Proportion defined.

We express this reciprocal or inverse relation thus:

$$A \propto \frac{1}{B}.$$

A is said to be inversely proportional to B: the symbols also express that A is directly proportional to $\frac{1}{B}$. If we have

How expressed.

$$A \propto \frac{B}{C},$$

we say, that A is directly proportional to B, and inversely proportional to C.

Generally, how read.

The terms Direct, Inverse or Reciprocal, apply to the *nature* of the *proportion*, and not to the Ratio, which is always a mere quotient and the measure of proportion. The term Direct applies to all proportions in which the terms increase or decrease together; and the term Inverse or Reciprocal to those in which one term increases as the other decreases. They cannot, therefore, properly be applied to ratio without changing entirely its signification and definition.

Direct and Inverse, terms not applicable to Ratio.

COMPARISON OF FIGURES.

Geometrical magnitudes compared.

§ 274. In comparing geometrical magnitudes, by means of their quotient, it is not the quotient alone which we consider. The comparison implies a general relation of the magnitudes, which is measured by the Ratio. For example: we say that "Similar triangles are to each other as the squares of their homologous sides." What do we mean by that? Just this:

Example.

Formula of Comparison.

That the area of a triangle
Is to the area of a similar triangle
As the area of a square described on a side of the first,
To the area of a square described on an homologous side of the second.

Changes of value: how affected

Thus, we see that every term of such a proportion is in fact a surface, and that the area of a triangle increases or decreases much faster than its sides; that is, if we double each side of a triangle, the area will be four times as great: if we multiply each side by three, the area will be nine times as great; or if we divide each side by two, we diminish the area four times, and so on. Again,

Results.

Circles compared

The area of one circle
Is to the area of another circle,
As a square described on the diameter of the first

To a square described on the diameter of the second.

Hence, if we double the diameter of a circle, the area of the circle whose diameter is so increased will be four times as great: if we multiply the diameter by three, the area will be nine times as great; and similarly if we divide the diameter.

How their areas change.

Principle general.

§ 275. In comparing volumes together, the same general principles obtain. Similar volumes are to each other as the cubes described on their homologous or corresponding sides. That is,

Comparison of volumes.

A prism
Is to a similar prism,
As a cube described on a side of the first,
Is to a cube described on an homologous side of the second.

Formula.

Hence, if the sides of a prism be doubled, the contents of volume will be increased eight-fold. Again,

How the volumes change.

A sphere
Is to a sphere,
As a cube described on the diameter of the first,
Is to a cube described on a diameter of the second.

Sphere:

Hence, if the diameter of a sphere be doubled, its contents of volume will be increased eight-fold; if the diameter be multiplied by three, the

How its volume changes

contents of volume will be increased twenty-seven fold: if the diameter be multiplied by four, the contents of volume will be increased sixty-four fold; the contents of volume increasing as the cubes of the numbers 1, 2, 3, 4, &c.

Ratio: an abstract number. When having a fixed value. How varying volumes are compared.

§ 276. The relation or ratio of two magnitudes to each other, may be, and indeed is, expressed by an abstract number. This number has a fixed value so long as we do not introduce a change in the contents of the figures; but if we wish to express their ratio under the supposition that their contents may change according to fixed laws (that is, so that the volumes shall continue similar), we then compare them with similar figures described on their homologous or corresponding sides; or, what is the same thing, take into account the corresponding changes which take place in the abstract numbers that express their contents.

RECAPITULATION.

General outline.

§ 277. We have now completed a general outline of the science of Geometry, and what has been said may be recapitulated under the following heads. It has been shown,

Geometry:

1st. That Geometry is conversant about space, or those limited portions of space which are called Geometrical Magnitudes. to what it relates.

2d. That the geometrical magnitudes embrace four species:

1st. Lines—straight and curved; Lines.

2d. Surfaces—plane and curved; Surfaces.

3d. Volumes—bounded either by plane surfaces or curved, or both; and, Volumes.

4th. Angles, arising from the positions of lines with each other; or of planes with each other—the lines and planes being boundaries. Angles.

3d. That the science of Geometry is made up of those processes by means of which all the properties of these magnitudes are examined and developed, and that the results arrived at constitute the truths of Geometry. Science: how made up.

4th. That the truths of Geometry may be divided into three classes: Truths three classes.

1st. Those implied in the definitions, viz. that things exist corresponding to certain words defined; First class.

2d. Intuitive or self-evident truths embodied in the axioms; Second.

3d. Truths deduced (that is, inferred) from the definitions and axioms, called Demonstrative Truths. Third.

5th. That the examination of the properties of the geometrical magnitudes has reference, Geometrical magnitudes.

Comparison. 1st. To their comparison with a standard or unit of measure;

Properties. 2d. To the discovery of properties belonging to an individual figure, and yet common to the entire class to which such figure belongs;

Proportion. 3d. To the comparison, with respect to magnitude, of figures of the same species with each other; viz. lines with lines, surfaces with surfaces, volumes with volumes, and angles with angles.

SUGGESTIONS FOR THOSE WHO TEACH GEOMETRY.

Suggestions. First. 1. Be sure that your pupils have a clear apprehension of space, and of the notion that Geometry is conversant about space only.

Second. 2. Be sure that they understand the signification of the terms, lines, surfaces, and volumes, and that these names indicate certain portions of space corresponding to them.

Third. 3. See that they understand the distinction between a straight line and a curve; between a plane surface and a curved surface; between a volume bounded by planes and a volume bounded by curved surfaces.

Fourth. 4. Be careful to have them note the characteristics of the different species of plane figures, such as triangles, quadrilaterals, pentagons, hexagons, &c.; and then the characteristic of each class or subspecies, so that the name shall recall, at once, the characteristic properties of each figure.

5. Be careful, also, to have them note the characteristic differences of the volumes. Let them often name and distinguish those which are bounded by planes, those bounded by plane and curved surfaces, and those bounded by curved surfaces only. Regarding Volume as a genus, let them give the species and subspecies into which it may be divided. Fifth.

6. Having thus made them familiar with the things which are the subjects of the reasoning, explain carefully the nature of the definitions; then of the axioms, the grounds of our belief in them, and the information from which those self-evident truths are inferred. Sixth.

7. Then explain to them, that the definitions and axioms are the basis of all geometrical reasoning: that every proposition must be deduced from them, and that they afford the tests of all the truths which the reasonings establish. Seventh.

8. Let every figure, used in a demonstration, be accurately drawn, by the pupil himself, on a blackboard. This will establish a connection between the eye and the hand, and give, at the same time, a clear perception of the figure and a distinct apprehension of the relations of its parts. Eighth.

Ninth. 9. Let the pupil, in every demonstration, first enunciate, in general terms, that is, without the aid of a diagram, or any reference to one, the proposition to be proved; and then state the principles previously established, which are to be employed in making out the proof.

Tenth. 10. When in the course of a demonstration, any truth is inferred from its connection with one before known, let the truth so referred to be fully and accurately stated, even though the number of the proposition in which it is proved, be also required. This is deemed important.

Eleventh. 11. Let the pupil be made to understand that a demonstration is but a series of logical arguments arising from comparison, and that the result of every comparison, in respect to quantity, contains the mark either of equality or inequality.

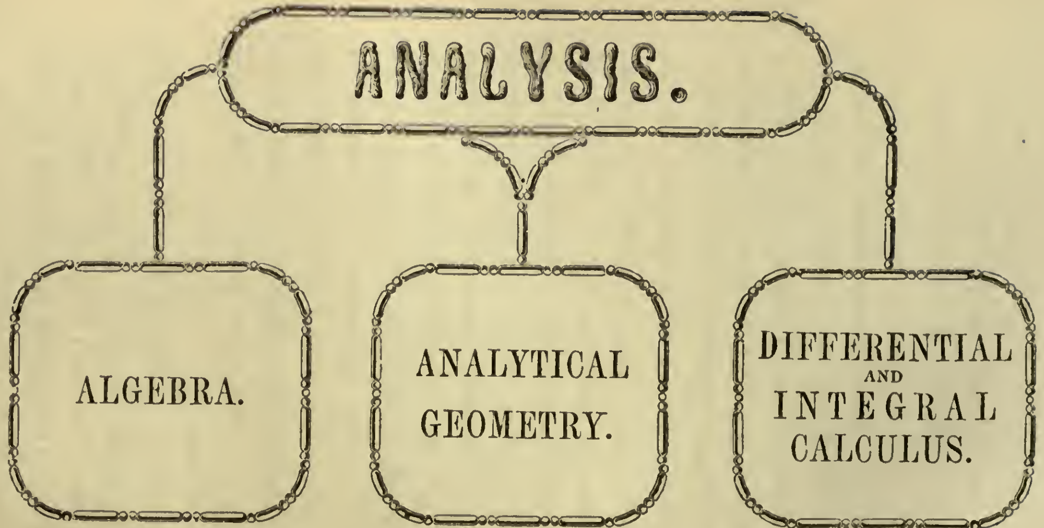
Twelfth. 12. Let the distinction between a positive and negative demonstration be fully explained and clearly apprehended.

Thirteenth. 13. In the comparison of quantities with each other, great care should be taken to impress the fact that proportion exists only between quantities of the same kind, and that ratio is the measure of proportion.

Fourteenth. 14. Do not fail to give much importance to the *kind* of quantity under consideration. Let the question be often put, What kind of quantity are you considering? Is it a line, a surface, or a volume? And what kind of a line, surface, or volume? Fourteenth.

15. In all cases of measurement, the unit of measure should receive special attention. If lines are measured, or compared by means of a common unit, see that the pupil perceives that unit clearly, and apprehends distinctly its relations to the lines which it measures. In surfaces, take much pains to mark out on the blackboard the particular square which forms the unit of measure, and write unit, or unit of measure, over it. So in the measurement of volumes, let the unit or measuring cube be exhibited, and the conception of its size clearly formed in the mind; and then impress the important fact, that, *all measurement consists in merely comparing a unit of measure with the quantity measured; and that the number which expresses the ratio is the numerical expression for that measure.* Fifteenth.

16. Be careful to explain the difference of the terms *Equal* and *Equal in all their parts,* and never permit the pupil to use the terms as synonymous. An accurate use of words leads to nice discriminations of thought. Sixteenth.


ANALYSIS.
ALGEBRA.
ANALYTICAL
GEOMETRY.
DIFFERENTIAL
AND
INTEGRAL
CALCULUS.

CHAPTER IV.

ANALYSIS—ALGEBRA—ANALYTICAL GEOMETRY.

ANALYSIS.

§ 278. ANALYSIS is a general term, embracing that entire portion of mathematical science in which the quantities considered are represented by letters of the alphabet, and the operations to be performed on them are indicated by signs. Analysis defined.

§ 279. We have seen that all numbers must be numbers of something;* for, there is no such thing as a number without a basis: that is, every number must be based on the abstract unit one, or on some unit denominated. But although numbers must be numbers of *something*, yet they may be numbers of *any thing*, for the unit may be whatever we choose to make it. Numbers must be of things: but may be of many kind of things.

* Section 112.

All quantity consists of parts.

§ 280. All quantity, made up of definite parts, can be numbered exactly or approximatively, and, in this respect, possesses all the properties of number. Propositions, therefore, concerning numbers, have the remarkable peculiarity, that they are propositions concerning all quantities whatever. That half of six is three, is equally true, whatever the word six may represent, whether six abstract units, six men, or six triangles. Analysis extends the generalization still further. A number represents, or stands for, that particular number of things of the same kind, without reference to the *nature* of the thing; but an analytical symbol does more, for it may stand for *all numbers*, or for all quantities which numbers represent, or even for quantities which cannot be exactly expressed numerically.

Propositions in regard to number apply also to quantity.

Algebraic symbols more general.

Any thing conceived may be divided.

As soon as we conceive of a thing we may conceive it divided into equal parts, and may represent either or all of those parts by a or x, or may, if we please, denote the thing itself by a or x, without any reference to its being divided into parts.

Each figure stands for a class.

§ 281. In Geometry, each geometrical figure stands for a class; and when we have demonstrated a property of a figure, that property i considered as proved for every figure of the class.

For example: when we prove that the square described on the hypothenuse of a right-angled triangle is equal to the sum of the squares described on the other two sides, we demonstrate the fact for all right-angled triangles. But in analysis, all numbers, all lines, all surfaces, all volumes, may be denoted by a single symbol, a or x. Hence, all truths inferred by means of these symbols are true of all things whatever, and not like those of number and geometry, true only of particular classes of things. It is, therefore, not surprising, that the symbols of analysis do not excite in our minds the ideas of particular things. The mere written characters, a, b, c, d, x, y, z, serve as the representatives of things in general, whether abstract or concrete, whether known or unknown, whether finite or infinite.

Example.

In analysis the symbols stand for things of all classes.

Hence, the truths inferred are general.

§ 282. In the uses which we make of these symbols, and the processes of reasoning carried on by means of them, the mind insensibly comes to regard them as *things*, and not as mere signs; and we constantly predicate of them the properties of things in general, without pausing to inquire what kind of thing is implied. Thus, we define an equation to be a proposition in which equality is predicated of one thing as compared with another. For example:

Symbols come to be regarded as things.

Example.

The equation.

$$a + c = x,$$

What axioms necessary to its solution.

is an equation, because x is declared to be equal to the sum of a and c. In the solution of equations, we employ the axioms, "If equals be added to equals, the sums will be equal;" and, "If equals be taken from equals, the remainders will be equal." Now, these axioms do not express qualities of language, but properties of quantity. Hence, all inferences in mathematical science, deduced through the instrumentality of symbols, whether Arithmetical, Geometrical, or Analytical, must be regarded as concerning quantity, and not symbols.

They express qualities of things.

Hence, inferences relate to things.

Quantity need not always be present to the mind.

As analytical symbols are the representatives of quantity in general, there is no necessity of keeping the idea of *quantity* continually alive in the mind; and the processes of thought may, without danger, be allowed to rest on the symbols themselves, and therefore, become to that extent, merely mechanical. But, when we look back and see on what the reasoning is based, and how the processes have been conducted, we shall find that every step was taken on the supposition that we were actually dealing with things, and not symbols; and that, without this understanding of the language, the whole system is without signification, and fails.

The reasoning is all based on the supposition of quantity.

§ 283. There are three principal branches of Analysis: Three branches

1st. Algebra. Algebra,

2d. Analytical Geometry. Analytical Geometry,

3d. Differential and Integral Calculus. Calculus.

ALGEBRA.

§ 284. Algebra is, in fact, a species of universal Arithmetic, in which letters and signs are employed to abridge and generalize all processes involving numbers. It is divided into two parts, corresponding to the science and art of Arithmetic: Algebra: Universal Arithmetic, Two parts

1st. That which has for its object the investigation of the properties of numbers, embracing all the processes of reasoning by which new properties are inferred from known ones; and, First part.

2d. The solution of all problems or questions involving the determination of certain numbers which are unknown, from their connection with certain others which are known or given. Second part.

ANALYTICAL GEOMETRY.

§ 285. Analytical Geometry examines the properties, measures, and relations of the geometrical magnitudes by means of the analytical Analytical Geometry. Its nature.

symbols. This branch of mathematical science originated with the illustrious Descartes, a celebrated French mathematician of the 17th century. He observed that the positions of points, the direction of lines, and the forms of surfaces, could be expressed by means of the algebraic symbols; and consequently, that every change, either in the position or extent of a geometrical magnitude, produced a corresponding change in certain symbols, by which such magnitude could be represented. As soon as it was found that, to every variety of position in points, direction in lines, or form of curves or surfaces, there corresponded certain analytical expressions (called their Equations), it followed, that if the processes were known by which these equations could be examined, the relation of their parts determined, and the laws according to which those parts vary, relative to one another, ascertained, then the corresponding changes in the geometrical magnitudes, thus represented, could be immediately inferred.

Descartes, the original founder of this science.

What he observed.

All position expressed by symbols.

The equation develops the properties of the magnitude.

Hence, it follows that every geometrical question can be solved, if we can resolve the corresponding algebraic equation; and the power over the geometrical magnitudes was extended just in proportion as the properties of quantity were brought to light by means of the Calculus. The

Power over the magnitude extended by the equation.

applications of this Calculus were soon made to the subjects of mechanics, astronomy, and indeed, in a greater or less degree, to all branches of natural philosophy; so that, at the present time, all the varieties of physical phenomena, with which the higher branches of the science are conversant, are found to answer to varieties determinable by the algebraic analysis.

To what subject applied.

Its present uses.

§ 286. Two classes of quantities, and consequently two sets of symbols, quite distinct from each other, enter into this Calculus; the one called *Constants*, which preserve a fixed or given value throughout the same discussion or investigation; and the other called Variables, which undergo certain changes of value, the laws of which are indicated by the algebraic expressions or equations into which they enter. Hence,

Quantities which enter into the Calculus.

Constants.

Variables.

Analytical Geometry may be defined as that branch of mathematical science, which examines, discusses, and develops the properties of geometrical magnitudes by noting the changes that take place in the algebraic symbols which represent them, the laws of change being determined by an algebraic equation or formula.

Analytical Geometry defined.

DIFFERENTIAL AND INTEGRAL CALCULUS.

Quantities considered. § 287 In this branch of mathematical science, as in Analytical Geometry, two kinds of quantity are considered, viz. Variables and Constants; and consequently, two distinct sets of symbols are employed. The science consists of a series of processes which note the changes that take place in the value of the Variables. Those changes of value take place according to fixed laws established by algebraic formulas, and are indicated by certain *marks* drawn from the variable symbols, called *Differentials*. By these marks we are enabled to trace out with the accuracy of exact science the most hidden properties of quantity, as well as the most general and minute laws which regulate its changes of value.

Variables, Constants.

The Science.

Marks.

Differentials.

Analytical Geometry, and Calculus: § 288. It will be observed, that Analytical Geometry and the Differential and Integral Calculus treat of quantity regarded under the same general aspect, viz. as subject to changes or variations in magnitude according to laws indicated by algebraical formulas; and the quantities, whether variable or constant, are, in both cases, represented by the same algebraic symbols, viz. the constants by the first, and the variables by

How they regard quantity:

by what represented.

the final letters of the alphabet. There is, however, this important difference: in Analytical Geometry all the results are inferred from the relations which exist between the quantities themselves, while in the Differential and Integral Calculus they are deduced by considering what may be indicated by *marks* drawn from variable quantities, under certain suppositions, and by *marks of such marks*. Difference; In what it consists.

§ 289. Algebra, Analytical Geometry, the Differential and Integral Calculus, extended into the Theory of Variations, make up the subject of analytical science, of which Algebra is the elementary branch. We shall, in this chapter, limit our remarks to the subject of Algebra; reserving a separate chapter for the Differential and Integral Calculus. This subject embraces a very remarkable class of quantities. Analytical Science. Algebra. Differential Calculus.

ALGEBRA.

§ 290. On an analysis of the subject of Algebra, we think it will appear that the subject itself presents no serious difficulties, and that most of the embarrassment which is experienced by the pupil in gaining a knowledge of its principles, as well as in their applications, arises from not at- Algebra. Difficulties. How overcome.

Language. tending sufficiently to the *language* or *signs* of the thoughts which are combined in the reasonings. At the hazard, therefore, of being a little diffuse, I shall begin with the very elements of the algebraic language, and explain, with much minuteness, the exact signification of the characters that stand for the quantities which are the subjects of the analysis; and also of those signs which indicate the several operations to be performed on the quantities.

Characters which represent quantity.

Signs.

Quantities.

How divided.

§ 291. The quantities which are the subjects of the algebraic analysis may be divided into two classes: those which are known or given, and those which are unknown or sought. The known are uniformly represented by the first letters of the alphabet, a, b, c, d, &c.; and the unknown by the final letters, x, y, z, v, w, &c.

How represented.

May be increased or diminished.

Five operations.

§ 292. Quantity is susceptible of being increased or diminished; and there are six operations which can be performed upon a quantity that will give results differing from the quantity itself, viz.:

First.

1st. To add it to itself or to some other quantity;

Second.

2d. To subtract some other quantity from it;

3d. To multiply it by a number; Third.

4th. To divide it; Fourth.

5th. To raise it to any power; and Fifth.

6th. To extract a root of it. Sixth.

The cases in which the multiplier or divisor is 1, are of course excepted; as also the case where a root is to be extracted of 1. Exception.

§ 293. The six signs which denote these operations are too well known to be repeated here. These, with the signs of equality and inequality, the letters of the alphabet and the figures which are employed, make up the elements of the algebraic language. The words and phrases of the algebraic, like those of every other language, are to be taken in connection with each other, and are not to be interpreted as separate and isolated symbols.

Signs. Elements of the Algebraic language. Its words and phrases. How interpreted.

§ 294. The symbols of quantity are designed to represent quantity in general, whether abstract or concrete, whether known or unknown; and the signs which indicate the operations to be performed on the quantities are to be interpreted in a sense equally general. When the sign plus is written, it indicates that the quantity before which it is placed is to be added to some other quantity; and the sign minus implies the exist-

Symbols of quantity. General. Examples. Signs plus and minus.

ence of a minuend, from which the subtrahend is to be taken. One thing should be observed in regard to the signs which indicate the operations that are to be performed on quantities, viz. *they do not at all affect or change the nature of the quantity before or after which they are written but merely indicate what is to be done with the quantity.* In Algebra, for example, the minus sign merely indicates that the quantity before which it is written is to be subtracted from some other quantity; and in Analytical Geometry, that the line before which it falls is estimated in a contrary direction from that in which it would have been reckoned, had it had the sign plus; but in neither case is the *nature* of the quantity itself different from what it would have been had it had the sign plus.

Signs have no effect on the nature of a quantity.

Examples: In Algebra.

In Analytical Geometry.

The interpretation of the language of Algebra is the first thing to which the attention of a pupil should be directed; and he should be drilled on the meaning and import of the symbols, until their significations and uses are as familiar as the sounds and combinations of the letters of the alphabet.

Interpretation of the language:

Its necessity.

§ 295. Beginning with the elements of the language, let any number or quantity be designated by the letter a, and let it be required to

Elements explained.

add this letter to itself, and find the result or sum. The addition will be expressed by

$$a + a = \text{the sum.}$$

But how is the sum to be expressed? By simply regarding a as *one* a, or $1a$, and then observing that one a and *one* a make *two* a's or $2a$: hence, Signification

$$a + a = 2a;$$

and thus we place a figure before a letter to indicate how many times it is taken. Such figure is called a *Coefficient*. Coefficient.

§ 296. The product of several numbers is indicated by the sign of multiplication, or by simply writing the letters which represent the numbers by the side of each other. Thus, Product:

$$a \times b \times c \times d \times f, \text{ or } abcdf,$$ how indicated

indicates the continued product of a, b, c, d, and f, and each letter is called a factor of the product: hence, a *factor* of a product is one of the multipliers which produce it. Any figure, as 5, written before a product, as Factor.

$$5\,abcdf,$$

is the coefficient of the product, and shows that the product is taken 5 times. Coefficient of a product.

Equal factors: what the product becomes.

§ 297. If in the product *abcdf*, the numbers represented by a, b, c, d, and f were equal to each other, they would each be represented by a single letter a, and the product would then become

$$a \times a \times a \times a \times a = a^5;$$

How expressed.

that is, we indicate the product of several equal factors by simply writing the letter once and placing a figure above and a little at the right of it, to indicate how many times it is taken as a factor. The figure so written is called an *exponent*. Hence, an exponent denotes how many equal factors are employed. The result of the multiplications, is called the 5th *Power* of a.

Exponent: where written.

Division: how expressed.

§ 298. The division of one quantity by another is indicated by simply writing the divisor below the dividend, after the manner of a fraction; by placing it on the right of the dividend with a horizontal line and two dots between them; or by placing it on the right with a vertical line between them: thus either form of expression,

Three forms.

$$\frac{b}{a}, \quad b \div a, \quad \text{or} \quad b \mid a,$$

indicates the division of b by a.

Roots: how indicated.

§ 299. The extraction of a root is indicated by the sign $\sqrt{}$. This sign, when used by itself indicates the lowest root, viz. the square root.

If any other root is to be extracted, as the third, fourth, fifth, &c., the figure marking the degree of the root is written above and at the left of the sign; as,

Index; where written.

$\sqrt[3]{\ }$ cube root, $\sqrt[4]{\ }$ fourth root, &c.

The figure so written, is called the *Index* of the root.

We have thus given the very simple and general language by which we indicate every one of the six operations that may be performed on an algebraic quantity, and *every process in Algebra* involves one or other of these operations.

Language for the five operations

MINUS SIGN.

§ 300. The algebraic symbols are divided into two classes entirely distinct from each other, viz. the letters that are used to designate the quantities which are the subjects of the science, and the signs which are employed to indicate certain operations to be performed on those quantities. We have seen that all the algebraic processes are comprised under addition, subtraction, multiplication, division, and the extraction of roots; and it is plain, that the *nature* of a quantity is not at all changed by prefixing to it the sign which indicates either of these opera-

Algebraic language: how divided.

Algebraic processes: their number.

Do not change the nature of the quantities.

tions. The quantity denoted by the letter *a*, for example, is the same, in *every respect*, whatever sign may be prefixed to it; that is, whether it be added to another quantity, subtracted from it, whether multiplied or divided by any number, or whether we extract the square or cube or any other root of it. The algebraic signs, therefore, must be regarded merely as indicating *operations* to be performed on quantity, and not as affecting the *nature* of the quantities to which they may be prefixed. We say, indeed, that quantities are plus and minus, but this is an abbreviated language to express that they are to be added or subtracted.

Algebraic signs: how regarded.

Plus and Minus.

Principles of the science:

From what deduced.

§ 301. In Algebra, as in Arithmetic and Geometry, all the principles of the science are deduced from the definitions and axioms; and the rules for performing the operations are but directions framed in conformity to such principles. Having, for example, fixed by definition, the power of the minus sign, viz. that any quantity before which it is written, shall be regarded as to be subtracted from another quantity, we wish to discover the process of performing that subtraction, so as to deduce therefrom a general *principle*, from which we can frame a rule applicable to all similar cases.

Example.

What we wish to discover.

SUBTRACTION.

§ 302. Let it be required, for example, to subtract from b the difference between a and c. Now, having written the letters, with their proper signs, the language of Algebra expresses that it is the *difference* only between a and c, which is to be taken from b; and if this difference were known, we could make the subtraction at once. But the nature and generality of the algebraic symbols, enable us to *indicate operations*, merely, and we cannot in general make reductions until we come to the final result. In what general way, therefore, can we indicate the true difference?

Subtraction.

Process.

$$\begin{array}{l} b \\ \underline{a-c} \end{array}$$

Difference.

Operations indicated.

If we indicate the subtraction of a from b, we have $b-a$; but then we have taken away too much from b by the number of units in c, for it was not a, but the *difference* between a and c that was to be subtracted from b. Having taken away *too much*, the remainder is *too small* by c: hence, if c be added, the true remainder will be expressed by $b-a+c$.

$$\begin{array}{l} b-a \\ b-a+c \end{array}$$

Final formula.

Now, by analyzing this result, we see that the sign of every term of the subtrahend has been changed; and what has been shown with re-

Analysis of the result.

Generalization. spect to these quantities is equally true of all others standing in the same relation: hence, we have the following general rule for the subtraction of algebraic quantities:

Rule. *Change the sign of every term of the subtrahend, or conceive it to be changed, and then unite the quantities as in addition.*

MULTIPLICATION.

Multiplication. § 303. Let us now consider the case of multiplication, and let it be required to multiply $a - b$ by c. The algebraic language expresses

Signification of the language. that the difference between a and b is to be taken as many times as there are units in c. If we knew this difference, we could at once perform the multiplication. But by what gen-

$$\begin{array}{r} a-b \\ c \\ \hline ac-bc \end{array}$$

Process: eral process is it to be performed without finding that difference? If we take a, c times, the product will be ac; but as it was only the *difference* between a and b, that was to be multiplied by c,

Its nature. this product ac will be too great by b taken c times; that is, the true product will be expressed by $ac - bc$: hence, we see, that,

Principle for the signs. *If a quantity having a plus sign be multiplied by another quantity having also a plus sign, the sign of the product will be plus; and* *if a quantity having a minus sign be multiplied by a quantity having a plus sign, the sign of the product will be minus.*

§ 304. Let us now take the most general case, viz. that in which it is required to multiply $a - b$ by $c - d$. General case

Let us again observe that the algebraic language denotes that $a - b$ is to be taken as many times as there are units in $c - d$; and if these two differences were known, their product would at once form the product required. Its form.

$$
\begin{array}{l}
a-b \\
c-d \\
\hline
ac-bc \\
\qquad\quad -ad+bd \\
\hline
ac-bc-ad+bd
\end{array}
$$

First: let us take $a - b$ as many times as there are units in c; this product, from what has already been shown, is equal to $ac - bc$. But since the multiplier is not c, but $c - d$, it follows that this product is too large by $a - b$ taken d times; that is, by $ad - bd$: hence, the first product diminished by this last, will give the true product. But, by the rule for subtraction, this difference is found by changing the signs of the subtrahend, and then uniting all the terms as in addition: hence, the true product is expressed by $ac - bc - ad + bd$. First step. Second step How taken.

By analyzing this result, and employing an abbreviated language, we have the following gen- Analysis of the result.

eral principle to which the signs conform in multiplication, viz.:

General Principle. *Plus multiplied by plus gives plus in the product; plus multiplied by minus gives minus; minus multiplied by plus gives minus; and minus multiplied by minus gives plus in the product.*

Remark. § 305. The remark is often made by pupils that the above reasoning appears very satisfactory so long as the quantities are presented under the above form; but why will $-b$ multiplied by $-d$ give plus bd? How can the product of two negative quantities *standing alone* be plus?

Particular case.

Minus sign: In the first place, the minus sign being prefixed to b and d, shows that in an *algebraic sense* they do not stand by themselves, but are connected with other quantities; and if they are not so connected, the minus sign makes no difference; for, it in no case affects the quantity, but merely points out a connection with other quantities. Besides, the product determined above, being independent of any particular value attributed to the letters a, b, c, and d, must be of such a form as to be true for all values; and hence for the case in which a and c are both equal to zero. Making this supposition, the product reduces to the form of $+bd$. The rules for the signs in division are readily deduced from

Its interpretation.

Form of the product: must be true for quantities of any value.

the definition of division, and the principles already laid down.

Signs in division.

ZERO AND INFINITY.

§ 306. The terms zero and infinity have given rise to much discussion, and been regarded as presenting difficulties not easily removed. It may not be easy to frame a form of language that shall convey to a mind, but little versed in mathematical science, the precise ideas which these terms are designed to express; but we are unwilling to suppose that the ideas themselves are beyond the grasp of an ordinary intellect. The terms are used to designate the *two limits of Space and Number.*

Zero and Infinity.

Ideas not abstruse.

§ 307. Assuming any two points in space, and joining them by a straight line, the distance between the points will be truly indicated by the length of this line, and this length may be expressed numerically by the number of times which the line contains a known unit. If now, the points are made to approach each other, the length of the line will diminish as the points come nearer and nearer together, until at length, when the two points become one, the length of the line will disappear, having attained its *limit*,

Illustration, showing the meaning of the term Zero.

which is called *zero*. If, on the contrary, the points recede from each other, the length of the line joining them will continually increase; but so long as the length of the line can be expressed in terms of a known unit of measure, it is not infinite. But, if we suppose the points removed, so that any known unit of measure would occupy no *appreciable portion* of the line, then the length of the line is said to be *Infinite*.

Illustration, showing the meaning of the term Infinity.

§ 308. Assuming one as the unit of number, and admitting the self-evident truth that it may be increased or diminished, we shall have no difficulty in understanding the import of the terms zero and infinity, as applied to number. For, if we suppose the unit one to be continually diminished, by division or otherwise, the fractional units thus arising will be less and less, and in proportion as we continue the divisions, they will continue to diminish. Now, the limit or boundary to which these very small fractions approach, is called Zero, or nothing. So long as the fractional number forms an appreciable part of one, it is not zero, but a finite fraction; and the term zero is only applicable to that which forms no appreciable part of the standard.

The terms Zero and Infinity applied to numbers.

Illustration.

Zero:

Illustration.

If, on the other hand, we suppose a number to be continually increased, the relation of this number to the unit will be constantly changing. So long as the number can be expressed in terms of the unit one, it is finite, and not infinite; but when the unit one forms no appreciable part of the number, the term infinite is used to express that state of value, or rather, that limit of value. Infinity;

§ 309. The terms zero and infinity are therefore employed to designate the limits to which decreasing and increasing quantities may be made to approach nearer than any assignable quantity; but these limits cannot be compared, in respect to magnitude, with any known standard, so as to give a finite ratio. The terms, how employed. Are limits.

§ 310. It may, perhaps, appear somewhat paradoxical, that zero and infinity should be defined as "the limits of number and space" when they are in themselves not measurable. But a limit is that "which sets bounds to, or circumscribes;" and as all finite space and finite number (and such only are implied by the terms Space and Number), are contained between zero and infinity, we employ these terms to designate the limits of Number and Space. Why limits? Definition of a limit. Of Space and Number

OF THE EQUATION.

Deductive reasoning. § 311. We have seen that all deductive reasoning involves certain processes of comparison, and that the syllogism is the formula to which those processes may be reduced.* It has also been stated that if two quantities be compared together, there will necessarily result the condition of equality or inequality. The equation is an analytical formula for expressing equality.

Comparison of quantities.

Condition.

Subject of equations: how divided. § 312. The subject of equations is divided into two parts. The first, consists in finding the equation; that is, in the process of expressing the relations existing between the quantities considered, by means of the algebraic symbols and formula. This is called the Statement of the proposition. The second is purely deductive, and consists, in Algebra, in what is called the solution of the equation, or finding the value of the unknown quantity; and in the other branches of analysis, it consists in the discussion of the equation; that is, in the drawing out from the equation every thing which it is capable of expressing.

First part: Statement.

Second part: Solution.

Discussion of an equation.

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* Section 100.

§ 313. Making the statement, or finding the equation, is merely analyzing the problem, and expressing its elements and their relations in the language of analysis. It is, in truth, collating the facts, noting their bearing and connection, and inferring some general law or principle which leads to the formation of an equation. Statement: what it is.

The condition of equality between two quantities is expressed by the sign of equality, which is placed between them. The quantity on the left of the sign of equality is called the first member, and that on the right, the second member of the equation. The first member corresponds to the subject of a proposition; the sign of equality is copula and part of the predicate, signifying, IS EQUAL TO. Hence, an equation is merely a proposition expressed algebraically, in which equality is predicated of one quantity as compared with another. It is the great formula of analysis. Equality of two quantities: How expressed. 1st member. 2d member Subject. Predicate. Proposition.

§ 314. We have seen that every quantity is either abstract or concrete:* hence, an equation, which is a general formula for expressing equality, must be either abstract or concrete. Abstract. Concrete.

An abstract equation expresses merely the

* Section 78.

relation of equality between two abstract quantities: thus,

Abstract equation.

$$a + b = x,$$

is an abstract equation, if no unit of value be assigned to either member; for, until that be done the abstract unit one is understood, and the formula merely expresses that the sum of a and b is equal to x, and is true, equally, of all quantities.

Concrete equation.

But if we assign a concrete unit of value, that is, say that a and b shall each denote so many pounds weight, or so many feet or yards of length, x will be of the same denomination, and the equation will become concrete or denominate.

Five operations may be performed.

§ 315. We have seen that there are six operations which may be performed on an algebraic quantity.* We assume, as an axiom, that if the same operation, under either of these processes, be performed on both members of an equation, the equality of the members will not be changed. Hence, we have the five following

Axioms.

AXIOMS.

First.

1. If equal quantities be added to both members of an equation, the equality of the members will not be destroyed.

* Section 292.

2. If equal quantities be subtracted from both members of an equation, the equality will not be destroyed. Second

3. If both members of an equation be multiplied by the same number, the equality will not be destroyed. Third.

4. If both members of an equation be divided by the same number, the equality will not be destroyed. Fourth.

5. If both members of an equation be raised to the same power, the equality of the members will not be changed. Fifth.

6. If the same root of both members of an equation be extracted, the equality of the members will not be destroyed. Sixth.

Every operation performed on an equation will fall under one or other of these axioms, and they afford the means of solving all equations which admit of solution. Use of axioms.

§ 316. The term Equal, in Algebra, implies that each of the two quantities of which it is predicated, contains the same unit an equal number of times. So in Geometry, two figures are equal when they contain the same unit of measure an equal number of times. If in addition to this equality of measure, they are capable of superposition, they are then said to be *equal in all their parts*. Equal. Its meaning in Algebra. Its meaning in Geometry. Equal in all parts.

Classes of quantities in Algebra.

§ 317. We have thus pointed out some of the marked characteristics of analysis. In Algebra, the elementary branch, the quantities, about which the science is conversant, are divided, as has been already remarked, into known and unknown, and the connections between them, expressed by the equation, afford the means of tracing out further relations, and of finding the values of the unknown quantities in terms of the known.

How divided in the other branches of Analysis.

In the other branches of analysis, the quantities considered are divided into two general classes, Constant and Variable; the former preserving fixed values throughout the same process of investigation, while the latter undergo changes of value according to fixed laws; and from such changes we deduce, by means of the equation, common principles, and general properties applicable to all quantities.

Correspondence in methods of reasoning accounted for.

§ 318. The correspondence between he processes of reasoning, as exhibited in the subject of general logic, and those which are employed in mathematical science, is readily accounted for, when we reflect, that the reasoning process is essentially the same in all cases; and that any change in the language employed, or in the subject to which the reasoning is applied, does not at all change the nature of the process, or materially vary its form.

§ 319. We shall not pursue the subject of algebra any further; for, it would be foreign to the purposes of the present work to attempt more than to point out the general features and characteristics of the different branches of mathematical science, to present the subjects about which the science is conversant, to explain the peculiarities of the language, the nature of the reasoning processes employed, and of the connecting links of that golden chain which binds together all the parts, forming an harmonious whole.

Objects of the present work

How far extended.

SUGGESTIONS FOR THOSE WHO TEACH ALGEBRA.

1. Be careful to explain that the letters employed, are the mere symbols of quantity. That of, and in themselves, they have no meaning or signification whatever, but are used merely as the signs or representatives of such quantities as they may be employed to denote.

Letters are but mere symbols.

2. Be careful to explain that the signs which are used are employed merely for the purpose of indicating the six operations which may be performed on quantity; and that they indicate

Signs indicate operations.

operations merely, without at all affecting the nature of the quantities before which they are placed.

Letters and signs elements of language.

3. Explain that the letters and signs are the elements of the algebraic language, and that the language itself arises from the combination of these elements.

Algebraic formula:

4. Explain that the finding of an algebraic formula is but the translation of certain ideas, first expressed in our common language, into the language of Algebra; and that the interpre-

Its interpretation.

tation of an algebraic formula is merely translating its various significations into common language.

Language.

5. Let the language of Algebra be carefully studied, so that its construction and significations may be clearly apprehended.

Coefficient, Exponent.

6. Let the difference between a coefficient and an exponent be carefully noted, and the office of each often explained; and illustrate frequently the signification of the language by attributing numerical values to letters in various algebraic expressions.

Similar quantities.

7. Point out often the characteristics of similar and dissimilar quantities, and explain which may be incorporated and which cannot.

Minus sign.

8. Explain the power of the minus sign, as shown in the four ground rules, but very par-

ticularly as it is illustrated in subtraction, multiplication, and division.

9. Point out and illustrate the correspondence between the four ground rules of Arithmetic and Algebra; and impress the fact, that their differences, wherever they appear, arise merely from differences in notation and language: the principles which govern the operations being the same in both.

Arithmetic and Algebra compared.

10. Explain with great minuteness and particularity all the characteristic properties of the equation; the manner of forming it; the different kinds of quantity which enter into its composition; its examination or discussion; and the different methods of elimination.

Equation.

Its properties.

11. In the equation of the second degree, be careful to dwell on the four forms which embrace all the cases, and illustrate by many examples that every equation of the second degree may be reduced to one or other of them. Explain very particularly the meaning of the term root; and then show, why every equation of the first degree has one, and every equation of the second degree, two. Dwell on the properties of these roots in the equation of the second degree. Show why their sum, in all the forms, is equal to the coefficient of the second term, taken with a contrary sign; and why their

Equation of the second degree.

Its forms.

Its roots.

Their sum.

Their product. product is equal to the absolute term with a contrary sign. Explain when and why the roots are imaginary.

General Principles: 12. In fine, remember that every operation and rule is based on a principle of science, and that an intelligible reason may be given for it. Find that reason, and impress it on the mind of your pupil in plain and simple language, and by familiar and appropriate illustrations. You will thus impress right habits of investigation and study, and he will grow in knowledge. The broad field of analytical investigation will be opened to his intellectual vision, and he will have made the first steps in that sublime science which discovers the laws of nature in their most secret hiding-places, and follows them, as they reach out, in omnipotent power, to control the motions of matter through the entire regions of occupied space.

Should be explained.

They lead to general laws.

CHAPTER V.

DIFFERENTIAL CALCULUS.

§ 320. THE entire science of mathematics is conversant about the properties, relations, and measurement of quantity. Quantity has already been defined. It embraces everything which can be increased, diminished, and measured. **Science of Mathematics.**

In the elementary branches of mathematics, quantity is regarded as made up of parts. If the parts are equal, each is called a unit, and the measure of a quantity is the number of times which it contains its unit. Such quantities are called *discontinuous;* because, in passing from one state of value to another, we go by the steps of the unit, and hence, pass over all values lying between adjacent units. **Discontinuous quantity.**

Thus, if we increase a line from one foot to forty feet, by the continued addition of one foot, we touch the line, in our computation, only at its two extremities, and at thirty-nine intermediate points, of which any two adjacent points are one foot apart. In the scale of ascending numbers, 1, 2, 3, 4, 5, 6, etc., we pass over all quantities less **Example in discontinuous quantity.**

than that which is denoted by the unit, one. Discontinuous quantities are generally expressed by numbers, or by letters, which stand for numbers.

Continuous and Discontinuous. § 321. In the higher branches of mathematics, the laws which regulate and determine the changes of quantity, from one state of value to another, are quite different. Suppose, for example, that instead of considering a right line to be made up of forty feet, or of 480 inches, or of 960 half inches, or of 1920 quarter inches, or of any number of equal parts of the inch, we regard it as a quantity having its origin at 0, and increasing according to such a law, as to pass through or assume, in succession, all values between 0 and forty feet. This supposition gives us the same distance as before, but a very different law of formation. A quantity so formed or generated, is called a *continuous quantity*. Hence,

Discontinuous. A DISCONTINUOUS QUANTITY is one which is made up of parts, and in which the changes, in passing from one state of value to another, can be expressed in numbers, either exactly, or approximately; and

Continuous. A CONTINUOUS QUANTITY is one which in changing from one state of value to another, according to a fixed law, passes through or assumes, in succession, all the intermediate values.

Thus, the time which elapses between 12 and 1 o'clock, or between any two given periods, is continuous. All space is continuous, and *every quantity* may be regarded as continuous, which can be subjected to the required law of change. **Space continuous.**

LIMITS.

§ 322. The LIMIT of a variable quantity is a quantity towards which it may be made to approach nearer than any given quantity, and which it reaches, under a particular supposition. **Limits.**

LIMITS OF DISCONTINUOUS QUANTITY.

§ 323. The limits of a discontinuous quantity are merely numerical boundaries, beyond which the quantity cannot pass. **General**

For positive quantities, the minimum limit is 0, and the maximum limit, infinity. For negative quantities, they are 0, and minus infinity; and generally, using the algebraic language, the limits of all quantities are, **Limits.**

Minimum limit, − infinity; maximum limit, + infinity.

We can illustrate these limits, and also what **Examples.**

we mean by the terms, 0 and infinity, plus or minus, by reference to the trigonometrical functions. Thus, when the arc is 0, the sine is 0. When the arc increases to 90°, the sine attains its maximum value, the radius, R. Passing into the second quadrant, the sine diminishes as the arc increases, and when the arc reaches 180°, the sine becomes 0. From that point, to 270°, the sine increases numerically, but *decreases algebraically*, and at 270°, its minimum value is $-R$. From 270° to 360°, the sine decreases numerically, but increases algebraically. Hence, the numerical limits of the sine, are 0 and R; and its algebraic limits, $-R$ and $+R$.

Illustrations.

Limits.

Tangent.

Let us now consider the tangent. For the arc 0, the tangent is 0. If the arc be increased from 0 towards 90°, the length of the tangent will increase and as the arc approaches 90°, the prolonged radius or secant becomes more nearly parallel with the tangent; and finally, at 90° it becomes absolutely parallel to it, and the length of the tangent becomes greater than any *assignable* line. Then we say, that the tangent of 90° is *infinite;* and we designate that quantity by ∞. After 90°, the tangent becomes minus, and continues so to the end of the second quadrant, where it becomes -0; and at 270° it becomes equal to, $+\infty$. The secant of 90° is also equal to

$+\infty$; and of 270°, to $-\infty$. These illustrations indicate the significations of the terms, *zero* and *infinity*. They denote the *limits* towards which variable quantities may be made to approach nearer than any given quantity, and which limits are reached under particular suppositions. When it reaches its Limits.

§ 324. The term, *given*, or *assignable quantity*, denotes any quantity of a limited and fixed value. Quantity.

The term, *infinitely great*, or *infinity*, denotes a quantity greater than any assignable quantity of the same kind. Infinite.

The term, *infinitely small*, or *infinitesimal*, denotes a quantity less than any assignable quantity of the same kind. Infinitesimal.

CONTINUOUS QUANTITIES.

§ 325. A continuous quantity has already been defined (Art. 325). By its definition it has two attributes: Continuous.

1st. That it shall change its value according to a fixed law; and Quantity.

2d. That in changing its value, between any two limits, it shall pass through all the intermediate values. Attributes.

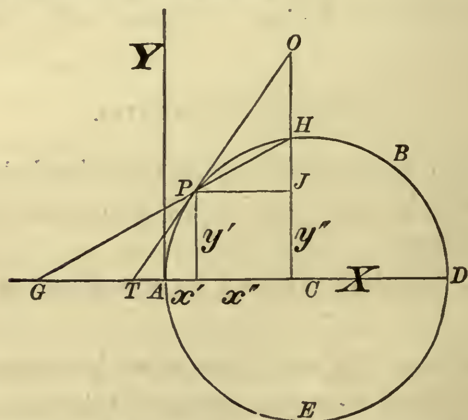
§ 326. CONSECUTIVE VALUES.—Two values of Consecutive.

a continuous quantity are consecutive when, if the greater be diminished, or the less increased, *according to the law of change*, the two values will become equal.

Let A be the origin of a system of rectangular co-ordinate axes, and C a given point on the axis of X.

Quantities generated.

If we suppose a point to move from A, in the plane of the axes, and with the further condition, that it shall continue at the same distance from the point C, it will generate the circumference of a circle, $APBDEA$, beginning and terminating at the point A. The moving point is called the *generatrix*.



The circumference of this circle may also be generated in another way, thus:

Circle.

Denote the straight line AD by $2R$, and suppose a point to move uniformly from A to D. Denote the distance from A to any point of the line AD, by x: then, the other segment will be denoted by $2R - x$. Now, *at every point* of AD, suppose a perpendicular to be drawn to AD. Denote each perpendicular by y, and suppose y always to have such a value as to satisfy the equation

Tangent line and Equation.

$$y^2 = 2Rx - x^2.$$

Under these hypotheses, it is plain that the extremities of the ordinate y will be found in the circumference of the circle, which will be a continuous quantity. The ordinate y will be contained, in the first quadrant, between the numerical limits of $y = 0$ and $y = +R$; in the second, between the numerical limits of $y = +R$, and $y = 0$; in the third, between $y = -0$ and $y = -R$; and in the fourth, between $y = -R$ and $y = -0$.

Supposition on the Equation.

The circumference $ABDEA$, may be regarded under two points of view:

First. As a discontinuous quantity, expressed in numbers: viz. by $AD \times 3.1416$; or it may be expressed in degrees, minutes, or seconds, viz. 360°, or 21600′, or 1296000″. In the first case, the step, or change, in passing from one value to the next, will be the unit of the diameter AD.

When continuous.

1st Case.

2d Case. In the second, it will be one degree, one minute, or one second. In neither case, will the parts of the circumference less than the unit be reached by the computation. Or,

Secondly. Secondly: We may regard the circumference as a continuous quantity, beginning and terminating at A. Under this supposition, the generatrix will occupy, in succession, every point of the circumference, and will, in every position, satisfy the equation

When discontinuous.

$$y^2 = 2Rx - x^2.$$

Idfinitesimal. Hence, if we measure a quantity by a *finite* unit, that quantity is discontinuous; but if we measure it by an *infinitesimal* unit, the quantity becomes continuous.

TANGENT LINE AND LIMIT.

§ 327. Take any point of the circumference of this circle, as P, whose co-ordinates are x' and y', and a second point H, whose co-ordinates are x'' and y'', and through these points draw the secant line, HPG.

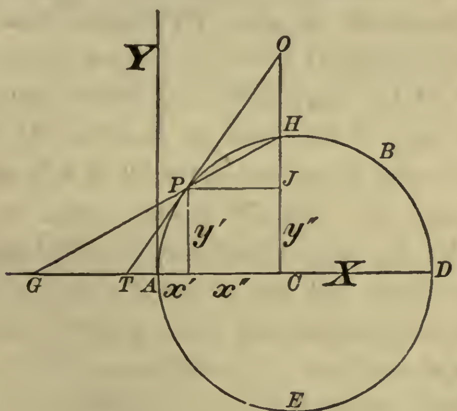
Tangent limit.

Secant line.

Then, $HJ = y'' - y'$, and $PJ = x'' - x'$; and $\frac{HJ}{PJ} = \frac{y''-y'}{x''-x'}$ = tang. of the angle HPJ, or HGC.

Let us now suppose a tangent line TP to be drawn to the circle, touching it at P. If we suppose the point H to approach the point P, it is plain that the value of y'' will approach to the value of y', and the value of x'' to that of x'; and when the point H becomes consecutive with the point P, y'' and y' will become consecutive, and so also will x'' and x'. When the point H becomes consecutive with the point P, the secant line, HG, becomes the tangent line PT. For, since the arc is a continuous quantity, no point of it can lie between two of its consecutive values; and hence, at P, no point of the curve can lie above the line TP; therefore, by the definitions of Geometry, TP is a tangent line to the circle at the point P.

When it becomes a tangent.



But the definition of a tangent line to a circle,

Tangent of

Elementary Geometry. in elementary Geometry, viz. that it touches the circumference in one point, is incomplete. It is provisional only. For, as we now see, the tangent line touches the circle in *two consecutive points*, which, in discontinuous quantity, are regarded as one, because the distance between them, expressed numerically, is zero.

Position of Secant.

If we prolong JH till it meets the tangent line at O, we see that,

$$\frac{JO}{x'' - x'} = \text{tangent of } OPJ = \text{tangent of } OTC;$$

and that,

$$\frac{JH}{x'' - x'} = \text{tangent of } HPJ = \text{tangent of } HGC.$$

When the Secant becomes a tangent.

When the point H approaches the point P nearer than any given distance, the angle HGC will approach the angle PTC nearer than any given angle, and when H becomes consecutive with P, the angle HGC will become equal to the angle PTC, which is therefore its *limit*. Under this hypothesis, the point H falls on the tangent line, and JH becomes equal to JO. Under the same hypothesis, y'' and y' become consecutive, and also x'' and x'; hence, $y'' - y'$ becomes less than any given quantity; and so, also, does $x'' - x'$. This difference between consecutive values is expressed by simply writing the letter d before the variable. Thus, the difference of the consecutive values of y is de- denoted by dy; and is read *differential* of y; and the difference between the consecutive values of x is denoted by dx, and is read *differential* of x. Hence, we have

Value of the

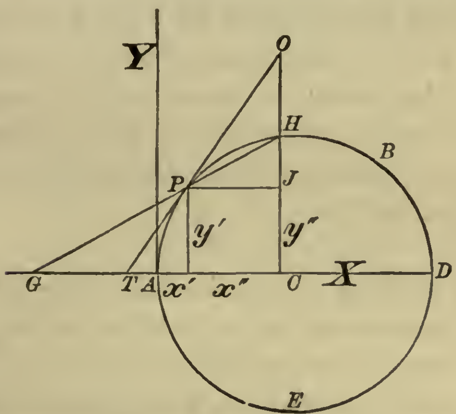
$$\frac{dy}{dx} = \text{tangent } PTC; \text{ viz.}$$

the tangent of the angle which the tangent at the point P makes the axis of X.

Angle.

By the definition of a limit, dy becomes the limit of $y'' - y'$, and dx the limit of $x'' - x'$, under

Limit



the supposition that y'' and y', and x'' and x' become, respectively, consecutive. The term *limit*, therefore, used to designate the ultimate difference between two values of a variable, denotes the actual difference between its two consecutive values; this difference is infinitely small,

When it is reached.

Infinitely small.

and consecutive with zero. For, if after y'' has become consecutive with y', it be again diminished, according to the law of change expressed by the equation

Equation.

$$y^2 = 2Rx - x^2,$$

When the tangent becomes a Secant.

it will, from the definition of consecutive values, become equal to y', and then x'' will become equal x', and we shall have

$$y'' - y' = 0 \qquad \text{and} \qquad x'' - x' = 0.$$

Under this hypothesis the line PT has, at P, but a *single point*, common with the circumference of the circle; it then ceases to be a tangent, and becomes any secant line passing through this point and intersecting the circumference in a second point.

Generally true.

§ 328. What we have here shown in regard to the circumference of the circle, and its tangent, is equally true of any other curve and its tangent, as may be shown by a very slight modification of the process.

A straight line; when a tangent.

The fact, that a straight line tangent to a curve, has two consecutive points common with it, appears in all the elementary problems of tangents. The conditions are, an equality between the co-ordinates of the point of contact and the first differential co-efficients, at the same point, of the straight line and curve. These conditions fix the consecutive points common to the straight line and curve.

Analysis, therefore, by its searching and microscopic powers—by looking into the changes which take place in quantity, as it passes from one state of value to another, develops properties and laws which lie beyond the reach of the numerical language. Thus, the distance between two consecutive points, on the circumference of a circle, cannot be expressed by numbers; for, however small the number might be, chosen to express such a distance, it could be diminished, and hence, there would be intermediate points. Analysis: Its power. Example.

The introduction, therefore, of continuous quantity, into the science of mathematics, brought with it new ideas and the necessity of a new language. Quantity, made up of parts, and expressed by numbers, is a very different thing from the continuous quantity treated of in the Differential and Integral Calculus. Here, the law of continuity, in the change from one state of value to another, is the governing principle, and carries with it many consequences. Continuous quantity: What followed its introduction.

Time and space are the continuous quantities with which we are most conversant. If we take a moment in time, and look back to the past, or Time and Space.

forward to the future, there is no interruption. The law of continuity is unbroken, and the infinite opens to our contemplation. If we take a point in space, and through it conceive a straight line to be drawn, the law of continuity is also there, and the imagination runs along it, to the infinite, in either direction. The attraction of gravitation is a continuous force; and all the motions to which it gives rise, follow the law of continuity. All growth and development, in the vegetable and animal kingdoms, so far as we know, conform to this law. This, therefore, is the great and important law of quantity, and the Higher Calculus is conversant mainly about its development and consequences.

Examples of the law of Continuity.

CONSEQUENCES OF THE LAW OF CONTINUITY.

Consequences.

First.

1. The most striking consequence of the law of continuity, is the fact, that whatever be the quantity subjected to this law, or whatever be the law of change, the difference between any two of the consecutive values is an infinitesimal. and hence cannot be expressed by numbers.

Second.

2. Since a continuous quantity may be of any value, and be subjected to any law of change, the infinitesimal which expresses the difference between any two of its consecutive values, is a *vari-*

able quantity; and hence, may have any value between zero and its maximum limit.

3. The law of continuity in quantity, therefore, introduces into the science of mathematics a class of variables called *infinitesimals*, or *differentials*. Every variable quantity has, at every state of its value, an infinitesimal corresponding to it. This infinitesimal is the connecting link, in the law of continuity, and will vary with the value of the quantity and the law of change. Third

4. In the Infinitesimal Calculus, the properties, relations, and measurement of quantities are developed by considering the laws of change to which they are subjected. The elements of the language employed, are symbols of those infinitesimals. Fourth.

NEWTON'S METHOD OF TREATING CONTINUOUS QUANTITY.*

LEMMA I.

§ 329. *Quantities, and the ratios of quantities, which in any finite time converge continually to equality, and before the end of that time approach nearer, the one to the other, than by any given difference, become ultimately equal.* Rations of limits.

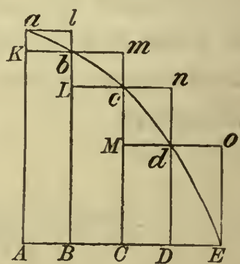
* *Principia*, Book I., Section I.

If you deny it, suppose them to be ultimately unequal, and let D be their ultimate difference. Therefore, they cannot approach nearer to equality than by that given difference D; which is against the supposition.

LEMMA II.

Statement of the general Proposition.

§ 330. *If in any figure, AacE, terminated by right lines Aa, AE, and the curve acE, there be inscribed any number of parallelograms Ab, Bc, Cd, etc., comprehended under the equal bases, AB, BC, CD, etc., and the sides Bb, Cc, Dd, etc., parallel to one side Aa of the figure; and the parallelograms aKbl, bLcm, cMdn, dDEo are completed; then, if the breadth of these parallelograms be supposed to be diminished, and their number to be augmented* in finitum; *I say, that the ultimate ratios which the inscribed figure AKbLcMdD, the circumscribed figure AalbmcndoE and the curvilinear figure AabcdE will have to one another, are ratios of equality.*



Demonstration.

For, the difference of the inscribed and circumscribed figures is the sum of the parallelograms, *Kl*, *Lm*, *Mn*, *Do*, that is, (from the equality of their bases), the rectangle under one of their bases *Kb* and the sum of their altitudes *Aa*; that is, the rectangle *ABla*. But this rectangle, because its breadth *AB* is supposed diminished *in finitum*, becomes less than any given space. And therefore, (by Lemma I.) the figures inscribed and circumscribed, become ultimately equal one to the other; and much more will the intermediate curvilinear figure be ultimately equal to either.

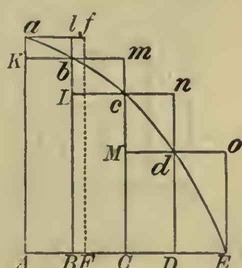
of the general Proposition.

Lemma III.

§ 331. *The same ultimate ratios are also ratios of equality, when the breadths AB, BC, DC, etc., of the parallelograms are unequal and are all diminished* in finitum.

Statement.

For, suppose *AF* to be the greatest breadth, and complete the parallelogram *FAaf*. This parallelogram will be greater than the difference of the inscribed and circumscribed figures; but because its breadth *AF* is diminished *in finitum*, it will become less than any given rectangle.



Demonstration of the

general Proposition.

Cor. 1. Hence, the ultimate sum of these evanescent parallelograms will, in all parts, coincide with the curvilinear figure.

Ultimately equal.

Cor. 2. Much more will the rectilinear figure comprehended under the chords of the evanescent arcs, *ab*, *bc*, *cd*, etc., ultimately coincide with the curvilinear figure.

Also, figures.

Cor. 3. And also, the circumscribed rectilinear figure comprehended under the tangents of the same arcs.

Limit of areas.

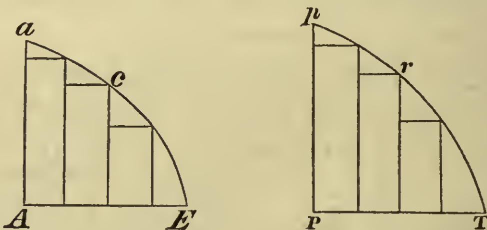
Cor. 4. And therefore, these ultimate figures (as to their perimeters, *acE*) are not rectlinear, but curvilinear limits of rectilinear figures.

Lemma IV.

Statement of Proposition.

§ 332. *If in two figures, AacE, PprT, you inscribe (as before) two ranks of parallelograms, an*

Figure.



equal number in each rank, and, where their breadths are diminished, in finitum, *the ultimate ratios of the parallelograms in one figure to those in the other, each to each respectively, are the* *same; I say, that those two figures, AacE, PprT, are to one another in that same ratio.*

For, as the parallelograms in the one figure are severally to the parallelograms in the other, so (by composition) is the sum of all in the one to the sum of all in the other; and so is the one figure to the other; because (by Lemma III.), the former figure to the former sum, and the latter figure to the latter sum, are both in the ratio of equality. Demonstration.

Cor. Hence, if two quantities of any kind are anyhow divided into an equal number of parts, and those parts, when their number is augmented, and their magnitude diminished *in finitum*, have a given ratio one to the other, the first to the first, the second to the second, and so on in order, the whole quantities will be one to the other in that same given ratio. For if in the figures of this lemma, the parallelograms are taken one to the other in the ratio of the parts, the sum of the parts will always be as the sum of the parallelograms; and therefore, supposing the number of the parallelograms and parts to be augmented, and their magnitudes diminished *in finitum*, those sums will be in the ultimate ratio of the parallelogram in the one figure to the corresponding parallelogram in the other; that is (by the supposition), in the ultimate ratio of

The above propositions true for all kinds of quantity.

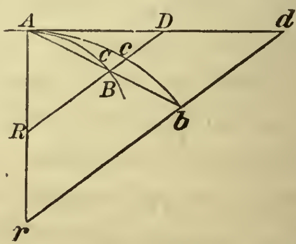
any one part of the one quantity to the corresponding part of the other.

Lemma V.

Statement. § 333. *In similar figures all sorts of homologous sides, whether curvilinear or rectilinear, are proportional; and their areas are in the duplicate ratio of their homologous sides.*

Lemma VI.

Statement of general Proposition. § 334. *If the arc ACB, given in position, is subtended by the chord AB, and in any point A in the middle of the continued curvature, is touched by a right line AD, produced both ways; then, if the points A and B approach one another and meet, [become consecutive] I say, the angle BAD contained between the chord and the tangent will be diminished* in finitum, *and ultimately will vanish.*



Demonstration. For, if it does not vanish, the arc ACB, will contain, with the tangent AD, an angle equal to a rectilinear angle; and therefore, the curvature at the point A will not be continued, which is against the supposition.

LEMMA VII.

§ 335. *The same thing being supposed, I say that the ultimate ratio of the arc, chord, and tangent, any one to any other, is the ratio of equality.* Statement.

For, while the point B approaches towards the point A, consider always AB and AD as produced to the remote points b and d, and parallel to the secant BD draw bd: and let the arc Acb be always similar to the arc ACB. Then, supposing the points A and B to coincide, [become consecutive], the angle dAb will vanish, by the preceding lemma; and therefore, the right lines Ab, Ad (which were always finite), and the intermediate arc Acb, will coincide, and become equal among themselves. Demonstration

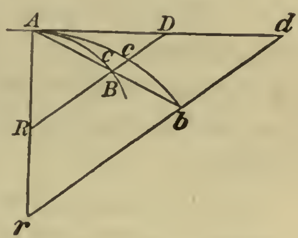
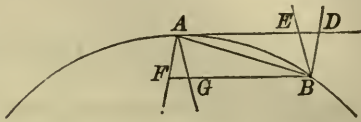


Figure.

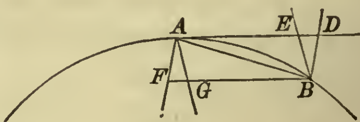
Wherefore, the right lines AB, AD, and the intermediate arc ACB (which are always proportional to the former), will vanish, and ultimately acquire the ratio of equality. Conclusion.

Corollary. Cor. 1. Whence, if through B we draw BF parallel to the tangent, always cutting any right line AF passing through A and F, this line BF will be, ultimately, in the ratio of equality with the evanescent arc ACB; because, completing the parallelogram $AFBD$, it is always in the ratio of equality with AD.



Ratio.

Cor. 2. And if through B and A more right lines be drawn BE, BD, AF, AG, cutting the tangent AD and its parallel BF, the ultimate ratio of the abscissas AD, AE, BF, BG, and of the arc AB, any one to any other, will be the ratio of equality.



Ultimate Ratio of Equality.

Cor. 3. And therefore, in any reasoning about ultimate ratios, we may freely use any one of those lines for any other.

Ultimate Ratios.

* * * * * *

Scholium. § 336. *Scholium.*—Those things which have been demonstrated of curve lines, and the superficies which they comprehend, may be easily applied to the curve superficies, and contents of solids. These lemmas are premised to avoid the

Use of Lemmas

tediousness of deducing perplexed demonstrations *ad absurdum*, according to the method of the ancient geometers. For demonstrations are more contracted by the method of indivisibles: but because the indivisibles seem somewhat harsh, and therefore, that method is reckoned less geometrical, I chose rather to reduce the demonstrations of the following propositions to the first and last sums and ratios, of nascent and evanescent quantities; that is, to the limits of those sums and ratios; and so, to premise, as short as I could, the demonstration of those limits. For, hereby the same thing is performed as by the method of indivisibles; and now those principles being demonstrated, we may use them with more safety. Therefore, if hereafter I should happen to consider quantities as made up of particles, or should use little curve lines for right ones, I would not be understood to mean indivisibles, but evanescent divisible quantities; not the sums and ratios of determinate parts, but always the limits of sums and ratios; and that the force of such demonstrations always depends on the method laid down in the foregoing lemmas.

to avoid the use of Reductio ad absurdum.

Ultimate not Indivisible.

Perhaps it may be objected, that there is no ultimate proportion of evanescent quantities; because the proportion, before the quantities have vanished, is not the ultimate, and when they are

Objections to

Ultimate Quantities answered.

vanished, is none. But by the same argument it may be alleged, that a body arriving at a certain place, and there stopping, has no ultimate velocity; because, the velocity, before the body comes to the place, is not its ultimate velocity; when it has arrived, is none. But the answer is easy; for, by the ultimate velocity is meant, that with which the body is moved, neither *before* it arrives at its last place and the motion ceases, nor *after;* but, at the *very instant* it arrives; that is, that velocity with which the body arrives at its last place, and with which the motion ceases. And in like manner, by the ultimate ratio of evanescent quantities is to be understood the ratio of the quantities not before they vanish, not afterwards, but with which they vanish. In like manner, the first ratio of nascent quantities is that with which they begin to be. And the first or last sum, is that with which they begin to be (or to be augmented or diminished). There is a limit which the velocity at the end of the motion may attain, but not exceed. This is the ultimate velocity. And there is the like limit in all quantities and proportions that begin and cease to be. And since such limits are certain and definite, to determine the same is a problem strictly geometrical. But whatever is geometrical we may be allowed to use in de-

Ultimate ratio; How it is to be understood.

termining and demonstrating any other thing that is likewise geometrical. Geometrical.

* * * * * *

FRUITS OF NEWTON'S THEORY.

§ 337. The main difficulties in the higher mathematics, have arisen from inadequate or erroneous notions of ultimate or evanescent quantities, and of the ratios of such quantities. After two hundred years of discussion, of experiment and of trial, opinions yet differ widely in regard to them, and especially in regard to the forms of language by which they are expressed. Newton's Theory.

One cannot approach this subject, which has so long engaged the earnest attention of the greatest minds known to science, without a feeling of awe and distrust. But tapers sometimes light corners which the rays of the sun do not reach; and as we must adopt a theory in a system of scientific instruction, it is perhaps due to others, that we should assign our reasons therefor. Difficulty of the subject.

§ 338. An ultimate, or evanescent quantity, which is the basis of the Newtonian theory, is not the quantity "*before* it vanishes, nor *afterwards*; but, *with which it vanishes.*" Ultimate Quantity.

I have sought, in what precedes and follows, to define this quantity—to separate it from all other quantities—to present it to the mind in a crystallized form, and in a language free from all ambiguity; and then to explain how it becomes the key of a sublime science.

Very Important.

As a first step in this process, I have defined continuous quantity (Art. 322), and this is the only class of quantity to which the Differential Calculus is applicable. The next step was to define consecutive values, and then, the difference between any two of them (Art. 327). These differences are the ultimate or evanescent quantities of Newton. They are not quantities of determinate magnitudes, but such as come from variables that have been diminished indefinitely. They form a class of quantities by themselves, which have their own language and their own laws of change; and they are called, *Infinitesimals*, or *Differentials.*

First step. Next step. Ultimate of Newton. Infinitesimals.

Since the difference between any two values of a variable quantity, which are near together, but not consecutive, will depend on the relative VALUES of the quantities and the *law* of change, it is plain, that when we pass to the limit of this difference, such limit will also depend for its value on the variable quantity and the law of change: and hence, the infinitesimals are un-

On what Difference of values depends.

equal among themselves, and any two of them may have, the one to the other, any ratio whatever.

These infinitesimals will always be quantities of the same *kind* as those from which they were derived; for the *kind* of quantity which expresses a difference, is the same, whether the difference be great or small. **Quantities of same kind.**

LIMITS.

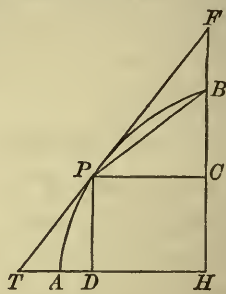
§ 339. Marked differences of opinion exist among men of science in regard to the true notion of a *limit;* and hence, definitions have been given of it, differing widely from each other. We have adopted the views of Newton, so clearly set forth in the lemmas and scholium which we have quoted from the *Principia*. He uses, as stated in the latter part of the scholium, the term limit, to designate the ultimate or evanescent value of a variable quantity; and this value is reached under a particular hypothesis. Hence, our definition (Art. 323). **Limits Difference of Definitions How defined by Newton.**

Let us now refer again to the case of tangency.

Let APB be any curve whatever, and TPF a tangent touching it at the point P. Draw any chord of the curve, as PB, and through P and B **Case of tangency** draw the ordinates PD and BH. Also draw PC parallel to TH.

again considered. Then, $\frac{CF}{PC}$ = tang. FPC = tang. the angle PTH, which the tangent line TPF makes with the axis TH.

But, $\frac{BC}{PC}$ = tangent of the angle BPC.



Secant: how it becomes a tangent; and when. If now we suppose BH to move towards PD, the angle BPC will approach the angle FPC, which is its limit. When BH becomes consecutive with PD, BC will reach its ultimate value: and since by Lemma VII., the ultimate ratio of the arc, chord, and tangent, any one to any other, is the ratio of equality, it follows that they must then all be equal, each to each. Under this hypothesis the point B must fall on the tangent line TPF; that is, the chord and tangent, in their ultimate state, have two points in common; hence they coincide; and as the two points of the arc are consecutive, it must also coincide with the chord and tangent.

Not impossible. This, at first sight, seems impossible. But if it be granted that two points of a curve can be consecutive and that a straight line can be drawn through *any* two points, we have the solution. If we deny that two points of the curve can be consecutive, we deny the law of continuity.

The method of Leibnitz adopted the simple hypothesis that when the point B approached the point P, infinitely near, the lines CF and CB become infinitely small, and that then, either may be taken for the other; under which hypothesis the ratio of PC to CB, becomes the ratio of PC to CF.

Method of Leibnitz.

WHAT THE LEMMAS OF NEWTON PROVE.

§ 340. The first lemma, which is "the corner-stone and support of the entire system," predicates *ultimate* equality between any two quantities which continually approach each other in value, and under such a law of change, that, in any finite time they shall approach nearer to each other than by any given difference. The common quantity towards which the quantities separately converge, is the limit of each and both of them, and this limit is always reached under a particular supposition.

Lemmas of Newton.

Lemmas II., III., and IV. indicate the steps by which we pass from discontinuous to continuous quantity. They introduce us, fully, to the law

What

They prove.

of continuity. They demonstrate the great truth, that the curvilinear space is the common limit of the inscribed and circumscribed parallelograms, and that this limit is reached under the hypothesis that the breadth of each parallelogram is infinitely small, and the number of them, infinitely great. Thus we reach the law of continuity; and each parallelogram becomes a connecting link, in passing from one consecutive value to another, when we regard the curvilinear area as a variable. That there might be no misapprehension in the matter, corollary 1, of Lemma III., affirms, that, "the ultimate sum of these evanescent parallelograms, will, in all parts, coincide with the curvilinear figure." Corollary 4, also, affirms that, "therefore, these ultimate figures (as to their perimeters, acE), are not rectilinear, but curvilinear limits of rectilinear figures:" that is, the curvilinear area AEa is the common limit of the inscribed and circumscribed parallelograms, and the curve $Edcba$, the common limit of their perimeters. This can only take place when the ordinates, like Dd, Cc, Bk, become consecutive; and then, the points o, n, m and l fall on the curve.

Links in the law of Continuity.

Common limit.

What the law of

The law of continuity carries with it, necessarily, the ideas of the infinitely small and the infinitely great. These are correlative ideas, and in regard to quantity, one is the reciprocal of the other. The inch of space, as well as the curved line, or the curvilinear surface of geometry, has within it the seminal principles of this law.

continuity implies.

If we regard it as a continuous quantity, having increased from one extremity to the other, without missing any point of space, we have, the law of change, the infinitely small (the difference between two consecutive values, or the link in the law of continuity), and the infinitely great, in the number of those values which make up the entire line.

Continuity.

It has been urged against the demonstrations of the lemmas, that a mere *inspection* of the figures proves the demonstrations to be wrong. For, say the objectors, there will be, always, *obviously*, "a portion of the exterior parallelograms lying without the curvilinear space." This is certainly true for any *finite* number of parallelograms.

Objections

But the demonstrations are made under the express hypothesis, that, "the breadth of these parallelograms be supposed to be diminished, and their number to be augmented, *in finitum*." Under this supposition, as we have seen, the points, o, n, m, and l, fall in the curve, and then the areas named are certainly equal.

Objections fully answered.

NEWTON'S METHOD IN HARMONY WITH THAT OF LEIBNITZ.

Harmony of Methods.

§ 341. The method of treating the Infinitesimal Calculus, by Leibnitz, subsequently amplified and developed by the Marquis L'Hopital, is based on two fundamental propositions, or demands, which were assumed as axioms.

First demand.

I. That if an infinitesimal be added to, or subtracted from, a finite quantity, the sum or difference will be the same as the quantity itself. This demand assumes that the infinitesimal is so small that it cannot be expressed by numbers.

Second.

II. That a curved line may be considered as made up of an infinite number of straight lines, each one of which is infinitely small.

What the Lemma proves.

It is proved in Lemma II. that the sum of the ultimate rectangles *Ab*, *Bc*, *Cd*, *Do*, etc., will be equal to the curvilinear area *AaE*. This can only be the case when each is "less than any given space," and their number infinite. What is meant by the phrase, "becomes less than any given space"? Certainly, a space too small to be expressed by numbers; for, if we have such a space, so expressed, we can diminish it by diminishing the number, which would be contrary to the hypothesis. This ultimate value, then, of either of the rectangles, is numerically zero: and

Ultimate

hence, its addition to, or subtraction from, any finite quantity, would not change the value. The ultimates of Newton, therefore, conform to the first demand of Leibnitz, as indeed they should do; for, they are not numerical quantities, but connecting links in the law of continuity. value of Rectangles.

It is proved in Lemma VII., that the ultimate ratio of the arc, chord, and tangent, any one to any other, is the ratio of equality: hence, their ultimate values are equal. When this takes place, the two extremities of the chord become consecutive, and the remote extremity of the tangent falls on the curve, and coincides with the remote extremity of the chord: that is, F falls on the curve, and PB and PF, coincide with each other, and with the curve. The length of this arc, chord, or tangent, in their ultimate state, is Ratio of chord, tangent, and arc, equal.

$$\sqrt{dx^2 + dy^2},$$

Value of chord.

a value familiar to the most superficial student of the Calculus.

Behold, then, one side of the inscribed polygon, when such side is infinitely small, and the number of them infinitely great. Coincidence

That such quantities as we have considered, have a conceivable existence as subjects of thought, and do or may have, *proximatively*, an *actual* existence, is clearly stated in the latter Quantities have a real value, part of the scholium quoted from the *Principia.* It is there affirmed: "This is the ultimate velocity. And there is a *like limit* in all *quantities* and proportions which *begin* and *cease* to be. And since such limits are *certain* and *definite*, to determine the same is a problem *strictly geometrical.* But whatever is geometrical we may be allowed to use in determining and demonstrating any other thing that is likewise geometrical."* Hence, the theory of Newton conforms to the second demand in the theory of Leibnitz.

ultimately.

Newton and Leibnitz.

DIFFERENT DEFINITIONS OF A LIMIT.

Different definitions of limits.

Different views of the Calculus.

§ 342. The common impression that mathematics is an exact science, founded on axioms too obvious to be disputed, and carried forward by a logic too luminous to admit of error, is certainly erroneous in regard to the Infinitesimal Calculus. From its very birth, about two hundred years ago, to the present time, there have been very great differences of opinion among the best informed and acutest minds of each generation, both in regard to its fundamental principles and to the forms of logic to be employed in their development. The conflicting opinions

* NOTE.—The italics are added; they are not in the text.

appear, at last, to have arranged themselves into two classes; and these differ, mainly, on this question: What is the correct apprehension and right definition of the word *limit?* All seem to agree that the methods of treating the Calculus must be governed by a right interpretation of this word. The two definitions which involve this conflict of opinion, are these: **Differences.**

1. *The limit of a variable quantity is a quantity towards which it may be made to approach nearer than any given quantity and which it reaches under a particular supposition.* **Limit.**

And the following definition, from a work on the Infinitesimal Calculus by M. Duhamel, a French author of recent date: **M. Duhamel.**

2. The limit of a variable is *the constant quantity which the variable indefinitely approaches, but never reaches.* **2d Definition.**

This definition finds its necessary complement in the following definition by the same author:

"We call," says he, "an infinitely *small quantity, or simply, an infinitesimal, every variable magnitude of which the limit is zero.*" **Complement.**

The difference between the two definitions is simply this: by the first, the variable, ultimately, reaches its limit; by the second, it approaches the limit, but never reaches it. This apparently slight difference in the definitions, is the divid- **Difference between definitions considered.**

ing line between classes of profound thinkers; and whoever writes a Calculus or attempts to teach the subject, must adopt one or the other of these theories. The first is in harmony with the theories of Leibnitz and Newton, which do not differ from each other in any important particular. It seems also to be in harmony with the great laws of quantity. In discontinous quantity, especially, we certainly include the limits in our thoughts, and in the forms of our language. When we speak of the quadrant of a circle, we include the arc zero and the arc of ninety degrees. Of its functions, the limits of the sine, are zero and radius; zero for the arc zero, and radius for the arc of ninety degrees. For the tangents, the limits are zero and infinity; zero for the arc zero, and infinity for the arc of ninety degrees; and similarly, for all the other functions. For all numbers, the limits are zero and infinity; and for all algebraic quantities, minus infinity and plus infinity.

Difference.

General limits.

What we mean by them.

For all quantities.

When we consider continuous quantity, we find the second definition in direct conflict with the first Lemma of Newton, which has been well called, "the corner-stone and foundation of the *Principia*." It is very difficult to comprehend that two quantities may approach each other in value, and in any given time become

For continuous quantity.

nearer equal than any given quantity, and yet never become equal; not even when the approach can be continued to infinity, and when the law of change imposes no limit to the decrease of their difference. This, certainly, is contrary to the theory of Newton.

In conflict with Newton.

Take, for example, the tangent line to a curve, at a given point, and through the point of tangency draw any secant, intersecting the curve, in a second point. If now, the second point be made to approach the point of tangency, both definitions recognize the angle which the tangent line makes with the axis of abscissas as the limit of the angles which the secants make with the same axis, as the second point of secancy approaches the tangent point. By the first definition, the supposition of consecutive points causes the secant line to coincide with, and become the tangent. But by the second definition, the secant line can never become the tangent, though it may approach to it as near as we please. This is in contradiction to all the analytical methods of determining the equations of tangent lines to curves. See corollaries 1, 2, 3, and 4 of Lemma III., in which all the quantities referred to are supposed to reach their limits.

Example of the tangent line.

First definition contrary to general method.

By the second definition, there would seem to be an impassable barrier placed between a vari-

Second definition:

what it does. able quantity and its limit. If these two quantities are thus to be forever separated, how can they be brought under the dominion of a common law, and enter together into the same equation? And if they cannot, how can any property of the one be used to establish a property of the other? The mere fact of approach, though Result. infinitely near, would not seem to furnish the necessary conditions.

The difficulty of treating the subject in this Difficulty. way is strikingly manifested in the supplementary definition of an infinitesimal. It is defined, simply, as "*every variable magnitude whose limit is zero.*"

Now, may not zero be a limit of every variable Not definite. which has not a special law of change? Is not this definition too general to give a DEFINITE idea of the individual thing defined—an infinitesimal? We have no crystallized notions of a class, till we apprehend, distinctly, the individu- Should be. als of the class—their marked characteristics—their harmonies and their differences; and also, their laws of relation and connection.

Having given and illustrated these definitions, M. Duhamel's methods not satisfactory. M. Duhamel explains the methods by which we can pass from the infinitesimals to their limits; and when, and under what circumstances, those limits may be substituted and used for the quantities themselves. Those methods have not seemed to me as clear and practical as those of Newton and Leibnitz.

It is essential to the unity of mathematical science, that all the definitions, should, as far as possible, harmonize with each other. In all discontinuous quantities, the boundaries are included, and are the proper limits. In the hyperbola, for example, we say that the asymptote is the limit of all tangent lines to the curve. But the asymptote is the tangent, when the point of contact is at an infinite distance from the vertex: and any tangent will become the asymptote, under that hypothesis. Unity in Mathematics absolutely necessary.

If s denotes any portion of a plane surface, y the ordinate and x the abscissa, we have the known formula: Differential.

$$ds = ydx.$$

If we integrate between the limits of $x = 0$, and $x = a$, we have, by the language of the Calculus Surface.

$$\int_0^a ds = \int ydx,$$

which is read, "integral of the surface between limits of $x = 0$, and $x = a$," in which both boundaries enter into the result. How read.

Limits of Area. The area, actually obtained, begins where $x = 0$, and terminates where $x = a$, and not at values *infinitely* near those limits.

WHAT QUANTITIES ARE DENOTED BY 0.

What quantities are denoted by 0. § 343. Our acquaintance with the character 0, begins in Arithmetic, where it is used as a necessary element of the arithmetical language, and where it is entirely without value, meaning, absolutely nothing. Used in this sense, the largest finite number multiplied by it, gives a product equal to zero; and the smallest finite number divided by it, gives a quotient of infinity.

May not be the 0 of Arithmetic. When we come to consider variable and continuous quantity, the infinitesimal, or element of change from one consecutive value to another, is not the zero of Arithmetic, though it is smaller than any number which can be expressed in terms of one, the base of the arithmetical system.

New language necessary. Hence, the necessity of a new language. If the variable is denoted by x, we express the infinitesimal by dx; if by y, then by dy; and similarly, for other variables.

How it is framed. Now, the expressions dx and dy, have no exact synonyms in the language of numbers. As compared with the unit 1, neither of them can be expressed by the smallest finite part of it. Hence, when it becomes necessary to express such quantities in the language of number, they can be denoted only by 0. Therefore, this 0, besides its first function in Arithmetic, where it is an element of language, and where the value it denotes is absolutely nothing, is used, also, to denote the numerical values of the infinitesimals. Hence, it is correctly defined as a character which sometimes denotes absolutely nothing, and sometimes an infinitely small quantity. We now see, clearly, what appears obscure in Elementary Algebra, that the quotient of zero divided by zero, may be zero, a finite quantity, or infinity.

What 0 means.

Sometimes an Infinitesimal.

INSCRIBED AND CIRCUMSCRIBED POLYGONS UNITE ON THE CIRCLE.

§ 344. The theory of limits, developed by Newton, is not only the foundation of the higher mathematics, but indicates the methods of using the Infinitesimal Calculus in the elementary branches. This Calculus being unknown to the ancients, their Geometry was encumbered by the tedious methods of the *reductio ad absurdum.* Newton says in the scholium: "These lemmas are premised to avoid the tediousness of deducing perplexed demonstrations *ad absurdum*, according to the method of the ancient geometers."

Inscribed polygon.

It avoids the reductio ad absurdum.

Lemma I., which is the "corner-stone and foundation of the *Principia*," is also the golden link which connects geometry with the higher mathematics.

Lemma I.

It is demonstrated in Euclid's Elements, and also in Davies' *Legendre*, Book V., Proposition X., that "*Two regular polygons of the same number of sides can be constructed, the one circumscribed about the circle and the other inscribed within it, which shall differ from each other by less than any given surface.*"

What is demonstrated.

The moment it is proved that the exterior and interior polygons may be made to differ from each other by less than any given surface, Lemma I. steps in and affirms an ultimate equality between them. And when does that ultimate equality take place, and when and where do they become coincident? Newton, in substance affirms, in his lemmas, "on their common limit, the circle," and under the same hypothesis as causes the inscribed and circumscribed parallelograms to become equal to their common limits, the curvilinear area. If Lemma I. is true, the perimeters of the two polygons will ultimately coincide on the circumference of the circle, and become equal to it. But what then is the side of each polygon? We answer, the distance between two consecutive points of the circumference of

How the Proof is made.

What Newton affirms.

A side of the polygon.

the circle. And what is that value? We answer, the $\sqrt{dx^2 + dy^2}$.

But it is objected, that this introduces us to the infinitely small. True, it does; but we cannot reach a continuous quantity without it. The sides of the polygons, *so long as their number is finite,* will be straight lines, each diminishing in value as their number is increased. While this is so, the perimeter of each will be a discontinuous quantity, made up of the equal sides, each having a finite value, and each being the unit of change, as we go around the perimeter. As each of these sides is diminished in value, and their number increased, the discontinuous quantity approaches the law of continuity, which it reaches, under the hypothesis, that each side becomes infinitely small and their number infinitely great. Behold the polygons embracing each other on their common limit, the circle, and the perimeter of each coinciding with the circumference. Thus, the principles of the Infinitesimal Calculus take their appropriate place in Elementary Geometry, to the exclusion of the cumbrous methods of the *reductio ad absurdum* of the ancients, and the whole science of Mathematics is brought into closer harmonies and nearer relations.

Objections to the theory discussed and considered.

Where the two polygons embrace each other.

DIFFERENTIAL AND INTEGRAL CALCULUS.

Differential and Integral Calculus defined.

§ 345. We have seen that the Differential and Integral Calculus is conversant about continuous quantity. We have also seen, that such quantities are developed by considering their laws of change. We have further seen, that these laws of change are traced by means of the differences of consecutive values, taken two and two, as the variables pass from one state of value to another. Indeed, those differences are but the foot-steps of these laws.

LANGUAGE OF THE CALCULUS.

Language of the Calculus.

§ 346. We are now to explain the language by which the quantities are represented, by which their changes are indicated, and by which their laws of change are traced. The constant quantities which enter into the Calculus are represented by the first letters of the alphabet, a, b, c, etc., and the variables, by the final letters, x, y, z, etc.

Variable quantities.

When two variable quantities, y and x, are connected in an equation, either of them may be supposed to increase or decrease *uniform'y;* such variable is called the *independent variable*, because the *law of change is arbitrary*, and *in-*

dependent of the form of the equation. This variable is generally denoted by x, and called simply, the *variable*. Under this hypothesis, the change in the variable y will depend on the *form* of the equation: hence, y is called the *dependent* variable, or *function*. When such relations exist between y and x, they are expressed by an equation of the form

Function of each other.

How they may be expressed.

$$y = F(x), \quad y = f(x), \text{ or, } \quad f(x, y) = 0,$$

which is read, y a function of x. The letter F, or f, is a mere symbol, and stands for the word *function*. If y is a function of x, that is, changes with it, x may, if we please, be regarded as a function of y; hence,

Function.

One quantity is a function of another, when the two are so connected that any change of value, in either, produces a corresponding change in the other.

Difference of states.

It has been already stated (Art. 328), that the difference between two consecutive values of a variable quantity, is indicated by simply writing the letter d as a symbol, before the letter denoting that variable; so that dx denotes the difference between two consecutive values of the variable quantity denoted by x, and dy the difference between the *corresponding* consecutive values of

Form of language. the variable quantity denoted by y. These are mere forms of language, expressing laws of change.

Standard of Measure. How are the changes in these variable quantities, expressed by the infinitesimals, to be measured? Only by taking one of them as a standard—and finding how many times it is contained in the other.

Independent variable. Change uniform. The independent variable is always supposed to *increase uniformly;* hence, the difference between any two of its consecutive values, taken at pleasure, is the same: therefore, this difference, which does not vary in the same equation, or under the same law of change, affords a convenient standard, or unit of measure, and in the Calculus, is always used as such.

Corresponding change in the function, not uniform. The change in the function y, denoted by dy, is always compared with the *corresponding* change of the independent variable, denoted by dx, as a standard, or unit of measure. But the change in any quantity, divided by the unit of measure, gives the *rate* of change: hence, $\frac{dy}{dx}$ is the rate of change of the function y. This rate of change is called the *differential coefficient* of y regarded as a function of x, and performs a very important part in the Calculus. The quantities dy and dx, being both infinitesimals, are of the same species: hence, their quotient is an *abstract number.* Therefore, the differential coefficient is a connecting link between the infinitesimals and numbers.

Quotient by unit of measure.

If any quantity whatever be divided by its unit of measure, the quotient will be an abstract number; and if this quotient be multiplied by the unit of measure, the product will be the concrete quantity itself. Hence, if we multiply $\frac{dy}{dx}$, by the unit of measure dx, we have $\frac{dy}{dx}\,dx$, which always denotes the difference between two consecutive values of y; and therefore, is the differential of y. Hence, *the differential of a variable function is equal to the differential coefficient multiplied by the differential of the independent variable.*

Differential of a quantity.

Same method.

The method, therefore, of dealing with infinitesimals, is precisely the same as that employed for discontinuous quantities.

Unit of measure.

We assume a unit of measure which is as arbitrary as *one*, in numbers, or, as the foot, yard, or rod, in linear measure, and then we compare all other infinitesimals with this standard. We thus obtain a ratio which is an abstract number, and if this be multiplied by the unit of measure, we go back to the concrete quantity from which the ratio was derived.

Sketch of the Infinitesimal Calculus.

We have thus sketched an outline of the Infinitesimal Calculus. We have named the quantities about which it is conversant, the laws which govern their changes of value, and the language by which these laws are expressed. We have found here, as in the other branches of mathematics, that an arbitrary quantity, assumed as a unit of measure, is the base of the entire system; and that the system itself is made up of the various processes employed in finding the ratio of this standard, to the quantities which it measures.

APPENDIX.

A COURSE OF MATHEMATICS—WHAT IT SHOULD BE.

§ 347. A COURSE of mathematics should present the outlines of the science, so arranged, explained, and illustrated as to indicate all those general methods of application, which render it effective and useful. This can best be done by a series of works embracing all the topics, and in which each topic is separately treated. A course of Mathematics.

§ 348. Such a series should be formed in accordance with a fixed plan; should adopt and use the same terms in all the branches; should be written throughout in the same style; and present that entire unity which belongs to the subject itself. How it should be formed. Unity of the subject.

§ 349. The reasonings of mathematics and the processes of investigation, are the same in Reasonings the same in all branches. every branch, and have to be learned but once, if the same system be studied throughout. The

Different kinds of notation. different kinds of notation, though somewhat unlike in the different subjects of the science, are, in fact, but dialects of a common language.

Language need be learned but once.

§ 350. If, then, the language is, or may be made essentially the same in all the branches of mathematical science; and if there is, as has been fully shown, no difference in the processes

In what consists the difficulty? of reasoning, wherein lies that difficulty in the acquisition of mathematical knowledge which is often experienced by students, and whence the origin of that opinion that the subject itself is dry and difficult?

A general law, if known, renders a subject easy.

§ 351. Just in proportion as a branch of knowledge is compactly united by a common law, is the facility of acquiring that knowledge, if we observe the law, and the difficulty of acquiring

Faculties required in mathematics. it, if we pay no attention to the law. The study of mathematics demands, at every step, close attention, nice discrimination, and certain judgment. These faculties can only be developed

How first cultivated: by culture. They must, like other faculties, pass through the states of infancy, growth, and maturity. They must be first exercised on sensible and simple objects; then on elementary abstract ideas; and finally, on generalizations and the higher combinations of thought in the pure ideal. On what finally exercised.

§ 352. Have educators fully realized that the first lessons in numbers impress the first elements of mathematical science? that the first connections of thought which are there formed become the first threads of that intellectual warp which gives tone and strength to the mind? Have they yet realized that every process is, or should be, like the stone of an arch, formed to fill, in the entire structure, the exact place for which it is designed? and that the unity, beauty, and strength of the whole depend on the adaptation of the parts to each other? Have they sufficiently reflected on the confusion which must arise from attempting to put together and harmonize different parts of discordant systems? to blend portions that are fragmentary, and to unite into a placid and tranquil stream trains of thought which have not a common source? Arithmetic the most important branch. All the subjects connected. Necessity of unity in all the parts.

§ 353. Some have supposed that Arithmetic may be well taught and learned without the aid of a text-book; or, if studied from a book, that the teacher may advantageously substitute his own methods for those of the author, inasmuch A text-book to be followed. as such substitution is calculated to widen the field of investigation, and excite the mind of the pupil to new inquiries.

Reasons. Admitting that every teacher of reasonable intelligence, will discover methods of communicating instruction better adapted to the peculiarities of his own mind, than all the methods employed by the author he may use; will it be safe, as a general rule, to *substitute* extemporaneous methods for those which have been subjected to the analysis of science and the tests of experience? Is it safe to substitute the results of conjectural judgments for known laws? But if they are as good, or better even, as isolated processes, will they answer as well, in their new places and connections, as the parts rejected? Will the balance-wheel of a chronometer give as steady a motion to a common watch as the more simple and less perfect contrivance to which all the other parts are adapted?

Even a better method, when substituted, may not harmonize with the other parts of the work.

Illustration.

§ 354. If these questions have significance, we have found at least one of the causes that have impeded the advancement of mathematical science, viz. the attempt to unite in the same course of instruction fragments of different systems; thus presenting to the mind of the learner the same terms differently defined, and the same

One of the reasons why mathematics is difficult.

principles differently explained, illustrated, and applied. It is mutual relation and *connection* which bring sets of facts under general laws; it is mutual relation and connection of ideas which form a process of science; it is the mutual connection and relation of such processes which constitute science itself.

Connection very important.

§ 355. I would by no means be understood as expressing the opinion that a student or teacher of mathematics should limit his researches to a single author; for, he must necessarily read and study many. I speak of the pupil alone, who *must be taught one method at a time, and taught that well, before he is able to compare different methods with each other.*

A teacher should read many books, and teach one system.

ORDER OF THE SUBJECTS—ARITHMETIC.

§ 356. Arithmetic is the most useful and simple branch of mathematical science, and is the first to be taught. If, however, the pupil has time for a full course, I would by no means recommend him to finish his Arithmetic before studying a portion of Algebra.

Arithmetic

Connection with Algebra.

ALGEBRA.

Algebra:

§ 357. Algebra is but a universal Arithmetic, with a more comprehensive notation. Its elements are acquired more readily than the higher and hidden properties of numbers; and indeed the elements of any branch of mathematics are more simple than the higher principles of the preceding subject; so that all the subjects can best be studied in connection with those which precede and follow.

How it should be studied:

Should precede Geometry: Why. When Geometry should be commenced.

§ 358. Algebra, in a regular course of instruction, should precede Geometry, because the elementary processes do not require, in so high a degree, the exercise of the faculties of abstraction and generalization. But when we have completed the equation of the second degree, the processes become more difficult, the abstractions more perfect, and the generalizations more extended. Here then I would pause and commence Geometry.

GEOMETRY.

Geometry.

§ 359. Geometry, as one of the subjects of mathematical science, has been fully considered in Book II. It is referred to here merely to mark its place in a regular course of instruction

TRIGONOMETRY—PLANE AND SPHERICAL.

§ 360. The next subject in order, after Geometry, is Trigonometry: a mere application of the principles of Arithmetic, Algebra, and Geometry to the determination of the sides and angles of triangles. As triangles are of two kinds, viz. those formed by straight lines and those formed by the arcs of great circles on the surface of a sphere; so Trigonometry is divided into two parts: Plane and Spherical. Plane Trigonometry explains the methods, and lays down the necessary rules for finding the remaining sides and angles of a plane triangle, when a sufficient number are known or given. Spherical Trigonometry explains like processes, and lays down similar rules for spherical triangles.

Trigonometry: What it is. Two kinds. Plane. Spherical.

SURVEYING AND LEVELLING.

§ 361. The application of the principles of Trigonometry to the measurement of portions of the earth's surface, is called Surveying; and similar applications of the same principles to the determination of the difference between the distances of any two points from the centre of the earth, is called Levelling. These subjects, which follow Trigonometry, not only embrace the va-

Surveying. Levelling.

What they embrace. rious methods of calculation, but also a description of the necessary Instruments and Tables. They should be studied immediately after Trigonometry; of which, indeed, they are but applications.

DESCRIPTIVE GEOMETRY.

Descriptive Geometry: § 362. Descriptive Geometry is that branch of mathematics which considers the positions of the geometrical magnitudes, as they may exist in space, and determines these positions by referring the magnitudes to two planes called the Planes of Projection.

Its nature. It is, indeed, but a development of those general methods, by which lines, surfaces, and volumes may be presented to the mind by means of drawings made upon paper. The processes of this development require the constant exercise of the conceptive faculty. All geometrical magnitudes may be referred to two planes of projection, and their representations on these planes will express to the mind, their forms, extent, and also their positions or places in space. From these representations, the mind perceives, as it were, at a single view, the magnitudes themselves, as they exist in space; traces their boundaries, measures their extent, and sees all their parts separately and in their connection.

What its study accomplishes.

How.

In France, Descriptive Geometry is an important element of education. It is taught in most of the public schools, and is regarded as indispensable to the architect and engineer. It is, indeed, the only means of so reducing to paper, and presenting at a single view, all the complicated parts of a structure, that the drawing or representation of it can be read at a glance, and all the parts be at once referred to their appropriate places. It is to the engineer or architect not only a general language by which he can record and express to others all his conceptions, but is also the most powerful means of extending those conceptions, and subjecting them to the laws of exact science.

How regarded in France.

Its value as a practical branch.

SHADES, SHADOWS, AND PERSPECTIVE.

§ 363. The application of Descriptive Geometry to the determination of shades and shadows, as they are found to exist on the surfaces of bodies, is one of the most striking and useful applications of science; and when it is further extended to the subject of Perspective, we have all that is necessary to the exact representation of objects as they appear in nature. An accurate perspective and the right distribution of light and shade are the basis of every work of

Shades, Shadows, and Perspective.

Their use. the fine arts. Without them, the sculptor and the painter would labor in vain: the chisel of Canova would give no life to the marble, nor the touches of Raphael to the canvas.

ANALYTICAL GEOMETRY.

Analytical Geometry. § 364. Analytical Geometry is the next subject in a regular course of mathematical study, though it may be studied before Descriptive Geometry. The importance of this subject cannot be exaggerated. In Algebra, the symbols of quantity have generally so close a connection with numbers, that the mind scarcely realizes the extent of the generalization; and the power of analysis, arising from the changes that may take place among the quantities which the symbols represent, cannot be fully explained and developed.

Its importance:

Valuable as a study.

But in Analytical Geometry, where all the magnitudes are brought under the power of analysis, and all their properties developed by the combined processes of Algebra and Geometry, we are brought to feel the extent and potency of those methods which combine in a single equation every discovered and undiscovered property of every line, straight or curved, which can be formed by the intersection of a cone and plane.

Reasons.

Generalization.

To develop every property of the Conic Sections from a single equation. and that an equation only of the second degree, by the known processes of Algebra, and thus interpret the results, is a far different exercise of the mind from that which arises from searching them out by the tedious and disconnected methods of separate propositions. The first traces all from an inexhaustible fountain, by the known laws of analytical investigation, applicable to all similar cases, while the latter adopts particular processes applicable to special cases only, without any general law of connection. Its extent. Its methods of operation

DIFFERENTIAL AND INTEGRAL CALCULUS.

§ 365. The Differential and Integral Calculus presents a new view of the power, extent, and applications of mathematical science. It should be carefully studied by all who seek to make high attainments in mathematical knowledge, or who desire to read the best works on Natural and Experimental Philosophy. It is that field of mathematical investigation, where genius may exert its highest powers and find its most certain rewards. It reaches, with a microscopic certainty the most hidden laws of quantity, and brings them within the range of Mathematical Analysis. Differential and Integral Calculus. What persons should study it.

Continuous quantity.

Continuous Quantity, under all its forms, and with all its infinite laws of change, can be examined and analyzed only by the Calculus.

Language of discontinuous quantity inapplicable.

The language constructed for the development of the laws and properties of quantities composed of ascertained and definite parts, is inapplicable to quantity changing according to the law of continuity. Here, the changes can only be expressed by infinitesimals, which are mere links in the law of change, and which form no appreciable part of the quantity itself. We are thus introduced to a new form of Mathematical Science. It is this science which deals with Time, and Space, and Force, and Motion, and Velocity, and indeed, with all Continuous Quantity. The elements of this science are infinitesimal; but the science itself reaches through all time and all space, revealing the mysteries and the omnipotence of universal law.

What the language deals with.

BOOK III.

UTILITY OF MATHEMATICS.

CHAPTER I.

THE UTILITY OF MATHEMATICS CONSIDERED AS A MEANS OF INTELLECTUAL TRAINING AND CULTURE.

§ 366. The first efforts in mathematical science are made by the child in the process of counting. He counts his fingers, and repeats the words one, two, three, four, five, six, seven, eight, nine, ten, until he associates with these words the ideas of one or more, and thus acquires his first notions of number. Hence, the idea of number is first presented to the mind by means of sensible objects; but when once clearly apprehended, the perception of the sensible objects fades away, and the mind retains only the abstract idea. Thus, the child, after counting for a time with the aid of his fingers or his marbles, dispenses with these cumbrous helps, and

First efforts.

Counting of sensible objects.

Generalization.

Abstraction. employs only the abstract ideas, which his mind embraces with clearness and uses with facility.

Analytical method: Uses sensible objects at first.

§ 367. In the first stages of the analytical methods, where the quantities considered are represented by the letters of the alphabet, sensible objects again lend their aid to enable the mind to gain exact and distinct ideas of the things considered; but no sooner are these ideas obtained than the mind loses sight of the things themselves, and operates entirely through the instrumentality of symbols.

Geometry. First impressions by sensible objects.

§ 368. So, also, in Geometry. The right line may first be presented to the mind, as a black mark on paper, or a chalk mark on a black-board, to impress the geometrical definition, that "A straight line does not change its direction between any two of its points." When this definition is clearly apprehended, the mind needs no further aid from the eye, for the image is forever imprinted.

A plane. Definition: How illustrated.

§ 369. The idea of a plane surface may be impressed by exhibiting the surface of a polished mirror; and thus the mind may be aided in apprehending the definition, that "a plane surface is one in which, if any two points be taken the straight line which joins them will lie wholly in the surface." But when the definition is understood, the mind requires no sensible object to aid its conception. The ideal alone fills the mind, and the image lives there without any connection with sensible objects. Its true conception.

§ 370. Space is indefinite extension, in which all bodies are situated. A volume is any limited portion of space embracing the three dimensions of length, breadth, and thickness. To give to the mind the true conception of a volume, the aid of the eye may at first be necessary; but the idea being once impressed, that a volume, in a strictly mathematical sense, means only a portion of space, and has no reference to the matter with which the space may be filled, the mind turns away from the material object, and dwells alone on the ideal. Space. Volume: How conceived What it really is.

§ 371. Although quantity, in its general sense, is the subject of mathematical inquiry, yet the language of mathematics is so constructed, that the investigations are pursued without the slightest reference to quantity as a material substance. We have seen that a system of symbols, by which quantities may be represented, has been adopted, forming a language for the expression Quantity Language How constructed. Symbols:

of ideas entirely disconnected from material objects, and yet capable of expressing and representing such objects. This symbolical language, at once copious and exact, not only enables us to express our known thoughts, in every department of mathematical science, but is a potent means of pushing our inquiries into unexplored regions, and conducting the mind with certainty to new and valuable truths.

Nature of the language: What it accomplishes.

Advantages of an exact language.

§ 372. The nature of that culture, which the mind undergoes by being trained in the use of an exact language, in which the connection between the *sign* and the *thing signified* is unmistakable, has been well set forth by a living author, greatly distinguished for his scientific attainments.* Of the pure sciences, he says

Herschel's views.

"Their objects are so definite, and our notions of them so distinct, that we can reason about them with an assurance that the words and signs of our reasonings are full and true representatives of the things signified; and, consequently, that when we use language or signs in argument, we neither by their use introduce extraneous notions, nor exclude any part of the case before us from consideration. For exam-

Exact language prevents error.

* Sir John Herschel, Discourse on the study of Natural Philosophy.

ple: the words space, square, circle, a hundred, &c., convey to the mind notions so complete in themselves, and so distinct from every thing else, that we are sure when we use them we know and have in view the whole of our own meaning. It is widely different with words expressing natural objects and mixed relations. Take, for instance, *Iron*. Different persons attach very different ideas to this word. One who has never heard of magnetism has a widely different notion of iron from one in the contrary predicament. The vulgar who regard this metal as incombustible, and the chemist, who sees it burn with the utmost fury, and who has other reasons for regarding it as one of the most combustible bodies in nature; the poet, who uses it as an emblem of rigidity; and the smith and engineer, in whose hands it is plastic, and moulded like wax into every form; the jailer, who prizes it as an obstruction, and the electrician, who sees in it only a channel of open communication by which that most impassable of obstacles, the air, may be traversed by his imprisoned fluid,—have all different, and all imperfect notions of the same word. The meaning of such a term is like the rainbow—everybody sees a different one, and all maintain it to be the same."

Mathematical terms exact

Different in regard to other terms

How iron is regarded by the chemist

The poet

The jailer:

The electrician.

Final illustration.

"It is, in fact, in this double or incomplete

Incomplete meaning the source of error.

sense of words, that we must look for the origin of a very large portion of the errors into which we fall. Now, the study of the abstract sciences, such as Arithmetic, Geometry, Algebra, &c., while they afford scope for the exercise of reasoning about objects that are, or, at least, may be conceived to be, external to us; yet, being free from these sources of error and mistake, accustom us to the strict use of language as an instrument of reason, and by familiarizing us in our progress towards truth, to walk uprightly and straightforward, on firm ground, give us that proper and dignified carriage of mind which could never be acquired by having always to pick our steps among obstructions and loose fragments, or to steady them in the reeling tempests of conflicting meanings."

Mathematics free from such errors.

Requires a strict use of language.

Results.

Two ways of acquiring knowledge.

§ 373. Mr. Locke lays down two ways of increasing our knowledge:

1st. "Clear and distinct ideas with settled names; and,

2d. "The finding of those which show their agreement or disagreement;" that is, the searching out of new ideas which result from the combination of those that are known.

First.

In regard to the first of these ways, Mr. Locke says: "The first is to get and settle in our minds determined ideas of those things, whereof we have general or specific names; at least, of so many of them as we would consider and improve our knowledge in, or reason about." * * * "For, it being evident, that our knowledge cannot exceed our ideas, as far as they are either imperfect, confused, or obscure, we cannot expect to have certain, perfect, or clear knowledge."

Ideas of things must be distinct.

Reason.

§ 374. Now, the ideas which make up our knowledge of mathematical science, fulfil exactly these requirements. They are all impressed on the mind by a fixed, definite, and certain language, and the mind embraces them as so many images or pictures, clear and distinct in their outlines, with names which suggest at once their characteristics and properties.

Why it is so in mathematics.

§ 375. In the second method of increasing our knowledge, pointed out by Mr. Locke, mathematical science offers the most ample and the surest means. The reasonings are all based on self-evident truths, and are conducted by means of the most striking relations between the known and the unknown. The things reasoned about, and the methods of reasoning, are so clearly apprehended, that the mind never hesitates or doubts. It comprehends, or it does not compre-

Second.

Why mathematics offer the surest means.

hend, and the line which separates the known from the unknown, is always well defined. These characteristics give to this system of reasoning a superiority over every other, arising, not from any difference in the logic, but from a difference in the things to which the logic is applied. Observation may deceive, experiment may fail, and experience prove treacherous, but demonstration never.

Characteristics of the reasoning.

Its advantages.

Demonstration certain.

"If it be true, then, that mathematics include a perfect system of reasoning, whose premises are self-evident, and whose conclusions are irresistible, can there be any branch of science or knowledge better adapted to the improvement of the understanding? It is in this capacity, as a strong and natural adjunct and instrument of reason, that this science becomes the fit subject of education with all conditions of society, whatever may be their ultimate pursuits. Most sciences, as, indeed, most branches of knowledge, address themselves to some particular taste, or subsequent avocation; but this, while it is before all, as a useful attainment, especially adapts itself to the cultivation and improvement of the thinking faculty, and is alike necessary to all who would be governed by reason, or live for usefulness."*

Mathematics includes a certain system.

An adjunct and instrument of reason;

and necessary to all.

* Mansfield's Discourse on the Mathematics.

Considerations of the value of mathematics

§ 376. The following, among other considerations, may serve to point out and illustrate the value of mathematical studies, as a means of mental improvement and development.

First. They give clear conceptions of things.

1. We readily conceive and clearly apprehend the things of which the science treats; they being things simple in themselves and readily presented to the mind by plain and familiar language. For example: the idea of number, of one or more, is among the first ideas implanted in the mind; and the child who counts his fingers or his marbles, understands the art of numbering them as perfectly as he can know any thing. So, likewise, when he learns the definition of a straight line, of a triangle, of a square, of a circle, or of a parallelogram, he conceives the idea of each perfectly, and the name and the image are inseparably connected. These ideas, so distinct and satisfactory, are expressed in the simplest and fewest terms, and may, if necessary, be illustrated by the aid of sensible objects.

Example.

They establish clear relations between definitions and things.

Second. Words are always used in the same sense.

2. The words employed in the definitions are always used in the same sense—each expressing at all times the same idea; so that when a definition is apprehended, the conception of the thing, whose name is defined, is perfect in the mind.

There is, therefore, no doubt or ambiguity

Hence, it is certain.

either in the language, or in regard to what is affirmed or denied of the things spoken of; but all is certainty, both in the language employed and in the ideas which it expresses.

Third. It employs no definition or axiom not evident and clear.

3. The science of mathematics employs no definition which may not be clearly comprehended—lays down no axioms not universally true, and to which the mind, by the very laws of its nature, readily assents; and because, also, in the process of the reasoning, no principle or truth is taken for granted, but every link in the chain of the argument is immediately connected with a definition or axiom, or with some principle previously established.

The connection evident.

Fourth. The order strengthens different faculties.

4. The order established in presenting the subject to the mind, aids the memory at the same time that it strengthens and improves the reasoning powers. For example: first, there are the definitions of the names of the things which are the subjects of the reasoning; then the axioms, or self-evident truths, which, together with the definitions, form the basis of the science. From these the simplest propositions are deduced, and then follow others of greater difficulty; the whole connected together by rigorous logic—each part receiving strength and light from all the others. Whence, it follows, that any proposition may be traced to first prin-

How ideas are presented.

How the deductions follow.

ciples; its dependence upon and connection with those principles made obvious; and its truth established by certain and infallible argument.

Propositions traced to their sources.

5. The demonstrative argument of mathematics produces the most certain knowledge of which the mind is susceptible. It establishes truth so clearly, that none can doubt or deny. For, if the premises are certain—that is, such that all minds admit their truth without hesitation or doubt, and if the method of drawing the conclusions be lawful—that is, in accordance with the infallible rules of logic, the inferences must also be true. Truths thus established may be relied on for their verity; and the knowledge thus gained may well be denominated SCIENCE.

Fifth. Argument the most certain.

Reason.

Such knowledge science.

§ 377. There are, as we have seen, in mathematics, two systems of investigation quite different from each other: the Synthetical and the Analytical; the synthetical beginning with the definitions and axioms, and terminating in the highest truth reached by Geometry.

Two systems:

Synthesis, Analysis.

"This science presents the very method by which the human mind, in its progress from childhood to age, develops its faculties. What first meets the observation of a child? Upon what are his earliest investigations employed?

Synthetical.

First notions.

What is first observed. Next to color, which exists only to the sight, figure, extension, dimension, are the first objects which he meets, and the first which he examines. He ascertains and acknowledges their existence; then he perceives plurality, and begins to enumerate; finally he begins to draw conclusions from the parts to the whole, and makes a law from the individual to the species. Thus, he has obtained figure, extension, dimension, enumeration, and generalization. This is the teaching of nature; and hence, when this process becomes embodied in a perfect system, as it is in Geometry, that system becomes the easiest and most natural means of strengthening the mind in its early progress through the fields of knowledge."

Progress of inquiry.

Process developed in the system of Geometry.

First necessity for Analysis:

"Long after the child has thus begun to generalize and deduce laws, he notices objects and events, whose exterior relations afford no conclusion upon the subject of his contemplation. Machinery is in motion—effects are produced. He is surprised; examines and inquires. He reasons backward from effect to cause. This is *Analysis*, the metaphysics of mathematics; and through all its varieties—in Arithmetic—in Algebra—and in the Differential and Integral Calculus, it furnishes a grand armory of weapons for acute philosophical investigation. But analysis

Its method.

What the science is:

advances one step further by its peculiar notation; it exercises, in the highest degree, the faculty of abstraction, which, whether morally or intellectually considered, is always connected with the loftiest efforts of the mind. Thus this science comes in to assist the faculties in their progress to the ultimate stages of reasoning; and the more these analytical processes are cultivated, the more the mind looks in upon itself, estimates justly and directs rightly those vast powers which are to buoy it up in an eternity of future being."*

What it does

What it finally accomplishes.

§ 378. To the quotations, which have already been so ample, we will add but two more.

"In the mathematics, I can report no deficience, except it be that men do not sufficiently understand the excellent use of the pure mathematics, in that they do remedy and cure many defects in the wit and faculties intellectual. For, if the wit be too dull, they sharpen it; if too wandering, they fix it; if too inherent in the sense, they abstract it."† Again:

Bacon's opinion of mathematics.

"Mathematics serve to inure and corroborate the mind to a constant diligence in study, to

How the study of

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* Mansfield's Discourses on Mathematics

† Lord Bacon.

mathematics affects the mind. undergo the trouble of an attentive meditation, and cheerfully contend with such difficulties as lie in the way. They wholly deliver us from credulous simplicity, most strongly fortify us against the vanity of skepticism, effectually restrain us from a rash presumption, most easily incline us to due assent, perfectly subjugate us to the government and weight of reason, and inspire us with resolution to wrestle against the injurious tyranny of false prejudices.

Its influences.

How they are exerted. "If the fancy be unstable and fluctuating, it is, as it were, poised by this ballast, and steadied by this anchor; if the wit be blunt, it is sharpened by this whetstone; if it be luxuriant, it is pruned by this knife; if it be headstrong, it is restrained by this bridle; and if it be dull, it is roused by this spur."*

§ 379. Mathematics, in all its branches, is, in fact, a science of ideas alone, unmixed with matter or material things; and hence, is properly termed a Pure Science. It is, indeed, a fairy land of the pure ideal, through which the mind is conducted by conventional symbols, as thought is conveyed along wires constructed by the hand of man.

Mathematics a pure science.

* Dr. Barrow

§ 380. In conclusion, therefore, we may claim for the study of Mathematics, that it impresses the mind with clear and distinct ideas; cultivates habits of close and accurate discrimination; gives, in an eminent degree, the power of abstraction; sharpens and strengthens all the faculties, and develops, to their highest range, the reasoning powers. The tendency of this study is to raise the mind from the servile habit of imitation to the dignity of self-reliance and self-action. It arms it with the inherent energies of its own elastic nature, and urges it out on the great ocean of thought, to make new discoveries, and enlarge the boundaries of mental effort

What may fairly be claimed for mathematics

Its tendency.

The reason

CHAPTER II.

THE UTILITY OF MATHEMATICS REGARDED AS A MEANS OF ACQUIRING KNOWLEDGE—BACONIAN PHILOSOPHY.

Mathematics: How considered heretofore: How now considered.

§ 381. In the preceding chapter, we considered the effects of mathematical studies on the mind, merely as a means of discipline and training. We regarded the study in a single point of view, viz. as the drill-master of the intellectual faculties — the power best adapted to bring them all into order—to impart strength, and to give to them organization. In the present chapter we shall consider the study under a more enlarged aspect—as furnishing to man the keys of hidden and precious knowledge, and as opening to his mind the whole volume of nature.

Material Universe.

§ 382. The material universe, which is spread out before us, is the first object of our rational regards. Material things are the first with which we have to do. The child plays with his toys in the nursery, paddles in the limpid water, twirls his top, and strikes with the hammer. At a maturer age a higher class of ideas are embraced. The earth is surveyed, teeming with its products, and filled with life. Man looks around him with wondering and delighted eyes. The earth he stands upon appears to be made of firm soil and liquid waters. The land is broken into an irregular surface by abrupt hills and frowning mountains. The rivers pursue their courses through the valleys, without any apparent cause, and finally seem to lose themselves in their own expansion. He notes the return of day and night, at regular intervals, turns his eyes to the starry heavens, and inquires how far those sentinels of the night may be from the world they look down upon. He is yet to learn that all is governed by general laws imparted by the fiat of Him who created all things; that matter, in all its forms, is subject to those laws; and that man possesses the capacity to investigate, develop, and understand them. It is of the essence of law that it includes all possible contingencies, and insures implicit obedience; and such are the laws of nature.

Elements of knowledge

Obtained by observation.

Course of nature:

Governed by general laws:

Man possesses the faculty to investigate and understand them

§ 383. To the man of chance, nothing is more mysterious than the developments of science. Uniformity: He does not see how so great a uniformity can Variety: consist with the infinite variety which pervades every department of nature. While no two individuals of a species are exactly alike, the resemblance and conformity are so close, that the naturalist, from the examination of a single bone, finds no difficulty in determining the species, size, and structure of the animal. So, They appear in all things. also, in the vegetable and mineral kingdoms: all the structures of growth or formation, although infinitely varied, are yet conformable to like general laws.

Science necessary to the development of law. This wonderful mechanism, displayed in the structure of animals, was but imperfectly understood, until touched by the magic wand of science. Then, a general law was found to pervade the whole. Every bone is of that length What science shows. and diameter best adapted to its use; every muscle is inserted at the right point, and works about the right centre; the feathers of every bird are shaped in the right form, and the curves in which they cleave the air are best adapted What may be demonstrated. to velocity. It is demonstrable, that in every case, and in all the variety of forms in which forces are applied, either to increase power or gain velocity, the very best means have been adopted to produce the desired result. And why should it not be so, since they are employed by the all-wise Architect? Why it is so.

§ 384. It is in the investigations of the laws of nature that mathematics finds its widest range and its most striking applications. Applications of Mathematics.

Experience, aided by observation and enlightened by experiment, is the recognised fountain of all knowledge of nature. On this foundation Bacon rested his Philosophy. He saw that the Deductive process of Aristotle, in which the conclusions do not reach beyond the premises, was not progressive. It might, indeed, improve the reasoning powers, cultivate habits of nice discrimination, and give great proficiency in verbal dialectics; but the basis was too narrow for that expansive philosophy, which was to unfold and harmonize all the laws of nature. Hence, he suggested a careful examination of nature in every department, and laid the foundations of a new philosophy. Nature was to be interrogated by experiment, observation was to note the results, and gather the facts into the storehouse of knowledge. Facts, so obtained, were subjected to analysis and collation, and general laws inferred from such classification by

Bacon's Philosophy.

Aristotle's:

Its defects.

What Bacon suggested.

The means to be employed.

Bacon's system Inductive. a reasoning process called Induction. Hence, the system of Bacon is said to be Inductive.

New Philosophy: § 385. This new philosophy gave a startling impulse to the human mind. Its subject was Nature—material and immaterial; its object, the discovery and analysis of those general laws What it did. which pervade, regulate, and impart uniformity to all things; its processes, experience, experiment, and observation for the ascertainment of Its nature. facts; analysis and comparison for their classification; and reasoning, for the establishment of What aided it. general laws. But the work would have been incomplete without the aid of deductive science. General laws deduced from many separate cases, What it needed. by Induction, needed additional proof; for, they might have been inferred from resemblances too slight, or coincidences too few. Mathematical science affords such proofs.

The truths of Induction: § 386. Regarding general laws, established by Induction, as fundamental truths, expressing these by means of the analytical formulas, and then operating on these formulas by the known pro- How verified by Analysis. cesses of mathematical science, we are enabled, not only to verify the truths of induction, but often to establish new truths, which were hidden from experiment and observation. As the inductive process may involve error, while the deductive cannot, there are weighty scientific reasons, for giving to every science as much of the character of a Deductive Science as possible. Every science, therefore, should be constructed with the fewest and simplest possible inductions. These should be made the basis of deductive processes, by which every truth, however complex, should be proved, even if we chose to verify the same by induction, based on specific experiments.

As far as possible, all sciences should be made Deductive.

§ 387. Every branch of Natural Philosophy was originally experimental; each generalization rested on a special induction, and was derived from its own distinct set of observations and experiments. From being sciences of pure experiment, as the phrase is, or, to speak more correctly, sciences in which the reasonings consist of no more than one step, and that a step of induction; all these sciences have become, to some extent, and some of them in nearly their whole extent, sciences of pure reasoning: thus, multitudes of truths, already known by induction, from as many different sets of experiments, have come to be exhibited as deductions, or corollaries from inductive propositions of a simpler and more universal character. Thus, mechan-

Natural Philosophy was experimental:

Is now deductive.

Mathematical or

Deductive Sciences: ics, hydrostatics, optics, and acoustics, have successively been rendered mathematical; and astronomy was brought by Newton within the laws of general mechanics.

Their advantages: The substitution of this circuitous mode of proceeding for a process apparently much easier and more natural, is held, and justly too, to be the greatest triumph in the investigation of nature. They rest on Inductions. But, it is necessary to remark, that although, by this progressive transformation, all sciences tend to become more and more deductive, they are not, therefore, the less inductive; for, every step in the deduction rests upon an antecedent induction. Sciences deductive or experimental. The opposition is, perhaps, not so much between the terms Deductive and Inductive as between Deductive and Experimental.

Experimental Science § 388. A science is experimental, in proportion as every new case, which presents any peculiar features, stands in need of a new set of observations and experiments, and a fresh induction. It is deductive, in proportion as it can draw conclusions, respecting cases of a new When deductive. kind, by processes which bring these cases under old inductions, or show them to possess known marks of certain attributes.

§ 389. We can now, therefore, perceive, what is the generic distinction between sciences that can be made deductive and those which must, as yet, remain experimental. The difference consists in our having been able, or not yet able, to draw from first inductions as from a general law, a series of connected and dependent truths. When this can be done, the deductive process can be applied, and the science becomes deductive. For example: when Newton, by observing and comparing the motions of several of the heavenly bodies, discovered that all the motions, whether regular or apparently anomalous, of all the observed bodies of the Solar System, conformed to the law of moving around a common centre, urged by a centripetal force, varying directly as the mass, and inversely as the square of the distance from the centre, he *inferred the existence of such a law for all the bodies of the system*, and then demonstrated, by the aid of mathematics, that no other law could produce the motions. This is the greatest example which has yet occurred of the transformation, at one stroke, of a science which was in a great degree purely experimental, into a deductive science.

Difference between Deductive and Experimental Sciences.

Deductive

Example.

What Newton inferred

What he proved.

§ 390. How far the study of mathematics prepares the mind for such contemplations and

Study of mathematics

prepares the mind. such knowledge, is well set forth by an old writer, himself a distinguished mathematician. He says:

Dr. Barrow's opinion. "The steps are guided by no lamp more clearly through the dark mazes of nature, by no thread more surely through the infinite turnings of the labyrinth of philosophy; nor lastly, is the bottom of truth sounded more happily by any other line. How mathematics furnish the mind. I will not mention with how plentiful a stock of knowledge the mind is furnished from these; with what wholesome food it is nourished, and what sincere pleasure it enjoys. But if I speak further, I shall neither be the only person nor the first, who affirms it, that while the mind is Abstract and elevate it: abstracted, and elevated from sensible matter, distinctly views pure forms, conceives the beauty of ideas, and investigates the harmony of proportions, the manners themselves are sensibly corrected and improved, the affections composed and rectified, the fancy calmed and settled, and the understanding raised and excited to more Confirmed by philosophers divine contemplations: all of which I might defend by the authority and confirm by the suffrages of the greatest philosophers."*

Herschel's § 391. Sir John Herschel, in his Introduction

* Dr. Barrow.

to his admirable Treatise on Astronomy, very justly remarks, that, opinions.

"Admission to its sanctuary [the science of Astronomy], and to the privileges and feelings of a votary, is only to be gained by one means—*sound and sufficient knowledge of mathematics, the great instrument of all exact inquiry, without which no man can ever make such advances in this or any other of the higher departments of science as can entitle him to form an independent opinion on any subject of discussion within their range.*

Mathematical science, indispensable to a knowledge of Astronomy.

"It is not without an effort that those who possess this knowledge can communicate on such subjects with those who do not, and adapt their language and their illustrations to the necessities of such an intercourse. Propositions which to the one are almost identical, are theorems of import and difficulty to the other; nor is their evidence presented in the same way to the mind of each. In treating such propositions, under such circumstances, the appeal has to be made, not to the pure and abstract reason, but to the sense of analogy—to practice and experience: principles and modes of action have to be established, not by direct argument from acknowledged axioms, but by continually referring to the sources from which the axioms them-

Information cannot be given to such as have no mathematics:

Except by very cumbrous methods.

Reasons

Must begin with the simplest elements: selves have been drawn, viz. examples; that is to say, by bringing forward and dwelling on simple and familiar instances in which the same principles and the same or similar modes of action take place; thus erecting, as it were, in each particular case, a separate induction, and constructing at each step a little body of science to meet its exigencies. The difference is that of pioneering a road through an untraversed country, and advancing at ease along a broad and beaten highway; that is to say, if we are determined to make ourselves distinctly understood, and will appeal to reason at all." Again:

Illustration of the difference between instruction by scientific and unscientific methods.

Mathematics necessary to physics:

"A certain moderate degree of acquaintance with abstract science is highly desirable to every one who would make any considerable progress in physics. As the universe exists in time and place; and as motion, velocity, quantity, number, and order, are main elements of our knowledge of external things and their changes, an acquaintance with these, abstractedly considered (that is to say, independent of any consideration of particular things moved, measured, counted, or arranged), must evidently be a useful preparation for the more complex study of nature."*

Why it is so necessary.

* Sir John Herschel on the study of Natural Philosophy

§ 392. If we consider the department of chemistry,—which analyzes matter, examines the elements of which it is composed, develops the laws which unite these elements, and also the agencies which will separate and reunite them,—we shall find that no intelligent and philosophical analysis can be made without the aid of mathematics. Necessary in chemistry.

§ 393. The mechanism of the physical universe, and the laws which govern and regulate its motions, were long unknown. As late as the 17th century, Galileo was imprisoned for promulgating the theory that the earth revolves on its axis; and to escape the fury of persecution, renounced the deductions of science. Now, every student of a college, and every ambitious boy of the academy, may, by the aid of his Algebra and Geometry, demonstrate the existence and operation of those general laws which enable him to trace with certainty the path and motions of every body which circles the heavens. Laws long unknown. Galileo. His theory. Now known to all: By what means demonstrated.

§ 394. What knowledge is more precious, or more elevating to the mind, than that which assures us that the solar system, of which the sun is the centre, and our earth one of the smaller bodies, is governed by the general law of gravitation; that is, that each body is retained in its orbit by attracting, and being at- Value of scientific knowledge:

What it teaches. tracted by, all the others? This power of attraction, by which matter operates on matter, is the great governing principle of the material world. The motion of each body in the heavens depends on the forces of attraction of all the others; hence, to estimate such forces—varying as they do with the quantity of matter in each body, and inversely as the squares of their distances apart—is no easy problem; yet analysis has solved it, and with such certainty, that the exact spot in the heavens may be marked at which each body will appear at the expiration of any definite period of time. Indeed, a telescope may be so arranged, that at the end of that time either one of the heavenly bodies would present itself to the field of view; and if the instrument could remain fixed, though the time were a thousand years, the precise moment would discover the planet to the eye of the observer, and thus attest the certainty of science.

The things not easy.

Analysis:

What it has done:

How a result might be verified by experiment.

§ 395. But analysis has done yet more. It has not only measured the attractive power of each of the heavenly bodies; determined their distances from a common point and from each other; ascertained their specific gravities and traced their orbits through the heavens; but has also discovered the existence of balancing

Analysis determines balancing forces.

and conservative forces, evincing the highest evidence of contrivance and design. Evidence of design.

§ 396. A superficial view of the architecture of the heavens might inspire a doubt of the stability of the entire system. The mutual action of the bodies on each other produces what is called an irregularity in their motions. The earth, for example, in her annual course around the sun, is affected by the attraction of the moon and of all the planets which compose the solar system; and these attracting forces appear to give an irregularity to her motions. The moon in her revolutions around the earth is also influenced by the attraction of the sun, the earth, and of all the other planets, and yields to each a motion exactly proportionate to the force exerted; and the same is equally true of all the bodies which belong to the system. It was reserved for analysis to demonstrate that every supposed irregularity of motion is but the consequence of a general law; that every change is constancy, and every diversity uniformity. Thus, mathematical science assures us that our system has not been abandoned to blind chance, but that a superintending Providence is ever exerted through those general laws, which are so minute as to govern the motions of the feather as it is

Architecture of the heavens shows permanency

Example of the earth:

Of the moon.

Of the other planets.

Mathematics proves the permanency of the system.

Generality of laws.

wafted along on the passing breeze, and yet so omnipotent as to preserve the stability of worlds.

Comets:

What mathematics proves in regard to them.

Results striking.

Verification.

§ 397. But analysis goes yet another step. That class of wandering bodies, known to us by the name of comets, although apparently escaped from their own spheres, and straying heedlessly through illimitable space, have yet been pursued by the telescope of the observer until sufficient data have been obtained to apply the process of analysis. This done, a few lines written upon paper indicate the precise times of their reappearance. These results, when first obtained, were so striking, and apparently so far beyond the reach of science itself, as almost to need the verification of experience. At the appointed times, however, the comets reappear, and science is thus verified by observation.

Nature cannot be investigated without mathematics.

Illustration.

§ 398. The great temple of nature is only to be opened by the keys of mathematical science. We may perhaps reach the vestibule, and gaze with wonder on its gorgeous exterior and its exact proportions, but we cannot open the portal and explore the apartments unless we use the appointed means. Those means are the exact sciences, which can only be acquired by discipline and severe mental labor.

The precious metals are not scattered profusely over the surface of the earth; they are, for wise purposes, buried in its bosom, and can be disinterred only by toil and labor. So with science: it comes not by inspiration; it is not borne to us on the wings of the wind; it can neither be extorted by power, nor purchased by wealth; but is the sure reward of diligent and assiduous labor. Is it worth that labor? What is it not worth? It has perforated the earth, and she has yielded up her treasures; it has guided in safety the bark of commerce over distant oceans, and brought to civilized man the treasures and choicest products of the remotest climes. It has scaled the heavens, and searched out the hidden laws which regulate and govern the material universe; it has travelled from planet to planet, measuring their magnitudes, surveying their surfaces, determining their days and nights, and the lengths of their seasons. It has also pushed its inquiries into regions of space, where it was supposed that the mind of the Omnipotent never yet had energized, and there located unknown worlds—calculating their diameters, and their times of revolution.

Science: Only to be acquired by study: It is worth study. What it has done for the wants of man: What it has done to make us acquainted with the universe.

§ 399. Mathematical science is a magnetic telegraph, which conducts the mind from orb

How mathematics

aid the mind in its inquiries: to orb through the entire regions of measured space. It enables us to weigh, in the balance of universal gravitation, the most distant planet of the heavens, to measure its diameter, to determine its times of revolution about a common centre and about its own axis, and to claim it as a part of our own system.

How they enlarge it: In these far reachings of the mind, the imagination has full scope for its highest exercise. It is not led astray by the false ideal and fed by illusive visions, which sometimes tempt reason from her throne, but is ever guided by the deductions of science; and its ideal and the real are united by the fixed laws of eternal truth. May be relied on.

Mind delights in certainty. § 400. There is that within us which delights in certainty. The mists of doubt obscure the mental, as the mists of the morning do the physical vision. We love to look at nature through a medium perfectly transparent, and to see every object in its exact proportions. The science of mathematics is that medium through which the mind may view, and thence understand all the parts of the physical universe. It makes manifest all its laws, discovers its wonderful harmonies, and displays the wisdom and omnipotence of the Creator. Why mathematics afford it.

CHAPTER III.

THE UTILITY OF MATHEMATICS CONSIDERED AS FURNISHING THOSE RULES OF ART WHICH MAKE KNOWLEDGE PRACTICALLY EFFECTIVE.

§ 401. There is perhaps no word in the English language less understood than Practical. By many it is regarded as opposed to theoretical. It has become a pert question of our day, "Whether such a branch of knowledge is practical?" "If any *practical* good arises from pursuing such a study?" "If it be not full time that old tomes be permitted to remain untouched in the alcoves of the library, and the minds of the young fed with the more stimulating food of modern progress?"

Practical: Little understood

Its popular signification

Questions relating to studies and books.

§ 402. Such inquiries are not to be answered by a taunt. They must be met as grave questions, and considered and discussed with calmness. They have possession of the public mind; they affect the foundations of education; they

Inquiries: How to be considered

Their influence.

Their importance. influence and direct the first steps; they control the very elements from which must spring the systems of public instruction.

Practical: Common acceptation: § 403. The term "practical," in its common acceptation, that is, in the sense in which it is often used, refers to the acquisition of useful knowledge by a short process. It implies a substitution of natural sagacity and "mother wit" What it implies for the results of hard study and laborious effort. It implies the use of knowledge before its acquisition; the substitution of the results of mere experiment for the deductions of science, and the placing of empiricism above philosophy.

In this sense, it is opposed to progress: § 404. In this view, the practical is adverse to sound learning, and directly opposed to real progress. If adopted, as a basis of national education, it would shackle the mind with the iron fetters of mere routine, and chain it down to the drudgery of unimproving labor. Under such a system, the people would become imita- Consequences. tors and rule-men. Great and original principles would be lost sight of, and the spirit of investigation and inquiry would find no field for their legitimate exercise.

Right signification. But give to "practical" its true and right signification, and it becomes a word of the choicest import. In its right sense, it is the best means of making the true ideal the actual; that is, the best means of carrying into the business and practical affairs of life the conceptions and deductions of science. All that is truly great in the practical, is but the actual of an antecedent ideal.

Best means of applying knowledge.

§ 405. It is under this view that we now propose to consider the practical advantages of mathematical science. In the two preceding chapters we have pointed out its value as a means of mental development, and as affording facilities for the acquisition of knowledge. We shall now show how intimately it is blended with the every-day affairs of life, and point out some of the agencies which it exerts in giving practical development to the conceptions of the mind.

Mathematical science: Its practical value.

§ 406. We begin with Arithmetic, as this branch of mathematics enters more or less into all the others. And what shall we say of its practical utility? It is at once an evidence and element of civilization. By its aid the child in the nursery numbers his toys, the housewife keeps her daily accounts, and the merchant sums up his daily business. The ten little characters,

Arithmetic considered practically

which we call figures, thus perform a very im-
What figures do. portant part in human affairs. They are sleepless sentinels watching over all the transactions of trade and commerce, and making known their final results. They superintend the entire busi-
Their value. ness affairs of the world. Their daily records exhibit the results on the stock exchange, and of enterprises reaching over distant seas. The
Used by the mechanic: mechanic and artisan express the final results of all their calculations in figures. The dimensions
In building. of buildings, their length, breadth, and height, as well as the proportions of their several parts, are all expressed by figures before the foundation
Aid science. stones are laid; and indeed, all the results of science are reduced to figures before they can be made available in practice.

§ 407. The rules and practice of all the mechanic arts are but applications of mathematical
Mathematics useful in the mechanic arts. science. The mason computes the quantity of his materials by the principles of Geometry and the rules of Arithmetic. The carpenter frames his building, and adjusts all its parts, each to the others, by the rules of practical Geometry.
Examples The millwright computes the pressure of the water, and adjusts the driving to the driven wheel, by rules evolved from the formulas of analysis.

§ 408. Workshops and factories afford marked illustrations of the utility and value of practical science. Here the most difficult problems are resolved, and the power of mind over matter exhibited in the most striking light. To the uninstructed eye of a casual observer, confusion appears to reign triumphant. But all the parts of that complicated machinery are adjusted to each other, and were indeed so arranged, and according to a general plan, before a single wheel was formed by the hand of the forger. The power necessary to do the entire work was first carefully calculated, and then distributed throughout the ramifications of the machinery. Each part was so arranged as to fulfil its office. Every circumference, and band, and cog, has its specific duty assigned it. The parts are made at different places, after patterns formed by the rules of science, and when brought together, fit exactly. They are but formed parts of an entire whole, over which, at the source of power, an ingenious contrivance, called the Governor, presides. His function is to regulate the force which shall drive the whole according to a uniform speed. He is so intelligent, and of such delicate sensibility, that on the slightest increase of velocity, he diminishes the force, and adds additional power the moment the speed

Workshops and factories exhibit applications of science.

Parts adjusted on a general plan.

Power calculated and distributed.

Parts fit in their proper places.

Governor

Its functions

All is but the result of science

slackens. All this is the result of mathematical calculation. When the curious shall visit these exhibitions of ingenuity and skill, let them not suppose that they are the results of chance and experiment. They are the embodiments, by intelligent labor, of the most difficult investigations of mathematical science.

§ 409. Another striking example of the application of the principles of science is found in the steamship.

Steamship:

In the first place, the formation of her hull, so as to divide the waters with the least resistance, and at the same time receive from them the greatest pressure as they close behind her, is not an easy problem. Her masts are all to be set at the proper angle, and her sails so adjusted as to gain a maximum force. But the complication of her machinery, unless seen through the medium of science, baffles investigation, and exhibits a startling miracle. The burning furnace, the immense boilers, the massive cylinders, the huge levers, the pipes, the lifting and closing valves, and all the nicely-adjusted apparatus, appear too intricate to be comprehended by the mind at a single glance. Yet in all this complication—in all this variety of principle and workmanship, science has ex-

How the hull is formed.

Her masts:

How adjusted.

Machinery:

The whole constructed

erted its power. There is not a cylinder, whose dimensions were not measured — not a lever, whose power was not calculated—nor a valve, which does not open and shut at the appointed moment. There is not, in all this structure, a bolt, or screw, or rod, which was not provided for before the great shaft was forged, and which does not bear to that shaft its proper proportion. And when the workmanship is put to the test, and the power of steam is urging the vessel on her distant voyage, science alone can direct her way.

according to the principles of science:

From a general plan.

By what means navigated.

In the captain's cabin are carefully laid away, for daily use, maps and charts of the port which he leaves, of the ocean he traverses, and of the coasts and harbors to which he directs his way. On these are marked the results of much scientific labor. The shoals, the channels, the points of danger and the places of security, are all indicated. Near by, hangs the barometer, constructed from the most abstruse mathematical formulas, to indicate changes in the weight of the atmosphere, and admonish him of the approaching tempest. On his table lie the sextant, and the tables of Bowditch. These enable him, by observations on the heavenly bodies, to mark his exact place on the chart, and learn his position on the surface of the earth. Thus, practical

Her charts.

Their contents and uses.

Barometer:

Sextant

Their uses.

Science guides the ship: science, which shaped the keel of the ship to its proper form, and guided the hand of the mechanic in every workshop, is, under Providence, the means of conducting her in safety over the ocean. It is, indeed, the cloud by day and the pillar of fire by night. Guiding the bark of commerce over trackless waters, it brings distant lands into proximity, and into political and social relations.

What thus accomplishes.

Illustration. "We have before us an anecdote communicated to us by a naval officer,* distinguished for the extent and variety of his attainments, which shows how impressive such results may become in practice. He sailed from San Blas, on the west coast of Mexico, and after a voyage of eight thousand miles, occupying eighty-nine days, arrived off Rio de Janeiro; having in this interval passed through the Pacific Ocean, rounded Cape Horn, and crossed the South Atlantic, without making any land, or even seeing a single sail, with the exception of an American whaler off Cape Horn. Arrived within a week's sail of Rio, he set seriously about determining, by lunar observations, the precise line of the ship's course, and its situation in it, at a determinate moment; and having ascertained this within

Capt. Hall's voyage.

Its length:

and incidents.

Observations taken

* Captain Basil Hall.

from five to ten miles, ran the rest of the way by those more ready and compendious methods, known to navigators, which can be safely employed for short trips between one known point and another, but which cannot be trusted in long voyages, where the moon is the only sure guide. Remarkable coincidence. Short methods.

"The rest of the tale, we are enabled, by his kindness, to state in his own words: 'We steered towards Rio de Janeiro for some days after taking the lunars above described, and having arrived within fifteen or twenty miles of the coast, I hove-to at four in the morning, till the day should break, and then bore up: for although it was very hazy, we could see before us a couple of miles or so. About eight o'clock it became so foggy, that I did not like to stand in further, and was just bringing the ship to the wind again, before sending the people to breakfast, when it suddenly cleared off, and I had the satisfaction of seeing the great Sugar-Loaf Rock, which stands on one side of the harbor's mouth, so nearly right ahead that we had not to alter our course above a point in order to hit the entrance of Rio. This was the first land we had seen for three months, after crossing so many seas, and being set backwards and forwards by innumerable currents and foul winds.' The effect on all on board might well be conceived to have been electric: Particulars stated. Arrival at Rio. Discovery of Harbor. First land in three months. Effect on the crew. and it is needless to remark how essentially the authority of a commanding officer over his crew may be strengthened by the occurrence of such incidents, indicative of a degree of knowledge and consequent power beyond their reach."*

Surveying. § 410. A useful application of mathematical science is found in the laying out and measurement of land. The necessity of such measurement, and of dividing the surface of the earth into portions, gave rise to the science of Geometry. The ownership of land could not be determined without some means of running boundary lines, and ascertaining limits. Levelling is also connected with this branch of practical mathematics.

Measurement of land.

Ownership: How determined.

By the aid of these two branches of practical science, we measure and determine the area or contents of ground; make maps of its surface; measure the heights of hills and mountains; find the directions of rivers; measure their volumes, and ascertain the rapidity of their currents. So certain and exact are the results, that entire countries are divided into tracts of convenient size, and the rights of ownership fully secured. The rules for mapping, and the con-

Contents of ground.

Rivers.

Certainty

* Sir John Herschel, on the study of Natural Philosophy

ventional methods of representing the surface of ground, the courses of rivers, and the heights of mountains, are so well defined, that the natural features of a country may be all indicated on paper. Thus, the topographical features of all the known parts of the earth may be correctly and vividly impressed on the mind, by a map, drawn according to the rules of art, by the human hand.

Mappings.

Features of the ground.

Their representation.

§ 411. Our own age has been marked by a striking application of science, in the construction of railways. Let us contemplate for a moment the elements of the problem which is presented in the enterprise of constructing a railroad between two given points.

Railways.

The problem presented.

In the first place, the route must be carefully examined to ascertain its general practicability. The surveyor, with his instruments, then ascertains all the levels and grades. The engineer examines these results to determine whether the power of steam, in connection with the best combination of machinery, will enable him to overcome the elevations and descend the declivities in safety. He then calculates the curves of the road, the excavations and fillings, the cost of the bridges and the tunnels, if there are any; and then adjusts the steam-power to meet

Examination of their routes.

Surveys.

Office of the engineer.

Calculations of curves.

Completion and use.

the conditions. In a few months after the enterprise is undertaken, the locomotive, with its long train of passenger and freight cars, rushes over the tract with a superhuman power, and fulfils the office of uniting distant places in commercial and social relations.

The striking fact.

But that which is most striking in all this, is the fact, that before a stump is grubbed, or a spade put into the ground, the entire plan of the work, having been subjected to careful analysis, is fully developed in all its parts. The construction is but the actual of that perfect ideal which the mind forms within itself, and which can spring only from the far-reaching and immutable principles of abstract science.

The whole the result of science.

§ **412.** Among the most useful applications of practical science, in the present century, is the introduction of the Croton water into the city of New York.

Croton aqueduct.

In the Highlands of the Hudson, about fifty miles from the city, the gushing springs of the mountains indicate the sources of the Croton river, which enters the Hudson a few miles below Peekskill. At a short distance from the mouth, a dam fifty-five feet in height is thrown across the river, creating an artificial lake for the permanent supply of water. The area of this

Sources of the river.

Principal reservoir.

lake is equal to about four hundred acres. The aqueduct commences at the Croton dam, on a line forty feet above the level of the Hudson river, and runs, as near as the nature of the ground will permit, along the east bank, till it reaches its final destination in the reservoirs of the city. There are on the line sixteen tunnels, varying in length from 160 to 1,263 feet, making an aggregate length of 6,841 feet. The heights of the ridges above the grade level of the tunnels range from 25 to 75 feet. Twenty-five streams are crossed by the aqueduct in Westchester county, varying from 12 to 70 feet below the grade line, and from 25 to 83 feet below the top covering of the aqueduct. The Harlem river is passed at an elevation of 120 feet above the surface of the water. The average dimensions of the interior of the aqueduct, are about seven feet in width and eight feet in height. Its area. Aqueduct. Its tunnels Their heights. Streams crossed. Harlem river

The width of the Harlem river, at the point where the aqueduct crosses it, is six hundred and twenty feet, and the general plan of the bridge is as follows: There are eight arches, each of 80 feet span, and seven smaller arches, each of 50 feet span, the whole resting on piers and abutments. The length of the bridge is 1,450 feet. The height of the river piers from the lowest foundation is 96 feet. The arches Its width. Bridge. Its length.

Its height: are semi-circular, and the height from the lowest foundation of the piers to the top of the Its width. parapet is 149 feet. The width across, on the top, is 21 feet.

To afford a constant supply of water for distribution in the city two large reservoirs have Receiving Reservoir: been constructed, called the receiving reservoir and the distributing reservoir. The surface of the receiving reservoir, at the water-line, is equal Its extent. to thirty-one acres. It is divided into two parts by a wall running east and west. The depth of Depth of water. water in the northern part is twenty feet, and in the southern part thirty feet.

Distributing Reservoir: The distributing reservoir is located on the highest ground which adjoins the city, known Its capacity. as Murray Hill. The capacity of this reservoir is equal to 20,000,000 of gallons, which is about one-seventh that of the receiving reservoir, and the depth of water is thirty-six feet.

Power of science. The full power of science has not yet been illustrated. A perfect plan of this majestic structure was arranged, or should have been, before a stone was shaped, or a pickaxe put into the ground. The complete conception, by a single mind, of its general plan and minutest details, was necessary to its successful prosecu- What it accomplished. tion. It was within the range and power of science to have given the form and dimensions of every stone, so that each could have been shaped at the quarry. The parts are so connected by the laws of the geometrical forms, that the dimensions and shape of each stone was exactly determined by the nature of that portion of the structure to which it belonged.

Connections of the parts.

§ 413. We have presented this outline of the Croton aqueduct mainly for the purpose of illustrating the power and celebrating the triumphs of mathematical science. High intellect, it is true, can alone use the means in a work so complicated, and embracing so great a variety of intricate details. But genius, even of the highest order, could not accomplish, without continued trial and laborious experiment, such an undertaking, unless strengthened and guided by the immutable truths of mathematical science.

View of the Croton aqueduct: Why given

Little accomplished without science.

§ 414. The examination of this work cannot but fill the mind with a proud consciousness of the power and skill of man. The struggling brooks of the mountains are collected together—accumulated—conducted for forty miles through a subterranean channel, to form small lakes in the vicinity of a populous city.

What science has done.

From these sources, by an unseen process, the pure water is carried to every dwelling in the large metropolis. The turning of a faucet delivers it from a spring at the distance of fifty miles, as pure as when it gushes from its granite hills. That unseen power of pressure, which resides in the fluid as an organic law, exerts its force with unceasing and untiring energy. To minds enlightened by science, and skill directed by its rules, we are indebted for one of the noblest works of the present century. May we not, therefore, conclude that science is the only sure means of giving practical development to those great conceptions which confer lasting benefits on mankind? "All that is truly great in the practical, is but the result of an antecedent ideal."

Consequences which have followed.

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EQUALITY ......Expresses the relation between two quantities, when each contains the same unit an equal number of times, 259, 316.
EQUATION ......An analytical formula for expressing equality, 311–316.
" A proposition expressed algebraically, in which equality is predicated of one quantity as compared with another, 313.
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" Knowledge of, how derived, 25.
" In what sense used, 25.

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Factories,	Value of science in, 408.
FALLACY	Any unsound mode of arguing which appears to demand our conviction, and to be decisive of the question in hand, when in fairness it is not, 68.
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GENERALIZATION...	The process of contemplating the agreement of several objects in certain points, and giving to all and each of these objects a name applicable to them in respect to this agreement, 14.
"	implies abstraction, 14.
GENUS...........	The most extensive term of classification, and conse-

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GEOMETRY......Treats of space, and compares portions of space with each other, for the purpose of pointing out their properties and mutual relations, 241.
" Why a deductive science, 261.
" First notions of, how acquired, 368–370.
" Practical utility of, 407.
" Origin of the science, 410.
" Its place in a course of instruction, 359.
" ANALYTICAL, Examines the properties, measures, and relations of the Geometrical Magnitudes by means of the analytical symbols, 285, 286.
" " originated with Descartes, 285.
" " difference between it and Calculus, 288.
" " its importance, extent, and methods, 386.
" DESCRIPTIVE. That branch of mathematics which considers the positions of the Geometrical Magnitudes as they may exist in space, and determines these positions by referring the magnitudes to two planes called the Planes of Projection, 362.
" " how regarded in France, 362.
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INDUCTION Is that part of Logic which infers truths from facts, 30–33.
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INTUITION ......Is strictly applicable only to that mode of contemplation, in which we look at facts, or classes of facts, and immediately apprehend their relations, 27.
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JUDGMENT Is the comparing together in the mind two of the notions (or ideas) which are the objects of apprehension, and pronouncing that they agree or disagree, 8.
" is either Affirmative or Negative, 8.

Kant, Quotation from, 21.
KNOWLEDGE Is a clear and certain conception of that which is true, 23.
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" some possessed antecedently to reasoning, 29.

KNOWLEDGE, the greater part matter of inference, Section 29.
" two ways of increasing, 373.
" cannot exceed our ideas, 373.
" the increase of, renders classification necessary, page 20.

LANGUAGE Affords the signs by which the operations of the mind are recorded, expressed, and communicated, 10.
" Every branch of knowledge has its own, 11.
" of numbers, 91; of mathematics, 90.
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MARK...........The evidence contained in the attributes implied in a general name, by which we infer that any thing called by that name possesses another attribute or set of attributes. For example: "All equilateral triangles are equiangular." Knowing this general proposition, when we consider any object possessing the attributes implied in the term "equilateral triangle," we may infer that it possesses the attributes implied in the term "equiangular;" thus using the first attributes as a mark or evidence of the second. Hence, whatever possesses any mark possesses those attributes of which it is a mark, 101, 231, 263.
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PARKER & WATSON'S NATIONAL READERS.

The salient features of these works which have combined to render them so popular may be briefly recapitulated as follows:

1. THE WORD-BUILDING SYSTEM.—This famous progressive method for young children originated and was copyrighted with these books. It constitutes a process with which the beginner with *words* of one letter is gradually introduced to additional lists formed by prefixing or affixing single letters, and is thus led almost insensibly to the mastery of the more difficult constructions. This is one of the most striking modern improvements in methods of teaching.

2. TREATMENT OF PRONUNCIATION.—The wants of the youngest scholars in this department are not overlooked. It may be said that from the first lesson the student by this method need never be at a loss for a prompt and accurate rendering of every word encountered.

3. ARTICULATION AND ORTHOEPY are considered of primary importance.

4. PUNCTUATION is inculcated by a series of interesting *reading lessons*, the simple perusal of which suffices to fix its principles indelibly upon the mind.

5. ELOCUTION. Each of the higher Readers (3d, 4th and 5th) contains elaborate, scholarly, and thoroughly practical treatises on elocution. This feature alone has secured for the series many of its warmest friends.

6. THE SELECTIONS are the crowning glory of the series. Without exception it may be said that no volumes of the same size and character contain a collection so diversified, judicious, and artistic as this. It embraces the choicest gems of English literature, so arranged as to afford the reader ample exercise in every department of style. So acceptable has the taste of the authors in this department proved, not only to the educational public but to the reading community at large, that thousands of copies of the Fourth and Fifth Readers have found their way into public and private libraries throughout the country, where they are in constant use as manuals of literature, for reference as well as perusal.

7. ARRANGEMENT. The exercises are so arranged as to present constantly alternating practice in the different styles of composition, while observing a definite plan of progression or gradation throughout the whole. In the higher books the articles are placed in formal sections and classified topically, thus concentrating the interest and inculcating a principle of association likely to prove valuable in subsequent general reading.

8. NOTES AND BIOGRAPHICAL SKETCHES. These are full and adequate to every want. The biographical sketches present in pleasing style the history of every author laid under contribution.

9. ILLUSTRATIONS. These are plentiful, almost profuse, and of the highest character of art. They are found in every volume of the series as far as and including the Third Reader.

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11. THE PRICE is reasonable. The National Readers contain more matter than any other series in the same number of volumes published. Considering their completeness and thoroughness they are much the cheapest in the market.

12. BINDING. By the use of a material and process known only to themselves, in common with all the publications of this house, the National Readers are warranted to outlast any with which they may be compared—the ratio of relative durability being in their favor as two to one.

WATSON'S INDEPENDENT READERS.

This Series is designed to meet a general demand for smaller and cheaper books than the National Series proper, and to serve as well for intermediate volumes of the National Readers in large graded schools requiring more books than one ordinary series will supply.

Beauty. The most casual observer is at once impressed with the unparalleled mechanical beauty of the Independent Readers. The Publishers believe that the æsthetic tastes of children may receive no small degree of cultivation from their very earliest school books, to say nothing of the importance of making study attractive by all such artificial aids that are legitimate. In accordance with this view, not less than $25,000 was expended in their preparation before publishing, with a result which entitles them to be considered "The Perfection of Common School Books."

Selections. They contain, of course, none but entirely new selections. These are arranged according to a strictly progressive and novel method of developing the elementary sounds in order in the lower numbers, and in all, with a view to topics and general literary style. The mind is thus led in fixed channels to proficiency in every branch of good reading, and the evil results of 'scattering' as practised by most school-book authors, avoided.

The Illustrations, as may be inferred from what has been said, are elegant beyond comparison. They are profuse in every number of the series from the lowest to the highest. This is the only series published of which this is true.

The Type is semi-phonetic, the invention of Prof. Watson. By it every letter having more than one sound is clearly distinguished in all its variations without in any way mutilating or disguising the normal form of the letter.

Elocution is taught by prefatory treatises of constantly advancing grade and completeness in each volume, which are illustrated by wood-cuts in the lower books, and by black-board diagrams in the higher. Prof. Watson is the first to introduce Practical Illustrations and Black-board Diagrams for teaching this branch.

Foot Notes on every page afford all the incidental instruction which the teacher is usually required to impart. Indices of words refer the pupil to the place of their first use and definition. The Biographies of Authors and others are in every sense excellent.

Economy. Although the number of pages in each volume is fixed at the minimum, for the purpose recited above, the utmost amount of matter available without overcrowding is obtained in the space. The pages are much wider and larger than those of any competitor and contain *twenty per cent* more matter than any other series of the same type and number of pages.

All the Great Features. Besides the above all the popular features of the National Readers are retained except the Word-Building system. The latter gives place to an entirely new method of progressive development, based upon some of the best features of the Word System, Phonetics and Object Lessons.

NATIONAL READERS.

ORIGINAL AND "INDEPENDENT" SERIES

SPECIMEN TESTIMONIALS.

From D. H. HARRIS, *Supt. Public Schools, Hannibal, Mo.*

The National Series of Readers are now in use in our public schools, and I regard them *the best* that I have ever examined or used.

From HON. J. K. JILLSON, *Supt. of Education, State of South Carolina.*

I have carefully examined your new and beautiful Series of Readers known as "The Independent Readers," and do not hesitate to recommend it as the finest and most excellent ever presented to the public.

From D. N. ROOK, *Sec. of School Board, Williamsport, Pa.*

I would say that Parker & Watson's Series of Readers and Spellers give the best satisfaction in our schools of any Series of Readers and Spellers that have ever been used. There is nothing published for which we would exchange them

From PROF. H. SEELE, *New Braunfels Academy, Texas.*

I recommend the National Readers for four good reasons: (1.) The printing, engraving, and binding is excellent. (2.) They contain choice selections from English Literature. (3.) They inculcate good morals without any sectarian bias. (4.) They are truly *National*, because they teach pure patriotism and not sectional prejudice.

From S. FINDLEY, *Supt. Akron Schools, Ohio.*

We use no others, and have no desire to. They give entire satisfaction. We like the freshness and excellence of the selections. We like the biographical notes and the definitions at the foot of the page. We also like the white paper and clear and beautiful type. In short, we do not know where to look for books which would be so satisfactory both to teachers and pupils.

From PRES. ROBERT ALLYN, *McKendree College, Ill.*

Since my connection with this college, we have used in our preparatory department the Series of Readers known as the "National Readers," compiled by Parker & Watson, and published by Messrs. A. S. Barnes & Co. They are *excellent;* afford choice selections; contain the right system of elocutionary instruction, and are well printed and bound so as to be serviceable as well as interesting. I can commend them as among the excellent means used by teachers to make their pupils proficient in that noblest of school arts, GOOD READING.

From W. T. HARRIS, *Supt. Public Schools, St. Louis, Mo.*

I have to admire these excellent selections in prose and verse, and the careful arrangement which places first what is easy of comprehension, and proceeds gradually to what is difficult. I find the lessons so arranged as to bring together different treatments of the same topic, thereby throwing much light on the pupil's path, and I doubt not adding greatly to his progress. The proper variety of subjects chosen, the concise treatise on elocution, the beautiful typography and substantial binding—all these I find still more admirable than in the former series of National Readers, which I considered *models* in these respects.

From H. T. PHILLIPS, Esq., *of the Board of Education, Atlanta, Ga.*

The Board of Education of this city have selected for use in the public schools of Atlanta the entire series of your Independent Readers, together with Steele's Chemistry and Philosophy. As a member of the Board, and of the Committee on Text-books, the subject of Readers was referred to me for examination. I gave a pretty thorough examination to ten (10) different series of Readers, and in endeavoring to arrive at a decision upon the sole question of merit, and entirely independent of any extraneous influence, I very cordially recommended the Independent Series. This verdict was approved by the Committee and adopted by the Board.

From Report of REV. W. T. BRANTLY, D.D., *late Professor of Belles Lettres, University of Georgia, on "Text-Books in Reading," before the Teachers' Convention of Georgia, May 4, 1870.*

The *National Series*, by Parker & Watson, is deserving of its high reputation. The Primary Books are suited to the weakest capacity; whilst those more advanced supply instructive illustration on all that is needed to be known in connection with the art.

WATSON'S CHILD'S SPELLER.

THE INDEPENDENT CHILD'S SPELLER.

This unique book, published in 1872, is the first to be consistently printed in imitation of writing: that is, it teaches orthography as we use it. It is for the smallest class of learners, who soon become familiarized with words by their forms, and learn to read writing while they spell.

EXTRACT FROM THE PREFACE.

Success in teaching English orthography is still exceptional, and it must so continue until the principles involved are recognized in practice. Form is foremost: the eye and the hand must be trained to the formation of words; and since spelling is a part of writing, the written form only should be used. The laws of mental association, also—especially those of resemblance, contrast, and contiguity in time and place—should receive such recognition in the construction of the text-book as shall insure, whether consciously or not, their appropriate use and legitimate results. Hence, the spelling-book, properly arranged, is a necessity from the first; and, though primers, readers, and dictionaries may serve as aids, it can have no competent substitute.

Consistently with these views, the words used in the Independent Child's Speller have such original classifications and arrangements in columns—in reference to location, number of letters, vowel sounds, alphabetic equivalents, and consonant terminations—as exhibit most effectively their formation and pronunciation. The vocabulary is strictly confined to the simple and significant monosyllables in common use. He who has mastered these may easily learn how to spell and pronounce words of more than one syllable.

The introduction is an illustrated alphabet in script, containing twenty-six pictures of objects, and their names, commencing both with capitals and small letters. Part First embraces the words of one, two, and three letters; Part Second, the words of four letters; and Part Third, other monosyllables. They are divided into short lists and arranged in columns, the vowels usually in line, so as to exhibit individual characteristics and similarity of formation. The division of words into paragraphs is shown by figures in the columns. Each list is immediately followed by sentences for reading and writing, in which the same words are again presented with irregularities of form and sound. Association is thus employed, memory tested, and definition most satisfactorily taught.

Among the novel and valuable features of the lessons and exercises, probably the most prominent are their adaptedness for young children and their being printed in exact imitation of writing. The author believes that hands large enough to spin a top, drive a hoop, or catch a ball, are not too small to use a crayon, or a slate and pencil; that the child's natural desire to draw and write should not be thwarted, but gratified, encouraged, and wisely directed; and that since the written form is the one actually used in connection with spelling in after-life, the eye and the hand of the child should be trained to that form from the first. He hopes that this little work, designed to precede all other spelling-books and conflict with none, may satisfy the need so universally recognized of a fit introduction to orthography, penmanship, and English composition.

The National Readers and Spellers.

THEIR RECORD.

These books have been adopted by the School Boards, or official authority, of the following important States, cities, and towns—in most cases for exclusive use

The State of Missouri. **The State of Kentucky.**
The State of Alabama.
The State of Florida. **The State of North Carolina.**
The State of Delaware. **The State of Louisiana.**

New York.
New York City.
Brooklyn.
Buffalo.
Albany.
Rochester.
Troy.
Syracuse.
Elmira.
&c., &c.

Pennsylvania.
Reading.
Lancaster.
Erie.
Scranton.
Carlisle.
Carbondale.
Westchester.
Schuylkill Haven.
Williamsport.
Norristown.
Bellefonte.
Wilkesbarre.
&c., &c.

New Jersey.
Newark.
Jersey City.
Paterson.
Trenton.
Camden.
Elizabeth.
New Brunswick.
Phillipsburg.
Orange.
&c., &c.

Delaware.
Wilmington.

D. C.
Washington.

Illinois.
Chicago.
Peoria.
Alton.
Springfield.
Aurora.
Galesburg.
Rockford.
Rock Island.
&c., &c.

Wisconsin.
Milwaukee.
Fond du Lac.
Oshkosh.
Janesville.
Racine.
Watertown.
Sheboygan.
La Crosse.
Waukesha.
Kenosha.
&c., &c.

Michigan.
Grand Rapids.
Kalamazoo.
Adrian.
Jackson.
Monroe.
Lansing.
&c., &c.

Ohio.
Toledo.
Sandusky.
Conneaut.
Chardon.
Hudson.
Canton.
Salem.
&c., &c.

Indiana.
New Albany.
Fort Wayne.
Lafayette.
Madison.
Logansport.
Indianapolis.

Iowa.
Davenport.
Burlington.
Muscatine.
Mount Pleasant.
&c.

Nebraska.
Brownsville.
Lincoln.
&c.

Oregon.
Portland.
Salem.
&c.

Virginia.
Richmond.
Norfolk.
Petersburg.
Lynchburg.
&c.

South Carolina
Columbia.
Charleston.

Georgia.
Savannah.

Louisiana.
New Orleans.

Tennessee
Memphis

The *Educational Bulletin* records periodically all new points gained

SCHOOL-ROOM CARDS.

Baade's Reading Case,

A frame containing movable cards, with arrangement for showing one sentence at a time, capable of 28,000 transpositions.

Eureka Alphabet Tablet

Presents the alphabet upon the Word Method System, by which the child will learn the alphabet in nine days, and make no small progress in reading and spelling in the same time.

National School Tablets, 10 Nos.

Embrace reading and conversational exercises, object and moral lessons, form, color, &c. A complete set of these large and elegantly illustrated Cards will embellish the school-room more than any other article of furniture.

READING.

Fowle's Bible Reader

The narrative portions of the Bible, chronologically and topically arranged, judiciously combined with selections from the Psalms, Proverbs, and other portions which inculcate important moral lessons or the great truths of Christianity. The embarrassment and difficulty of reading the Bible itself, by course, as a class exercise, are obviated, and its use made feasible, by this means.

North Carolina First Reader
North Carolina Second Reader
North Carolina Third Reader

Prepared expressly for the schools of this State, by C. H. Wiley, Superintendent of Common Schools, and F. M. Hubbard, Professor of Literature in the State University.

Parker's Rhetorical Reader

Designed to familiarize Readers with the pauses and other marks in general use, and lead them to the practice of modulation and inflection of the voice.

Introductory Lessons in Reading and Elocution

Of similar character to the foregoing, for less advanced classes.

High School Literature

Admirable selections from a long list of the world's best writers, for exercise in reading, oratory, and composition. Speeches, dialogues, and model letters represent the latter department.

ORTHOGRAPHY.

SMITH'S SERIES

Supplies a speller for every class in graded schools, and comprises the most complete and excellent treatise on English Orthography and its companion branches extant.

1. Smith's Little Speller

First Round in the Ladder of Learning.

2. Smith's Juvenile Definer

Lessons composed of familiar words grouped with reference to similar signification or use, and correctly spelled, accented, and defined.

3. Smith's Grammar-School Speller

Familiar words, grouped with reference to the sameness of sound of syllables differently spelled. Also definitions, complete rules for spelling and formation of derivatives, and exercises in false orthography.

4. Smith's Speller and Definer's Manual

A complete *School Dictionary* containing 14,000 words, with various other useful matter in the way of Rules and Exercises.

5. Smith's Etymology—Small, and Complete Ed's.

The first and only Etymology to recognize the *Anglo-Saxon* our *mother tongue;* containing also full lists of derivatives from the Latin, Greek, Gaelic, Swedish, Norman, &c., &c.; being, in fact, a complete etymology of the language for schools.

Sherwood's Writing Speller
Sherwood's Speller and Definer
Sherwood's Speller and Pronouncer

The Writing Speller consists of properly ruled and numbered blanks to receive the words dictated by the teacher, with space for remarks and corrections. The other volumes may be used for the dictation or ordinary class exercises.

Price's English Speller

A complete spelling-book for all grades, containing more matter than "Webster," manufactured in superior style, and sold at a lower price—consequently the cheapest speller extant.

Northend's Dictation Exercises

Embracing valuable information on a thousand topics, communicated in such a manner as at once to relieve the exercise of spelling of its usual tedium, and combine it with instruction of a general character calculated to profit and amuse.

Wright's Analytical Orthography

This standard work is popular, because it teaches the elementary sounds in a plain and philosophical manner, and presents orthography and orthoepy in an easy, uniform system of analysis or parsing.

Fowle's False Orthography

Exercises for correction.

Page's Normal Chart

The elementary sounds of the language for the school-room walls.

ORTHOGRAPHY—Continued.

Barber's Complete Writing Speller

"The Student's Own Hand-Book of Orthography, Definitions, and Sentences, consisting of Written Exercises in the Proper Spelling, Meaning, and Use of Words." (Published 1873.) This differs from Sherwood's and other Writing Spellers in its more comprehensive character. Its blanks are adapted to writing whole sentences instead of detached words, with the proper divisions for numbering, corrections, etc. Such aids as this, like Watson's Child's Speller and Sherwood's Writing Speller, find their *raison d'être* in the postulate that the art of correct spelling is dependent upon written, and not upon spoken language, for its utility, if not for its very existence. Hence the indirectness of purely oral instruction.

Pooler's Test Speller

The best collection of "hard words" yet made. The more uncommon ones are fully defined, and the whole are *arranged alphabetically* for convenient reference. The book is designed for Teachers' Institutes and "Spelling Schools," and is prepared by an experienced and well-known conductor of Institutes.

ETYMOLOGY.

Smith's Complete Etymology,
Smith's Condensed Etymology,

Containing the Anglo-Saxon, French, Dutch, German, Welsh, Danish, Gothic, Swedish, Gaelic, Italian, Latin, and Greek Roots, and the English words derived therefrom accurately spelled, accented, and defined.

From Hon. Jno. G. McMynn, *late State Superintendent of Wisconsin.*

I wish every teacher in the country had a copy of this work.

From Prin. Wm. F. Phelps, *Minn. State Normal.*

The book is superb—just what is needed in the department of etymology and spelling.

From Prof. C. H. Verrill, *Pa. State Normal School.*

The Etymology (Smith's) which we procured of you we like much. It is the best work for the class-room we have seen.

From Hon. Edward Ballard, *Supt. of Common Schools, State of Maine.*

The author has furnished a manual of singular utility for its purpose.

DICTIONARY.

The Topical Lexicon,

This work is a School Dictionary, an Etymology, a compilation of synonyms, and a manual of general information. It differs from the ordinary lexicon in being arranged by topics instead of the letters of the alphabet, thus realizing the apparent paradox of a "Readable Dictionary." An unusually valuable school book.

ENGLISH GRAMMAR.

CLARK'S DIAGRAM SYSTEM.

Clark's Easy Lessons in Language,

Published 1874. Contains illustrated object-lessons of the most attractive character, and is couched in language freed as much as possible from the dry technicalities of the science.

Clark's Brief English Grammar,

Published 1872. Part I. is adapted to youngest learners, and the whole forms a complete "brief course" in one volume, adequate to the wants of the common school.

Clark's Normal Grammar,

Published 1870, and designed to take the place of Prof. Clark's veteran "Practical" Grammar, though the latter is still furnished upon order. The Normal is an entirely new treatise. It is a full exposition of the system as described below, with all the most recent improvements. Some of its peculiarities are—A happy blending of SYNTHESES with ANALYSES; thorough Criticisms of common errors in the use of our Language; and important improvements in the Syntax of Sentences and of Phrases.

Clark's Key to the Diagrams,

Clark's Analysis of the English Language,

Clark's Grammatical Chart,

The theory and practice of teaching grammar in American schools is meeting with a thorough revolution from the use of this system. While the old methods offer proficiency to the pupil only after much weary plodding and dull memorizing, this affords from the inception the advantage of *practical Object Teaching*, addressing the eye by means of illustrative figures; furnishes association to the memory, its most powerful aid, and diverts the pupil by taxing his ingenuity. Teachers who are using Clark's Grammar uniformly testify that they and their pupils find it the most interesting study of the school course.

Like all great and radical improvements, the system naturally met at first with much unreasonable opposition. It has not only outlived the greater part of this opposition, but finds many of its warmest admirers among those who could not at first tolerate so radical an innovation. All it wants is an impartial trial to convince the most skeptical of its merit. No one who has fairly and intelligently tested it in the school-room has ever been known to go back to the old method. A great success is already established, and it is easy to prophecy that the day is not far distant when it will be the *only system of teaching English Grammar.* As the SYSTEM is copyrighted, no other text-books can appropriate this obvious and great improvement.

Welch's Analysis of the English Sentence,

Remarkable for its new and simple classification, its method of treating connectives, its explanations of the idioms and constructive laws of the language, etc.

Clark's Diagram English Grammar.

TESTIMONIALS.

From J. A. T. DURNIN, *Principal Dubuque R. C. Academy, Iowa.*

In my opinion, it is well calculated by its system of analysis to develop those rational faculties which in the old systems were rather left to develop themselves, while the memory was overtaxed, and the pupils discouraged.

From B. A. COX, *School Commissioner, Warren County, Illinois.*

I have examined 150 teachers in the last year, and those having studied or taught Clark's System have universally stood fifty per cent. better examinations than those having studied other authors.

From M. H. B. BURKET, *Principal Masonic Institute, Georgetown, Tennessee.*

I traveled two years amusing myself in instructing (exclusively) Grammar classes with Clark's system. The first class I instructed fifty days, but found that this was more time than was required to impart a theoretical knowledge of the science. During the two years thereafter I instructed classes only *thirty* days each. Invariably I proposed that unless I prepared my classes for a more thorough, minute, and accurate knowledge of English Grammar than that obtained from the ordinary books and in the ordinary way in from one to two years, I would make no charge. I never failed in a solitary case to far exceed the hopes of my classes, and made money and character rapidly as an instructor.

From A. B. DOUGLASS, *School Commissioner, Delaware County, New York.*

I have never known a class pursue the study of it under a *live* teacher, that has not succeeded; I have never known it to have an opponent in an educated teacher who had *thoroughly* investigated it; I have never known an *ignorant* teacher to examine it; I have never known a teacher who has used it, to try any other.

From J. A. DODGE, *Teacher and Lecturer on English Grammar, Kentucky.*

We are tempted to assert that it foretells the dawn of a brighter age to our mother-tongue. Both pupil and teacher can fare sumptuously upon its contents, however highly they may have prized the manuals into which they may have been initiated, and by which their expressions have been moulded.

From W. T. CHAPMAN, *Superintendent Public Schools, Wellington, Ohio.*

I regard Clark's System of Grammar the best published. For teaching the analysis of the English Language, it surpasses any I ever used.

From F. S. LYON, *Principal South Norwalk Union School, Connecticut.*

During ten years' experience in teaching, I have used six different authors on the subject of English Grammar. I am fully convinced that Clark's Grammar is better calculated to make thorough grammarians than any other that I have seen.

From CATALOGUE OF ROHRER'S COMMERCIAL COLLEGE, *St. Louis, Missouri.*

We do not hesitate to assert, without fear of successful contradiction, that a better knowledge of the English language can be obtained by this system in six weeks than by the old methods in as many months.

From A. PICKETT, *President of the State Teachers' Association, Wisconsin.*

A thorough experiment in the use of many approved authors upon the subject of English Grammar has convinced me of the superiority of Clark. When the pupil has completed the course, he is left upon a foundation of *principle*, and not upon the *dictum* of the author.

From GEO. F. MCFARLAND, *Prin. McAllisterville Academy, Juniata Co., Penn.*

At the first examination of public-school teachers by the county superintendent, when one of our student teachers commenced analyzing a sentence according to Clark, the superintendent listened in mute astonishment until he had finished, then asked what that meant, and finally, with a very knowing look, said such work wouldn't do here, and asked the applicant to parse the sentence right, and gave the lowest certificates to all who barely mentioned Clark. Afterwards, I presented him with a copy, and the next fall he permitted it to be partially used, while the third or last fall, he openly commended the system, and appointed three of my best teachers to explain it at the two Institutes and one County Convention held since September.

☞ For further testimony of equal force, see the Publishers' Special Circular, or current numbers of the Educational Bulletin.

GEOGRAPHY.

NATIONAL GEOGRAPHICAL SYSTEM.

THE SERIES.

1. **Monteith's First Lessons in Geography,**
2. **Monteith's New Manual of Geography,**
3. **McNally's System of Geography,**

INTERMEDIATE OR ALTERNATE VOLUMES.

1*. **Monteith's Introduction to Geography,**
2*. **Monteith's Physical and Political Geography,**

ACCESSORIES.

Monteith's Wall Maps 2 sets (see page 15),
Monteith's Manual of Map-Drawing (Allen's System)
Monteith's Map-Drawing and Object-Lessons,
Monteith's Map-Drawing Scale,

1. PRACTICAL OBJECT TEACHING. The infant scholar is first introduced to *a picture* whence he may derive notions of the shape of the earth, the phenomena of day and night, the distribution of land and water, and the great natural divisions, which mere words would fail entirely to convey to the untutored mind. Other pictures follow on the same plan, and the child's mind is called upon to grasp no idea without the aid of a pictorial illustration. Carried on to the higher books, this system culminates in Physical Geography, where such matters as climates, ocean currents, the winds, peculiarities of the earth's crust, clouds and rain, are pictorially explained and rendered apparent to the most obtuse. The illustrations used for this purpose belong to the highest grade of art.

2. CLEAR, BEAUTIFUL, AND CORRECT MAPS. In the lower numbers the maps avoid unnecessary detail, while respectively progressive, and affording the pupil new matter for acquisition each time he approaches in the constantly enlarging circle the point of coincidence with previous lessons in the more elementary books. In the Physical and Political Geography the maps embrace many new and striking features. One of the most effective of these is the new plan for displaying on each map the relative sizes of countries not represented, thus obviating much confusion which has arisen from the necessity of presenting maps in the same atlas drawn on different scales. The maps of "McNally" have long been celebrated for their superior beauty and completeness. This is the only school-book in which the attempt to make a *complete* atlas *also clear and distinct*, has been successful. The map *coloring* throughout the series is also noticeable. Delicate and subdued tints take the place of the startling glare of inharmonious colors which too frequently in such treatises dazzle the eyes, distract the attention, and serve to overwhelm the names of towns and the natural features of the landscape.

GEOGRAPHY—Continued.

3. THE VARIETY OF MAP-EXERCISE. Starting each time from a different basis, the pupil in many instances approaches the same fact no less than *six times*, thus indelibly impressing it upon his memory. At the same time, this system is not allowed to become wearisome—the extent of exercise on each subject being graduated by its relative importance or difficulty of acquisition.

4. THE CHARACTER AND ARRANGEMENT OF THE DESCRIPTIVE TEXT. The cream of the science has been carefully culled, unimportant matter rejected, elaboration avoided, and a brief and concise manner of presentation cultivated. The orderly consideration of topics has contributed greatly to simplicity. Due attention is paid to the facts in history and astronomy which are inseparably connected with, and important to the proper understanding of geography—and *such only* are admitted on any terms. In a word, the National System teaches geography as a science, pure, simple, and exhaustive.

5. ALWAYS UP TO THE TIMES. The authors of these books, editorially speaking, never sleep. No change occurs in the boundaries of countries, or of counties, no new discovery is made, or railroad built, that is not at once noted and recorded, and the next edition of each volume carries to every school-room the new order of things.

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7. FORM OF THE VOLUMES AND MECHANICAL EXECUTION. The maps and text are no longer unnaturally divorced in accordance with the time-honored practice of making text-books on this subject as inconvenient and expensive as possible. On the contrary, all map questions are to be found on the page opposite the map itself, and each book is complete in one volume. The mechanical execution is unrivalled. Paper and printing are everything that could be desired, and the binding is—A. S. Barnes & Company's.

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BARNES' ONE-TERM HISTORY—Continued.

From PROF. WM. F. ALLEN, *State Univ. of Wisconsin.*

I think the author of the new "Brief History of the United States" has been very successful in combining brevity with sufficient fullness and interest. *Particularly*, he has avoided the excessive number of names and dates that most histories contain. Two features that I like *very much* are the *anecdotes* at the foot of the page and the "*Historical Recreations*" in the Appendix. The latter, I think, is quite a *new* feature, and the other is *very* well executed.

From S. G. WRIGHT, *Assist.-Supt. Pub. Inst., Kansas.*

It is with extreme pleasure we submit our recommendation of the "Brief History of the United States." It meets the needs of young and older children, combining concision with perspicuity, and if "brevity is the soul of wit," this "Brief History" contains not only that well-chosen ingredient, but wisdom sufficient to enlighten those students who are wearily longing for a "new departure" from certain old and uninteresting presentations of fossilized writers. We congratulate a progressive public upon a progressive book.

From HON. NEWTON BATEMAN, *Supt. Pub. Inst., Illinois.*

Barnes' One-Term History of the United States is an exceedingly attractive and spirited little book. Its claim to several new and valuable features seems well founded. Under the form of six well-defined Epochs, the History of the United States is traced tersely, yet pithily, from the earliest times to the present day. A good map precedes each epoch, whereby the history and geography of the period may be studied together, *as they always should be.* The syllabus of each paragraph is made to stand in such bold relief, by the use of large, heavy type, as to be of much *mnemonic* value to the student. The book is written in a sprightly and piquant style, the interest never flagging from beginning to end—a rare and difficult achievement in works of this kind.

From the "Chicago Schoolmaster" (Editorial).

A thorough examination of Barnes' Brief History of the United States brings the examiner to the conclusion that it is a superior book in almost every respect. The book is neat in form, and of good material. The type is clear, large, and distinct. The facts and dates are correct. The arrangement of topics is just the thing needed in a history text-book. By this arrangement the pupil can see at once what he is expected to do. The topics are well selected, embracing the leading ideas or principal events of American history. . . . The book as a whole is much superior to any I have examined. So much do I think this, that I have ordered it for my class, and shall use it in my school. (Signed) B. W. BAKER.

A Brief History of France,

By the author of the "Brief United States," with all the attractive features of that popular work (which see), and new ones of its own.

It is believed that the history of France has never before been presented in such brief compass, and this is effected without sacrificing one particle of interest. The book reads like a romance, and, while drawing the student by an irresistible fascination to his task, impresses the great outlines indelibly upon the memory.

Gilman's First Steps in General History,

A "suggestive outline" of rare compactness. Each country is treated by itself, and the United States receive special attention. Frequent Maps, contemporary events in Tables, References to Standard Works for fuller details, and a minute Index constitute the "Illustrative Apparatus." From no other work that we know of can so succinct a view of the world's history be obtained. Considering the necessary limitation of space, the style is surprisingly vivid, and at times even ornate. In all respects a charming, though not the less practical, text-book.

Gilman's "Seven Historic Ages,"

This book is written in the style used by a father talking with his children on the progress of history. As one Age after another is taken up, the author brings before the young reader the prominent men and characteristic events by which it is to be remembered. The object is to stimulate the pupil in school or the child at home to study history, to think of it as a lively picture of the doings of men, and not as a dead list of uninteresting dates.

Baker's Brief History of Texas,

On the plan of "Barnes' Brief Histories," with Constitution of the State, for Schools.

DRAWING.

Chapman's American Drawing Book,

The standard American text-book and authority in all branches of art. A compilation of art principles. A manual for the amateur, and basis of study for the professional artist. Adapted for schools and private instruction.

CONTENTS.—"Any one who can Learn to Write can Learn to Draw."—Primary Instruction in Drawing.—Rudiments of Drawing the Human Head.—Rudiments in Drawing the Human Figure.—Rudiments of Drawing.—The Elements of Geometry.—Perspective.—Of Studying and Sketching from Nature.—Of Painting.—Etching and Engraving.—Of Modeling.—Of Composition —Advice to the American Art-Student. The work is of course magnificently illustrated with all the original designs.

Chapman's Elementary Drawing Book,

A Progressive Course of Practical Exercises, or a text-book for the training of the eye and hand. It contains the elements from the larger work, and a copy should be in the hands of every pupil; while a copy of the "American Drawing Book," named above, should be at hand for reference by the class.

The Little Artist's Portfolio,

25 Drawing Cards (progressive patterns), 25 Blanks, and a fine Artist's Pencil, all in one neat envelope.

Clark's Elements of Drawing,

A complete course in this graceful art, from the first rudiments of outline to the finished sketches of landscape and scenery.

Fowle's Linear and Perspective Drawing,

For the cultivation of the eye and hand, with copious illustrations and directions for the guidance of the unskilled teacher.

Monk's Drawing Books—Six Numbers, per set,

Each book contains *eleven* large patterns, with opposing blanks. No. 1. Elementary Studies. No. 2. Studies of Foliage. No. 3. Landscapes. No. 4. Animals, I. No. 5. Animals, II. No. 6. Marine Views, etc.

Allen's Map-Drawing, Scale,

This method introduces a new era in Map-Drawing, for the following reasons:—1. It is a system. This is its greatest merit.—2. It is easily understood and taught.—3. The eye is trained to exact measurement by the use of a scale.—4. By no special effort of the memory, distance and comparative size are fixed in the mind.—5. It discards useless construction of lines.—6. It can be taught by any teacher, even though there may have been no previous practice in Map-Drawing.—7. Any pupil old enough to study Geography can learn by this System, in a short time, to draw accurate maps.—8. The System is not the result of theory, but comes directly from the school-room. It has been thoroughly and successfully tested there, with all grades of pupils.—9. It is economical, as it requires no mapping plates. It gives the pupil the ability of rapidly drawing accurate maps.

Ripley's Map-Drawing,

Based on the Circle. One of the most efficient aids to the acquirement of a knowledge of Geography is the practice of map-drawing. It is useful for the same reason that the best exercise in orthography is the *writing* of difficult words. Sight comes to the aid of hearing, and a double impression is produced upon the memory. Knowledge becomes less mechanical and more intuitive. The student who has sketched the outlines of a country, and dotted the important places, is little likely to forget either. The impression produced may be compared to that of a traveller who has been over the ground, while more comprehensive and accurate in detail.

BOOK-KEEPING.

Folsom's Logical Book-keeping,
Folsom's Blanks to Book-keeping,

This treatise embraces the interesting and important discoveries of Prof. Folsom (of the Albany "Bryant & Stratton College"), the partial enunciation of which in lectures and otherwise has attracted so much attention in circles interested in commercial education.

After studying business phenomena for many years, he has arrived at the positive laws and principles that underlie the whole subject of Accounts; finds that the science is based in *Value* as a generic term; that value divides into *two classes* with varied species; that all the exchanges of values are reducible to nine equations; and that all the results of all these exchanges are limited to *thirteen* in number.

As accounts have been universally taught hitherto, without setting out from a radical analysis or definition of values, the science has been kept in great obscurity, and been made as difficult to impart as to acquire. On the new theory, however, these obstacles are chiefly removed. In reading over the first part of it, in which the governing laws and principles are discussed, a person with ordinary intelligence will obtain a fair conception of the *double entry* process of accounts. But when he comes to study thoroughly these laws and principles as there enunciated, and works out the examples and memoranda which elucidate the *thirteen results* of business, the student will neither fail in readily acquiring the science as it is, nor in becoming able intelligently to apply it in the interpretation of business.

Smith & Martin's Book-keeping,
Smith & Martin's Blanks,

This work is by a practical teacher and a practical book-keeper. It is of a thoroughly popular class, and will be welcomed by every one who loves to see theory and practice combined in an easy, concise, and methodical form.

The Single Entry portion is well adapted to supply a want felt in nearly all other treatises, which seem to be prepared mainly for the use of wholesale merchants, leaving retailers, mechanics, farmers, etc., who transact the greater portion of the business of the country, without a guide. The work is also commended, on this account, for general use in Young Ladies' Seminaries, where a thorough grounding in the simpler form of accounts will be invaluable to the future housekeepers of the nation.

The treatise on Double Entry Book-keeping combines all the advantages of the most recent methods, with the utmost simplicity of application, thus affording the pupil all the advantages of actual experience in the counting-house, and giving a clear comprehension of the entire subject through a judicious course of mercantile transactions.

The shape of the book is such that the transactions can be presented as in actual practice; and the simplified form of Blanks—three in number—adds greatly to the ease experienced in acquiring the science.

NATURAL SCIENCE.

FAMILIAR SCIENCE.

Norton & Porter's First Book of Science,

By eminent Professors of Yale College. Contains the principles of Natural Philosophy, Astronomy, Chemistry, Physiology, and Geology. Arranged on the Catechetical plan for primary classes and beginners.

Chambers' Treasury of Knowledge,

Progressive lessons upon—*first*, common things which lie most immediately around us, and first attract the attention of the young mind; *second*, common objects from the Mineral, Animal, and Vegetable kingdoms, manufactured articles, and miscellaneous substances; *third*, a systematic view of Nature under the various sciences. May be used as a Reader or Text-book.

NATURAL PHILOSOPHY.

Norton's First Book in Natural Philosophy,

By Prof. NORTON, of Yale College. Designed for beginners. Profusely illustrated and arranged on the Catechetical plan.

Peck's Ganot's Course of Nat. Philosophy,

The standard text-book of France, Americanized and popularized by Prof. PECK, of Columbia College. The most magnificent system of illustration ever adopted in an American school-book is here found. For intermediate classes.

Peck's Elements of Mechanics,

A suitable introduction to Bartlett's higher treatises on Mechanical Philosophy, and adequate in itself for a complete academical course.

Bartlett's SYNTHETIC, AND ANALYTIC, Mechanics,

Bartlett's Acoustics and Optics,

A system of Collegiate Philosophy, by Prof. BARTLETT, of West Point Military Academy.

Steele's 14 Weeks Course in Philos. (see p. 34)

Steele's Philosophical Apparatus,

Adequate to performing the experiments in the ordinary text-books. The articles will be sold separately, if desired. See special circular for details.

GEOLOGY.

Page's Elements of Geology,

A volume of Chambers' Educational Course. Practical, simple, and eminently calculated to make the study interesting.

Emmons' Manual of Geology,

The first Geologist of the country has here produced a work worthy of his reputation.

Steele's 14 Weeks Course (see p. 34)

Steele's Geological Cabinet,

Containing 125 carefully selected specimens. In four parts. Sold separately, if desired. See circular for details.

Peck's Ganot's Popular Physics.

TESTIMONIALS.

From PROF. ALONZO COLLIN, *Cornell College, Iowa.*

I am pleased with it. I have decided to introduce it as a text-book.

From H. F. JOHNSON, *President Madison College, Sharon, Miss.*

I am pleased with Peck's Ganot, and think it a magnificent book.

From PROF. EDWARD BROOKS, *Pennsylvania State Normal School.*

So eminent are its merits, that it will be introduced as the text-book upon elementary physics in this institution.

From H. H. LOCKWOOD, *Professor Natural Philosophy U. S. Naval Academy.*

I am so pleased with it that I will probably add it to a course of lectures given to the midshipmen of this school on physics.

From GEO. S. MACKIE, *Professor Natural History University of Nashville, Tenn.*

I have decided on the introduction of Peck's Ganot's Philosophy, as I am satisfied that it is the best book for the purposes of my pupils that I have seen, combining simplicity of explanation with elegance of illustration.

From W. S. MCRAE, *Superintendent Vevay Public Schools, Indiana.*

Having carefully examined a number of text-books on natural philosophy, I do not hesitate to express my decided opinion in favor of Peck's Ganot. The matter, style, and illustration eminently adapt the work to the popular wants.

From REV. SAMUEL MCKINNEY, D.D., *Pres't Austin College, Huntsville, Texas.*

It gives me pleasure to commend it to teachers. I have taught some classes with it as our text, and must say, for simplicity of style and clearness of illustration, I have found nothing as yet published of equal value to the teacher and pupil.

From C. V. SPEAR, *Principal Maplewood Institute, Pittsfield, Mass.*

I am much pleased with its ample illustrations by plates, and its clearness and simplicity of statement. It covers the ground usually gone over by our higher classes, and contains many fresh illustrations from life or daily occurrences, and new applications of scientific principles to such.

From J. A. BANFIELD, *Superintendent Marshall Public Schools, Michigan.*

I have used Peck's Ganot since 1862, and with increasing pleasure and satisfaction each term. I consider it superior to any other work on physics in its adaptation to our high schools and academies. Its illustrations are superb—better than three times their number of pages of fine print.

From A. SCHUYLER, *Prof. of Mathematics in Baldwin University, Berea, Ohio.*

After a careful examination of Peck's Ganot's Natural Philosophy, and an actual test of its merits as a text-book, I can heartily recommend it as admirably adapted to meet the wants of the grade of students for which it is intended. Its diagrams and illustrations are *unrivaled*. We use it in the Baldwin University.

From D. C. VAN NORMAN, *Principal Van Norman Institute, New York.*

The Natural Philosophy of M. Ganot, edited by Prof. Peck, is, in my opinion, the best work of its kind, for the use intended, ever published in this country. Whether regarded in relation to the natural order of the topics, the precision and clearness of its definitions, or the fullness and beauty of its illustrations, it is certainly, I think, an advance.

☞ For many similar testimonials, see current numbers of the Illustrated Educational Bulletin.

NATURAL SCIENCE—Continued.

CHEMISTRY.

Porter's First Book of Chemistry,

Porter's Principles of Chemistry,

The above are widely known as the productions of one of the most eminent scientific men of America. The extreme simplicity in the method of presenting the science, while exhaustively treated, has excited universal commendation.

Darby's Text-Book of Chemistry,

Purely a Chemistry, divesting the subject of matters comparatively foreign to it (such as heat, light, electricity, etc.), but usually allowed to engross too much attention in ordinary school-books.

Gregory's Chemistry, (Organic and Inorganic, each)

The science exhaustively treated. For colleges and medical students.

Steele's Fourteen Weeks Course,

A successful effort to reduce the study to the limits of a *single term*. (See page 34.)

Steele's Chemical Apparatus,

Adequate to the performance of all the important experiments.

BOTANY.

Thinker's First Lessons in Botany,

For children. The technical terms are largely dispensed with in favor of an easy and familiar style adapted to the smallest learner.

Wood's Object-Lessons in Botany,

Wood's American Botanist and Florist,

Wood's New Class-Book of Botany,

The standard text-books of the United States in this department. In style they are simple, popular, and lively; in arrangement, easy and natural; in description, graphic and strictly exact. The Tables for Analysis are reduced to a perfect system. More are annually sold than of all others combined.

Wood's Plant Record,

A simple form of Blanks for recording observations in the field.

Wood's Botanical Apparatus,

A portable Trunk, containing Drying Press, Knife, Trowel, Microscope, and Tweezers, and a copy of Wood's Plant Record—composing a complete outfit for the collector.

Willis's Flora of New Jersey,

"*Catalogus Plantarum in Nova Cæsarea repertarum.*" This remarkable flora is of great interest to all botanists, and the Jersey Pines have been termed "the Mecca to which every young botanist hopes some day to make a pilgrimage." This work is indispensable to those botanizing on the ground, and is the most useful book of reference ever published for collectors in all parts of the country. It contains also a Botanical Directory, with addresses of living American botanists.

Young's Familiar Lessons,

Combining simplicity of diction with some degree of technical and scientific knowledge for intermediate classes. Specially adapted for Texas and the Southwest.

Darby's Southern Botany,

Embracing general Structural and Physiological Botany, with vegetable products, and descriptions of Southern plants, and a complete Flora of the Southern States.

NATURAL SCIENCE—Continued.

WOOD'S BOTANIES.

TESTIMONIALS.

From PROF. RICHARD OWEN, *University of Indiana.*

I am well pleased with the evidence of philosophical method exhibited in the general arrangement, as well as with the clearness of the explanations, the ready intelligibility of the analytical tables, and the illustrative aid furnished by the numerous and excellent wood-cuts. I design using the work as a text-book with my next class.

From PRIN. B. R. ANDERSON, *Columbus Union School, Wisconsin.*

I have examined several works with a view to recommending some good text-book on Botany, but I lay them all aside for "Wood's Botanist and Florist." The arrangement of the book is in my opinion excellent, its style fascinating and attractive, its treatment of the various departments of the science is thorough, and last, but far from unimportant, I like the topical form of the questions to each chapter. It seems to embrace the entire science. In fact, I consider it a complete, attractive, and exhaustive work.

From M. A. MARSHALL, *New Haven High School, Conn.*

It has all the excellencies of the well-known Class-Book of Botany by the same author in a smaller book. By a judicious system of condensation, the size of the Flora is reduced one-half, while no species are omitted, and many new ones are added. The descriptions of species are very brief, yet sufficient to identify the plant, and, when taken in connection with the generic description, form a complete description of the plant. The book as a whole will suit the wants of classes better than anything I have yet seen. The adoption of the Botanist and Florist would not require the exclusion of the Class-Book of Botany, as they are so arranged that both might be used by the same class.

From PROF. G. H. PERKINS, *University of Vermont and State Agricultural College.*

I can truly say that the more I examine Wood's Class-Book, the better pleased I am with it. In its illustrations, especially of particulars not easily observed by the student, and the clearness and compactness of its statements, as well as in the territory its flora embraces, it appears to me to surpass any other work I know of. The whole science, so far as it can be taught in a college course, is well presented and rendered unusually easy of comprehension. The mode of analysis is excellent, avoiding as it does to a great extent those microscopic characters which puzzle the beginner, and using those that are obvious as far as possible. I regard the work as a most admirable one, and shall adopt it as a text-book another year.

AGRICULTURE.

Pendleton's Scientific Agriculture,

A text-book for colleges and schools; treats of the following topics: Anatomy and Physiology of Plants: Agricultural Meteorology; Soils as related to Physics; Chemistry of the Atmosphere; of Plants; of Soils; Fertilizers and Natural Manures; Animal Nutrition, etc. By E. M. PENDLETON, M. D., Prof. of Agriculture in the University of Georgia.

From President A. D. WHITE, *Cornell University.*

Dear Sir: I have examined your "Text-book of Agricultural Science," and it seems to me excellent in view of the purpose it is intended to serve. Many of your chapters interested me especially, and all parts of the work seem to combine scientific instruction with practical information in proportions dictated by sound common sense.

From President ROBINSON, *of Brown University.*

It is scientific in method as well as in matter, comprehensive in plan, natural and logical in order, compact and lucid in its statements, and must be useful both as a text-book in Agricultural colleges, and as a hand-book for intelligent planters and farmers.

NATURAL SCIENCE—Continued.

PHYSIOLOGY.

Jarvis' Elements of Physiology,

Jarvis' Physiology and Laws of Health,

The only books extant which approach this subject with a proper view of the true object of teaching Physiology in schools, viz., that scholars may know how to take care of their own health. In bold contrast with the abstract *Anatomies*, which children learn as they would Greek or Latin (and forget as soon), to *discipline the mind*, are these text-books, using the *science* as a secondary consideration, and only so far as is necessary for the comprehension of the *laws of health.*

Hamilton's Vegetable and Animal Physiology,

The two branches of the science combined in one volume lead the student to a proper comprehension of the Analogies of Nature.

Steele's Fourteen Weeks Course,

In the popular style, avoiding technical and purely scientific formulas. It contains beautiful and vivid illustrations, some of them colored, and a blackboard analysis of the skeleton. The sections on diseases and accidents, and their prompt home treatment, give the book great practical value (see p. 34).

ASTRONOMY.

Willard's School Astronomy,

By means of clear and attractive illustrations, addressing the eye in many cases by analogies, careful definitions of all necessary technical terms, a careful avoidance of verbiage and unimportant matter, particular attention to analysis, and a general adoption of the simplest methods. Mrs. Willard has made the best and most attractive *elementary* Astronomy extant.

McIntyre's Astronomy and the Globes,

A complete treatise for intermediate classes. Highly approved.

Bartlett's Spherical Astronomy,

The West Point course, for advanced classes, with applications to the current wants of Navigation, Geography, and Chronology.

Steele's Fourteen Weeks Course,

Reduced to a single term, and better adapted to school use than any work heretofore published. Not written for the information of scientific men, but for the inspiration of youth, the pages are not burdened with a multitude of figures which no memory could possibly retain. The whole subject is presented in a clear and concise form. (See p. 34.)

NATURAL HISTORY.

Carll's Child's Book of Natural History,

Illustrating the Animal, Vegetable, and Mineral Kingdoms, with applicatien to the Arts. For beginners. Beautifully and copiously illustrated.

ZOOLOGY.

Chambers' Elements of Zoology,

A complete and comprehensive system of Zoology, adapted for academic instruction, presenting a systematic view of the Animal Kingdom as a portion of external Nature.

Steele's Fourteen Weeks Course,

Notable for its superb and entertaining illustrations, which include every animal named; blackboard tables of classification and tabular review of the whole animal kingdom; interesting and characteristic facts and anecdotes; directions for collecting and preserving specimens, etc., etc. (See p. 34.)

Jarvis' Physiology and Laws of Health.

TESTIMONIALS.

From SAMUEL B. MCLANE, *Superintendent Public Schools, Keokuk, Iowa.*

I am glad to see a really good text-book on this much neglected branch. This is clear, concise, accurate, and eminently adapted to the *class-room.*

From WILLIAM F. WYERS, *Principal of Academy, West Chester, Pennsylvania.*

A thorough examination has satisfied me of its superior claims as a text-book to the attention of teacher and taught. I shall introduce it at once.

From H. R. SANFORD, *Principal of East Genesee Conference Seminary, N. Y.*

"Jarvis' Physiology" is received, and fully met our expectations. We immediately adopted it.

From ISAAC T. GOODNOW, *State Superintendent of Kansas—published in connection with the "School Law."*

"Jarvis' Physiology," a common-sense, practical work, with just enough of anatomy to understand the physiological portions. The last six pages, on Man's Responsibility for his own health, are worth the price of the book.

From D. W. STEVENS, *Superintendent Public Schools, Fall River, Mass.*

I have examined Jarvis' "Physiology and Laws of Health," which you had the kindness to send to me a short time ago. In my judgment it is far the best work of the kind within my knowledge. It has been adopted as a text-book in our public schools.

From HENRY G. DENNY, *Chairman Book Committee, Boston, Mass.*

The very excellent "Physiology" of Dr. Jarvis I had introduced into our High School, where the study had been temporarily dropped, believing it to be by far the best work of the kind that had come under my observation; indeed, the reintroduction of the study was delayed for some months, because Dr. Jarvis' book could not be had, and we were unwilling to take any other.

From PROF. A. P. PEABODY, D.D., LL.D., *Harvard University.*

* * I have been in the habit of examining school-books with great care, and I hesitate not to say that, of all the text-books on Physiology which have been given to the public, Dr. Jarvis' deserves the first place on the score of accuracy, thoroughness method, simplicity of statement, and constant reference to topics of practical interest and utility.

From JAMES N. TOWNSEND, *Superintendent Public Schools, Hudson, N. Y.*

Every human being is appointed to take charge of his own body; and of all books written upon this subject, I know of none which will so well prepare one to do this as "Jarvis' Physiology"—that is, in so small a compass of matter. It considers the pure, simple *laws of health* paramount to science; and though the work is thoroughly scientific, it is divested of all cumbrous technicalities, and presents the subject of physical life in a manner and style really charming. It is unquestionably the best text-book on physiology I have ever seen. It is giving great satisfaction in the schools of this city, where it has been adopted as the standard.

From L. J. SANFORD, M.D., *Prof. Anatomy and Physiology in Yale College*

Books on human physiology, designed for the use of schools, are more generally a failure perhaps than are school-books on most other subjects.

The great want in this department is met, we think, in the well-written treatise of Dr. Jarvis, entitled "Physiology and Laws of Health." * * The work is not too detailed nor too expansive in any department, and is clear and concise in all. It is not burdened with an excess of anatomical description, nor rendered discursive by many zoological references. Anatomical statements are made to the extent of qualifying the student to attend, understandingly, to an exposition of those functional processes which, collectively, make up health; thus the laws of health are enunciated, and many suggestions are given which, if heeded, will tend to its preservation.

☞ For further testimony of similar character, see current numbers of the Illustrated Educational Bulletin.

NATURAL SCIENCE.

"FOURTEEN WEEKS" IN EACH BRANCH.

By J. DORMAN STEELE, A. M.

Steele's 14 Weeks Course in Chemistry (New Ed.)
Steele's 14 Weeks Course in Astronomy
Steele's 14 Weeks Course in Philosophy
Steele's 14 Weeks Course in Geology
Steele's 14 Weeks Course in Physiology
Steele's 14 Weeks Course in Zoology

Our Text-Books in these studies are, as a general thing, dull and uninteresting. They contain from 400 to 600 pages of dry facts and unconnected details. They abound in that which the student cannot learn, much less remember. The pupil commences the study, is confused by the fine print and coarse print, and neither knowing exactly what to learn nor what to hasten over, is crowded through the single term generally assigned to each branch, and frequently comes to the close without a definite and exact idea of a single scientific principle.

Steele's Fourteen Weeks Courses contain only that which every well-informed person should know, while all that which concerns only the professional scientist is omitted. The language is clear, simple, and interesting, and the illustrations bring the subject within the range of home life and daily experience. They give such of the general principles and the prominent facts as a pupil can make familiar as household words within a single term. The type is large and open; there is no fine print to annoy; the cuts are copies of genuine experiments or natural phenomena, and are of fine execution.

In fine, by a system of condensation peculiarly his own, the author reduces each branch to the limits of a single term of study, while sacrificing nothing that is essential, and nothing that is usually retained from the study of the larger manuals in common use. Thus the student has rare opportunity to *economize his time*, or rather to employ that which he has to the best advantage.

A notable feature is the author's charming "style," fortified by an enthusiasm over his subject in which the student will not fail to partake. Believing that Natural Science is full of fascination, he has moulded it into a form that attracts the attention and kindles the enthusiasm of the pupil.

The recent editions contain the author's "Practical Questions" on a plan never before attempted in scientific text-books. These are questions as to the nature and cause of common phenomena, and are not directly answered in the text, the design being to test and promote an intelligent use of the student's knowledge of the foregoing principles.

Steele's General Key to his Works.

This work is mainly composed of Answers to the Practical Questions and Solutions of the Problems in the author's celebrated "Fourteen Weeks Courses" in the several sciences, with many hints to teachers, minor Tables, &c. Should be on every teacher's desk.

Steele's 14 Weeks in each Science.

TESTIMONIALS.

From L. A. Bikle, *President N. C. College.*

I have not been disappointed. Shall take pleasure in introducing this series.

From J. F. Cox, *Prest. Southern Female College, Ga.*

I am much pleased with these books, and expect to introduce them.

From J. R. Branham, *Prin. Brownsville Female College, Tenn.*

They are capital little books, and are now in use in our institution.

From W. H. Goodale, *Professor Readville Seminary, La.*

We are using your 14 Weeks Course, and are much pleased with them.

From W. A. Boles, *Supt. Shelbyville Graded School, Ind.*

They are as entertaining as a story book, and much more improving to the mind.

From S. A. Snow, *Principal of High School, Uxbridge, Mass.*

Steele's 14 Weeks Courses in the Sciences are a perfect success.

From John W. Doughty, *Newburg Free Academy, N. Y.*

I was prepared to find Prof. Steele's Course both attractive and instructive. My highest expectations have been fully realized.

From J. S. Blackwell, *Prest. Ghent College, Ky.*

Prof. Steele's unexampled success in providing for the wants of academic classes, has led me to look forward with high anticipations to his forthcoming issue.

From J. F. Cook, *Prest. La Grange College, Mo.*

I am pleased with the neatness of these books and the delightful diction. I have been teaching for years, and have never seen a lovelier little volume than the Astronomy.

From M. W. Smith, *Prin. of High School, Morrison, Ill.*

They seem to me to be admirably adapted to the wants of a public school, containing, as they do, a sufficiently comprehensive arrangement of elementary principles to excite a healthy thirst for a more thorough knowledge of those sciences.

From J. D. Bartley, *Prin. of High School, Concord, N. H.*

They are just such books as I have looked for, viz., those of interesting style, not cumbersome and filled up with things to be omitted by the pupil, and yet sufficiently full of facts for the purpose of most scholars in these sciences in our high schools; there is nothing but what a pupil of average ability can thoroughly master.

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I consider Steele's Fourteen Weeks Courses in Philosophy, Chemistry, &c., the *best* school-books that have been issued in this country.

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